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Chasing Oscar
 The B.A.R. handicaps the
 Academy Award noms.

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BAY AREA REPORTER

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Serving the Gay & Lesbian Community for more than 28 years

Vermont's civil union law almost official

by Katie Szymanski

Tired of drawing up legal contracts just so your lover will be recognized as an important person in your life? Move to Vermont. But don't forget that with the rights of marriage come the responsibilities of alimony, child support, and everything messy should you and your same-sex partner decide to end the relationship.

Indeed, cute little commitment ceremonies may take on a whole new meaning in the only state to grant gay couples the same benefits as heterosexual married couples, even if those benefits are called a "civil union" rather than "marriage." In a 76-69 vote in the Vermont House of Representatives last Thursday, March 16, same-sex unions moved closer toward legal recognition with the approval of a proposal that gives gay couples inheritance, hospital visitation, medical decision, and property rights, and stipulates that they must also go through divorce proceedings to dissolve their unions. The Democratic-controlled state Senate is expected to pass the bill next month, and Vermont Governor Howard Dean has promised to sign the bill into law, that if approved, would go into effect this September.

"What the Vermont Legislature did is heroic and unprecedented," Kate Kendall, executive director of the National Center for Lesbian Rights, told the *Bay Area Reporter*. "It still leaves lesbian and gay couples in an unequal status when compared to married heterosexuals. However, I'm willing to see this as an incremental gain on the road to securing full equality, rather than dismiss it as not enough."

Under the proposal, everything from the town clerk to the rice throwing will remain the same as a heterosexual marriage; gay couples, however, will receive documentation of their civil union instead of that m-word certificate. Throughout the state, anywhere the term "spouse" or "family" is used will also recognize civil unions. With the exception of one word, the proposal is basically identical to marriage, but the state stopped short of setting the tone for the rest of the country, meaning the handful of states that have not yet outlawed same-sex marriage will not have to recognize a gay union from Vermont. The Legislature also made clear that the institu-



Kate Kendall

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ACT UP/Golden Gate changes its name to Survive AIDS

by Terry Beswick

It's springtime in San Francisco; a time of rebirth, of new beginnings. And one local AIDS activist group is celebrating the season by shedding its well-known name, which has been "hijacked by AIDS dissidents."

Tuesday, March 28 will be the first publicized meeting of the newly minted Survive AIDS, the name recently adopted by the membership of ACT UP/Golden Gate.

The group of AIDS activists made the change in an effort to distance itself from an unaffiliated collective of medical marijuana purveyors, animal rights activists, and AIDS conspiracy theorists who took up the name ACT UP/San Francisco after the original group of that name dissolved in 1994.

"Sure I have mixed feelings about it," said Survive AIDS' Hank Wilson, a longtime AIDS activist and a co-founder of the first ACT UP in San Francisco. Wilson said that, especially for people new to the city or new to HIV/AIDS work in general, the two groups have too often been confused, and the radical ideas espoused by ACT UP/San Francisco has made his group's work to fight AIDS more difficult.

"It's been really irritating for a long time,"



AIDS activist Hank Wilson

Justice" also began staging direct action protests in San Francisco on issues such as mandatory testing of prisoners and prostitutes. Galvanized by the 1987 March on Washington for Lesbian and Gay Rights, this group soon changed its name to the "AIDS Action Pledge," also protesting the high price of AZT.

At about the same time, the first AIDS Coalition to Unleash Power (ACT UP) was founded in March 1987, when hundreds of frustra-

Wilson said, "And it has undermined our effort to involve new people."

Some of the original ACT UP/San Francisco members, many of whom have since died of AIDS, had been involved in non-violent civil disobedience since 1985, when the "ARC/AIDS Vigil" pitched a few tents outside the U.N. Plaza to protest governmental inaction against the disease.

In 1986, a group of about a dozen men and women called "Citizens for Medical



Jeff Getty at a 1996 D.C. demo

ed people attending a meeting at the Lesbian and Gay Community Services Center in New York City were unleashed into action by a fiery speech from activist and playwright Larry Kramer. Raising funds from merchandise emblazoned with "Silence=Death," ACT UP/New York took off, inspiring AIDS activists nationwide by closing down the New York Stock Exchange to protest the price of AZT, then the only approved treatment for AIDS, which cost about \$12,000 a year per patient, a price driven by desperate demand and by the high doses prescribed at the time.

Groups using the name ACT UP began forming spontaneously in dozens of cities and towns, from San Diego to Vermont. It wasn't long before the AIDS Action Pledge changed its name to ACT UP/San Francisco, and began selling merchandise with the slogan, "Action=Life." Attendance at its weekly meetings went from about 30 to 200 overnight.

According to activist Matthew Sharp, writing in the March 6, 1997 edition of the *Bay Area Reporter*, ACT UP/Golden Gate split off from the original ACT UP/San Francisco in 1990 so that they might focus exclusively on treatment and research issues.

"The remaining group

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Gay man in San Jose council race

by Cynthia Laird

An old, established neighborhood in the Bay Area's largest city may well have an openly gay representative come November and while San Jose City Council candidate Ken Yeager is savoring his first-place primary finish now, he knows that soon, his campaign will get into full swing as he works to become the first openly gay person on the 11-member council.

Yeager is running for the District 6 seat that encompasses the Willow Glen and Rose Garden areas near the center of San Jose. In November, he will face candidate Kris Cunningham, a former Willow Glen Neighborhood Association board member, for the seat being vacated by Councilmember Frank Fiscalini. In the March 7 primary, Yeager polled 6,789 votes, or 38.5 percent, while Cunningham garnered 5,775 votes, or 32.8 percent, according to unofficial returns. There were six candidates in the race.

"It was a great volunteer effort," Yeager told the *Bay Area Reporter* last Friday, commenting on his victory. "I'm very excited to be in first place."



Gay candidate Ken Yeager

Yeager said he started walking precincts last summer, and estimated he had walked about half of the district, which has approximately 100,000 people. He intends to start meeting potential voters in a few months, as well as raising campaign funds. Under San Jose law, Yeager was allowed to raise and spend \$90,000 for the primary, which he did; he can raise and spend another \$90,000 for the November runoff.

Yeager has experience serving the public, and touts that experience as one of his advantages over Cunningham. Currently, Yeager is president of the San Jose Community College District board, to which he was first elected in 1992, becoming the first openly gay elected official in Santa Clara County. He also teaches at San Jose State University.

"I've learned how to make the bureaucracy respond," Yeager said of his experience on the college board. "We've changed the whole culture at the community college to be more community and student friendly. I want to make City Hall more neighborhood friendly."

Among issues important to voters in District 6, Yeager said, are traffic and transit, safety, and preservation.

"Traffic is a big issue," he noted. "As freeways have become more congested, people are driving on side streets. We need more mass transit."


According to Yeager's Web site (www.kenyaeager.com), one of the most serious problems facing neighborhoods is cars speeding along residential streets. As a way to slow vehicles down, city government can implement measures such as speed bumps,

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Living with our history



The GLBT Historical Society of Northern California celebrated 15 years with a small party at San Francisco's Lexington Club on March 15. The society collects, preserves, and promotes an active knowledge of the history of the sexually diverse communities in the north state. Coming up for the group is its second annual art affair, "Sugar Lift ... From low-life to high culture" Monday, April 3 at 7 p.m. at the Yerba Buena Center for the Arts. For more information, call (415) 864-8523 or check out www.glbs.org.

Oscar night gala Sunday

by Terry Beswick

The Academy of Friends' Oscar Night Gala, billed as the "second largest Oscar party in the country," sells out every year.

And this year, the demand for tickets to its 20th annual celebration of "Hollywood's most glamorous night of the year," this Sunday, March 26 from 5 p.m. to midnight, is expected to exceed supplies again, despite a 20 per-

cent larger space at the Concourse Exhibition Center on 7th Street at Brannan Street in San Francisco.

Already, 1,000 raffle tickets for a BMW 2000 Z3 Roadster, donated by BMW of San Francisco, have sold out through the event's Web page.

But advance tickets to the 3,500-person main event are still available at \$150 each, with any remaining tickets to be sold at the door for \$175. And many other valuable prizes will be handed out in other raffles, including round-trip tickets donated by United Airlines to Hong Kong, New York, and Seattle. There will also be a silent auction.

"Timewalk... a Night That Will Move You," is the theme of this year's gala, and while watching the awards ceremony and feasting on food and wine from the Bay Area's

finest restaurants, caterers, and vintners, Oscar night celebrants will be taken on a "Timewalk," beginning in ancient Alexandria—site of the first millennium celebration in 1000 A.D.—and ending with "a futuristic display that allows patrons to envision their own views of the future."

In addition, a video retrospective, featuring Academy Award-winning songs and movies of the last 20 years, will take a look back at the impact AIDS and other significant events have had on our lives over the last two decades.

Last year's event, together with a grant-making collaboration with AT&T, raised over \$400,000 for local Bay Area nonprofit HIV/AIDS organizations.

The beneficiaries of this year's

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East Bay Oscar party Sun.

by Cynthia Laird

If you can't get tickets to this Sunday's Academy of Friends gala in San Francisco, yet still want to be part of the Oscar-watching crowd, consider taking a short drive to Hayward, where openly gay City Councilman Kevin Dowling will host his third annual Academy Awards party at the Hill and Valley Club, 1808 B Street, from 5 to 9 p.m.

Dowling said his Oscar bash grows in popularity each year, and he expects a good crowd this year. Tickets start at only \$25 per person, or \$50 per couple. A pasta dinner will be provided by the Hayward Firefighters Local 1909. Beer will be provided by Hayward's own Buffalo Bill's Brewery. ▼

For more information, call Barbara Sacks at (510) 783-8176.

Speak up at SFAF's board meeting on March 28

by Cynthia Laird

The San Francisco AIDS Foundation Board of Directors will hold its first designated public meeting of the year this Tuesday, March 28, starting at 5:30 p.m. at SFAF's office, 995 Market Street, in the second floor conference room.

People interested in attending the meeting must contact the board liaison at (415) 487-3053 at least 24 hours prior to the meeting. The request should include the name of the individual wishing to attend and a contact phone number. The board chair will review the request and contact the individual before the meeting.

For those interested in addressing the board, requests need to be made up to 48 hours before the meeting. People must notify the board chair in writing or by phone through the board liaison and include the topic and time requested to present the information to the board. People must also leave a contact name and phone number. The chair will review the request and when appropriate, invite members of the public to speak to the board.

If a speaking request cannot be honored, the board chair will identify an alternative form of communication with the organization.

The board's only other public meeting this year is Thursday, June 29. ▼

COMMUNITY NEWS

Trannies could benefit from new Assembly bill

by Katie Szymanski

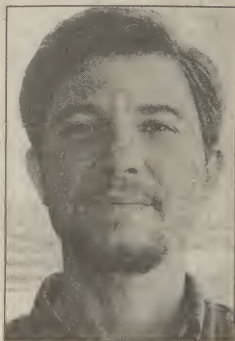
It's one small step for transkind, but the California Assembly is quietly advancing a piece of legislation that could make life easier for thousands of post-operative people across the country.

AB1851 — introduced by Assemblyman John Longville (D-San Bernardino) — clarifies the process by which transsexuals can change their birth certificates to reflect their new gender, and closes the loopholes that currently exclude certain California residents and non-residents from accessing the state law already on the books.

Since 1977, the state has allowed resident post-surgical transsexuals to receive new birth certificates so that their new identities can be legally recognized. Longville's bill, passed by the Assembly Health Committee on March 14, would give this right to people born in California who no longer live here, as well as to people born elsewhere who now reside in California.

"It's not a radical piece of legislation," Shannon Minter, senior staff attorney for the National Center for Lesbian Rights, told the *Bay Area Reporter*. "But it's important to both of these groups of people who would otherwise find themselves in a bit of a mess."

Indeed the bill seems to have caused little reaction in the Legislature, with a 13-0 victory in the health committee and even conservative assemblymembers with poor gay rights records voting in favor of it. Minter said he expects the bill the pass, particularly in



NCLR's Shannon Minter

light of the fact that the original legislation by now is "old news."

Because newly issued birth certificates are indistinguishable from originals and accepted everywhere, California-born and California resident transsexuals should soon be able to change their gender on old out-of-state records, as well as receive new identification and open future accounts, no matter where they live, without hassle. The current statute that requires court approval of a new birth certificate will not be altered by the bill, but this legal procedure is mostly in place to prohibit fraud, a factor rarely present in transsexual petition proceedings.

"Of all the reasons someone would want to get a new birth certificate," explained Minter, "being transsexual is on the top 10 list of the most legitimate."

The concept for the bill first arose last summer, according to

Boyce Hinman of the Lambda Letters Project, who along with members of the California Alliance for Pride and Equality held a series of meetings about transgender issues. During these meetings, an attorney who represented many transsexuals expressed concern that California's current law provides no direction when a petitioner was born in California but now resides in another state, or when the reverse is true. After the groups discussed the matter with Longville's staff, the assemblyman agreed to introduce the necessary legislation, and Lambda Letters followed up with over 500 statements of support to the Assembly Health Committee.

CAPE's legislative advocate Eric Astacaan said the bill's victory in the health committee is a good indication of its future.

"It bodes well," said Astacaan. "Even the Traditional Values Coalition [which opposes the bill] seems to understand that this is mainly about bureaucratic process."

The bill next moves to the Assembly Appropriations Committee, according to Longville's spokeswoman Kristen Wingate, where it could go one of two ways. If the implementation cost remains under \$150,000, the bill should move forward immediately. But if the Department of Health decides the cost of implementation is above that price tag, the bill will go into the suspense file and be taken up at budget time along with various other competing bills.

"Obviously," said Wingate, "we're hoping for the former scenario." ▼

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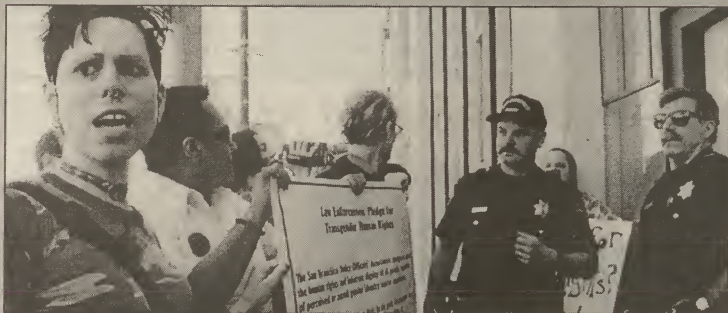
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TGs picket SF police union



Transgender community activists held up a copy of the "law enforcement pledge for transgender human rights" in front of the San Francisco Police Officers' Association meeting last Wednesday, March 15, as two cops check out the demonstration. Community United Against Violence and other groups took part in the protest that included a speak-out at which transgender people talked about their experiences with the police. Community members charge that POA officials have refused to sign the pledge.

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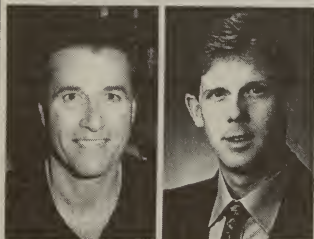
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Gay legal group turns 20

by Terry Beswick

Determining who is "the highest ranking openly gay or lesbian official in the Clinton-Gore administration" is sort of like comparing fruit or, as the saying goes, like comparing apples and oranges. Who carries a higher rank, an ambassador, an undersecretary, or a special assistant to the president?

In any case, Q. Todd Dickinson, already one of the highest ranking openly gay administration officials, and the keynote speaker for next Thursday's 20th annual dinner of the Bay Area Lawyers for Individual Freedom, is scheduled to attain an even higher rank just one day prior to the dinner. On Wednesday, President Clinton is scheduled to announce Dickinson's appointment as undersecretary of commerce for intellectual property and director of the U.S. Patent and Trademark office.

Dickinson, a former BALIF board member, currently serves as assistant secretary of commerce and commissioner of patents and trademarks. As undersecretary, Dickinson will be second-in-command at the U.S. Department of Commerce.

BALIF, a professional association of lesbians, gay men, bisexuals, and transgender persons in the law, is celebrating 20 years of service to the LGBT community with its annual dinner on March 30 at the Grand Ballroom of the Hyatt Regency Embarcadero in San Francisco.

In addition to Dickinson, speakers also will include the two openly lesbian members of the California State Assembly: Carole Migden (D-San Francisco) and Sheila Kuehl, (D-Santa Monica). The assemblywomen will be presented with BALIF's annual Community Service Award at the dinner for their work in the Legislature over the last year.

"This will be the most fun, the largest, and the most entertaining

dinner yet," said dinner co-chair and board member Laurie Simonson, adding that the legal association's dinners are always memorable.

The 16 founding members of BALIF will be presented with the organization's Legal Service Award at the dinner; several will be presented the award posthumously.

"Look at who will be at this dinner and how far they've come," said Simonson, noting that the group's founders include Judge Donna Hitchens, Judge Mary Morgan, and Roberta Achtenberg, a former high-ranking Clinton administration official, San Francisco supervisor, and one-time mayoral candidate.

Board co-chair Ian Sweedler said that BALIF is much more than a typical professional association. Volunteer members are ac-

tively involved in filing of amicus briefs in court cases of interest to the LGBT community, and the group is very involved in judicial nominations and elections.

One goal the organization has established for this year, according to Sweedler, is to get more openly LGBT judges appointed to the bench at the state level.

"Governor Davis has said that he will not be continuing this ban on gay and lesbian judicial appointments," Sweedler said, referring to the lack of such appointments during the administrations of former Governors George Deukmejian and Pete Wilson.

Prior to the dinner, a private reception will be held with Dickinson, Kuehl, Migden, and California Chief Justice Ronald George to benefit the new Steel Fellowship. Named in honor of

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SMMILE seeking beneficiaries for street fairs

by Liz Highleyman

South of Market Merchants and Individuals Lifestyle Events, better known as SMMILE, has announced that it is now accepting applications from charitable organizations that wish to be considered as beneficiaries for the group's events this year.

SMMILE is a nonprofit organization serving the leather/SM/fetish communities. It sponsors the Up Your Alley (Dore Alley) Fair, to be held this year on Sunday, July 30, and the world famous Folsom Street Fair, to take place this year on Sunday, September 24. SMMILE also produces the annual SOMA Bare Chest Calendar, sales of which benefit the AIDS Emergency Fund.

For over 16 years, SMMILE has donated fair proceeds to community groups. Last year, over

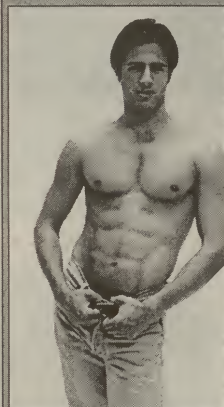
\$215,000 was distributed to organizations including the Community Center Project of San Francisco, Frameline, New Leaf Services, the Positive Resource Center, Project Inform, Project Open Hand, and the Stop AIDS Project.

To be eligible, an organization must be a 501(c)(3) nonprofit organization that is non-political and that complies with San Francisco's non-discrimination laws. To select recipients, SMMILE will consider need, commitment to serving the diverse needs of the city, and willingness to provide volunteers during the fairs.

Applications must be received by 1 p.m. on Friday, April 14. ▼

For more information and a application, visit the SMMILE Web site at www.folsomstreetfair.com, or call (415) 861-3247.

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Ruff life? PAWS auction offers easy living

by Katie Szymanski

San Francisco's housing crisis just got better. For the four-legged and fuzzy, that is.

Imagine a spacious palace designed after the Jefferson Memorial, a cozy tree house, or a geometric abode fit for a king, all starting at just a few hundred dollars. Pets Are Wonderful Support – the organization that helps people with AIDS keep their furry companions – has announced its fifth annual "Petchitecture" benefit next Friday, March 31, from 7 to 10 p.m. at the San Francisco Design Center Galleria.

At Petchitecture, the area's top architects and home designers pair up with loving animal owners to create the most beautiful and unique pet houses of their dreams. Several of the homes are pre-sold to owners determined to house their Fido in style; these houses will be on exhibit. Other glorious pet houses are up for auction, and can typically bring in anywhere from \$300 to \$10,000, according to Lewis Kalmbach, Petchitecture committee co-chair.

"We're talking about houses

designed by California's best architects and designers," said Kalmbach. Petchitecture designers include James DeMuth, Huntsman Architectural Group, and Holey Associates.

Special guests this year include Snoopy, whose exactly-replicated house is on exhibit, and the sock puppet from pets.com, who also has a specially-tailored home at the show.

"It's going to be a riot," according to Kalmbach.

In addition to the Petchitecture pieces, an extensive array of items will be available through silent auction. Food, drink, and entertainment also will be provided, and expect a crowd full of animals and other first-time buyers scoping out some new digs.

Tickets to Petchitecture are \$35, and proceeds benefit PAWS programs such as dog walking, veterinary transportation, and pet food donations. For more information on Petchitecture or PAWS, call (415) 241-1469. ▼

The San Francisco Design Center Galleria is located at 101 Henry Adams Street.

Drugs not likely to be cause of nightclub death

by Ed Walsh

The San Francisco medical examiner is close to ruling out drugs as a possible cause of death of Jeff Goring, the 35-year-old San Jose man who collapsed and died at Club Universe on February 13. Medical Examiner Dr. Boyd Stephens confirmed to the *Bay Area Reporter* that initial toxicology tests showed no presence of drugs or alcohol in Goring's system.

Stephens said he hopes to determine Goring's cause of death by the end of the month. He added that although no drugs showed up in the initial toxicology tests, there's a chance drugs could show up in subsequent tests.

The B.A.R. first learned of the toxicology tests results from Goring's close friend, Steve Cohen, who said that Goring's mother had been informed of the results by the medical examiner's office. Stephens said the results shouldn't have been released to the family until a cause of death could be determined; he said he would investigate how that mistake was made by his office. Stephens said it only adds to confusion when test results are released before a thorough examination is concluded.

Goring's death was initially investigated by police as a suspected drug overdose. That suspicion no doubt was sparked by several recent cases of people overdosing on the drug gamma hydroxy butyrate acid (GHB) at all-night dance clubs.

Stephens said he is fairly certain Goring did not take GHB because urine tests showed no signs of the drug. Stephens said GHB shows up very rapidly in urine and Goring would have had to have taken the drug just before he collapsed. Since Goring's friends told investigators he didn't use drugs, Stephens said in the unlikely event that GHB was later found in his system, investigators would then work to determine whether the colorless and tasteless drug could have been surreptitiously slipped into Goring's drink.

Cohen, Goring's friend, said he had only one drink all night. Stephens said since Goring weighed 224 pounds, it's not surprising tests came back negative for alcohol.

Stephens said until Goring's cause of death could be determined, it's too early to know whether Club Universe employees could have done anything to save his life.

Cohen has charged the club didn't act quickly enough to call paramedics and is urging the Board of Supervisors to investigate the club. He is calling for it to be shut down in the meantime. Club Universe's events manager, Audrey Joseph, told the B.A.R. that one of her employees first reached Goring at 2:40 a.m. on the club's stage where he had collapsed. Joseph said the employee began CPR and Goring was later carried off stage to a hallway in the back of the club where he could be attended to more carefully. Joseph said the club employee along with three doctors who were in the club at the time, continued to perform CPR on Goring. A 911 call was made by the club at 2:48 a.m.

In an e-mail to the B.A.R., Cohen reiterated his opinion that



The late Jeff Goring

Club Universe waited too long to call 911. "I am sure we all are aware how long an eight minute-plus delay becomes the difference between life and death," wrote Cohen, who argued too much time was wasted administering CPR to Goring on stage and car-

rying him to a hallway before 911 was called. "The 911 call should have been made first."

CPR experts say, if at all possible, 911 should be called before CPR is initiated because manual CPR is no substitute for the electronic and chemical resuscitation methods available to paramedics.

Club Universe's management insists it acted appropriately and says the delay in calling 911 is understandable considering the confusion of events and because the nearest phone was at the front of the building, on the other side of the club from the hallway where Goring was taken.

"The club lacks a proper system to notify the authorities in case of emergency," countered Cohen, who believes Club Universe needs to come up with a better radio communication system that would enable club employees to immediately summon outside help when necessary. ▼

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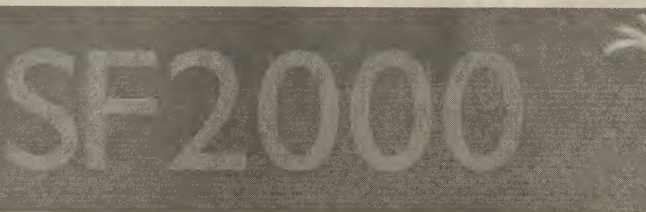
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OPEN FORUM

Here comes the scribe

Vermont continues to lead the nation in granting same-sex couples the civil benefits of heterosexual marriage. Last Thursday the state's House of Representatives voted 76-69 to forward the historic "civil union" bill to the state Senate, where it's expected to win approval. Governor Howard Dean supports the legislation and says he would sign the bill that could see lesbian and gay couples registering with town clerks by September.

As most readers know, the developments in Vermont are the result of last December's state Supreme Court ruling that same-sex couples are being unconstitutionally denied the legal benefits of marriage. While the civil union bill expressly prohibits calling the unions "marriage," gay rights activists across the country have praised the proposed law and many gay and lesbian Vermonters testified in favor of the bill during legislative hearings.

Under the civil union law, same-sex partners would be entitled to an array of benefits covering property, probate, adoption, insurance, abuse, discrimination, victims' and workers' compensation, and decisions concerning health care. Additionally, as with spouses, partners in a civil union could not be compelled to testify against one another and Vermont laws that confer benefits or rights to people based on their marital or family status would be broadened to recognize civil unions.

If only other states would soon follow Vermont's landmark example of progress and equality for same-sex couples.

Here in California, of course, we just got drubbed with the passage of Proposition 22, so the outlook for a similar civil union law isn't too bright. We do, however, have a state domestic partner registry that started in January, and couples who register with the secretary of state's office do get some basic rights, such as hospital visitation.

Assemblywoman Carole Migden, who authored the domestic partner registry bill, said recently that she wants at least 50,000 same-sex partners to register with the state,

so that she can use the power of numbers to advance LGBT concerns in the California Legislature. Her reasoning goes something like this: she can't keep going to the Legislature with gay rights bills if there aren't the numbers of people to back up the need for such legislation. As Migden quickly learned when she went to the Assembly in 1996, California is a fairly conservative state outside of the Bay Area and Los Angeles regions.

So, a number of LGBT organizations, including the Universal Fellowship of Metropolitan Community Churches and the Lesbian, Gay, Bisexual, Transgender Pride Celebration Committee, have announced an all-out push to get those 50,000 same-sex couples registered with the state.

It may not be the same as Vermont's civil union bill, but we've got to start somewhere. Something else going on closer to home — in fact right here in San Francisco — is Mayor Willie Brown's annual same-sex domestic partner ceremony that takes place this evening at City Hall. The event, expected to include 100 couples, kicks off 10 days of "Family Week" that includes a variety of activities for LGBT families.

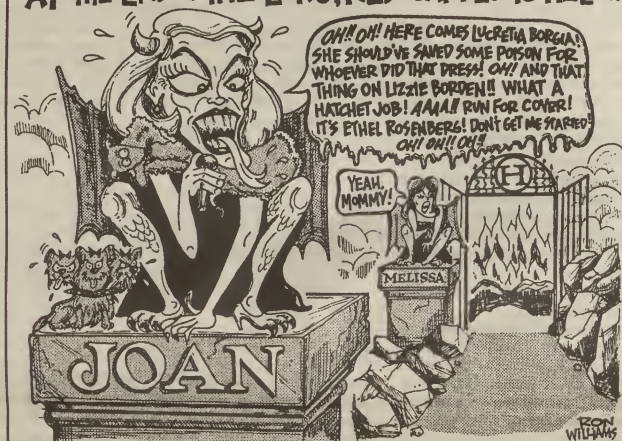
While the mayor's annual commitment ceremony is symbolic, it sends a message to the nation that same-sex couples do have loving relationships and that many of them want those relationships legally recognized.

If you're not doing anything tonight and want to see gay pride in action, check out the City Hall event that starts at 5 p.m. ▼



Editorial

AT THE END OF THE LONG, RED CARPET TO HELL...



On the road to equality

by Kate Kendell and Mike Marshall

It's simple. It's common sense. It's only 14 words. "California's gay and lesbian families deserve the same legal protections as all married couples."

The passage of Proposition 22 was certainly a disappointment for our community, but it is not a defeat. The fight against Knight marked a beginning — not an end — because in this fight we turned a corner on the road to full equality for gay, lesbian, bisexual, and transgender people and our families. The proponents of Proposition 22 tried to shut down the debate over equality for our families. Instead, we blew the doors of the debate wide open. The conversation is no longer about if our families should have full protections, but about how we should be afforded those protections. In addition, Proposition 22 proponents were forced — for the first time ever — to go on record in support of recognition for our families time after time after time during the course of this campaign.

We know the Yes campaign intended a larger agenda with Proposition 22. We also know Californians were voting specifically on the definition of civil marriage and not whether gays and lesbians should be afforded the same rights guaranteed to heterosexual couples. In fact, America's full and complete recognition of the lives of gay, lesbian, bisexual, and transgender people and our families is as inevitable as it is morally incumbent. According to a recent survey by the *Wall Street Journal*, the majority of Americans believe same-sex marriage will be legal in their lifetimes. As Martin Luther King Jr. said 35 years ago this month, "The arc of the moral universe is long, but it bends toward justice."

Our community has many achievements

to be proud of in the fight against Knight:

- We successfully defined the full recognition of gay and lesbian couples as a civil rights issue;

- We built a broad and diverse coalition of supporters — ranging from religious leaders, elected officials, celebrities, community-based organizations, people of color groups, labor, and more — to say "No" to anti-gay discrimination and to frame the fight for equality for our families in civil rights terms;

- Nearly every statewide elected official, among them Governor Gray Davis and Senators Barbara Boxer and Dianne Feinstein, as well as major national leaders such as President Clinton, Vice President Gore, Coretta Scott King, and Dolores Huerta of the United Farm Workers stood with us against Proposition 22. This coalition also includes an unprecedented number of Republican leaders, among them Los Angeles Mayor Richard Riordan, San Diego Mayor Susan Golding, and Congressman Tom Campbell;

- Virtually all of California's major daily newspapers said "No" to Proposition 22 and anti-gay discrimination, including the conservative *San Diego Union-Tribune* and even Pete Knight's home paper, the *Bakersfield Californian*;

- For the first time, our opponents on the right went on record in support of basic rights and recognitions for gay and lesbian couples and families.

Proposition 22 wasn't a battle that we chose, but from it we created an opportunity. Because of our community's efforts in fighting Proposition 22, we stand together stronger, more galvanized, and more energized than we were a year ago. And now, with more resolve than ever before, our

movement will take the accomplishments of the No on Knight campaign and continue forward in the struggle for full equality.

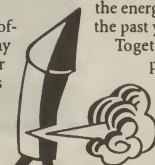
Over the course of the next few weeks representatives of various community groups — including CAPE (California Alliance for Pride and Equality), the Horizons Foundation, the National Center for Lesbian Rights, and the Los Angeles Gay & Lesbian Community Center, among others — will be meeting to discuss how we build on the energy and momentum created during the past year.

Together, we will ensure that the unprecedented conversation that took place in California about the lives and rights of GLBT families will continue. Together, we will move forward in the struggle for full equality under the law. And together we will ensure that Proposition 22's proponents make good on their claims opposing anti-gay discrimination.

Equality means full and comprehensive parental rights, including the ability to adopt and the right to child custody. Equality means inheritance rights. Equality means family leave. Equality means joint insurance benefits. Equality means the more than 1,000 protections and responsibilities granted spouses through civil marriage laws. Equality means the freedom to marry.

It's simple. It's common sense. It's only 14 words. "California's gay and lesbian families deserve the same legal protections as all married couples." ▼

Kate Kendell is executive director of the National Center for Lesbian Rights and was a co-chair of the No on Knight campaign; Mike Marshall was campaign manager for No on Knight.



Guest Opinion

LETTERS

'Paranoid' over Census 2000?

Your front-page story and editorial on the U.S. Census (March 16) leaves me curious about other readers' reactions.

My domestic partner and I received the long census form, requiring us to answer 14 pages of almost 150 questions by my count. We are asked for our names, address and phone number, detailed financial information, and a considerable amount of personal data.

As an antiwar activist in the 1970s, I requested a copy of my FBI file under the Freedom of Information and Privacy Act. In response, the FBI asked me to provide a detailed and voluminous dossier on myself, and to explain why the FBI might be interested in me.

Later, U.S. Army intelligence admitted having a file on me, provided by the FBI. My home had been placed under surveillance, and an FBI inquiry had gotten me fired from my job.

More recently, as an AIDS activist, I wrote blistering published attacks on Clinton's early dawdling on AIDS. I was at the front of a demonstration widely covered by the international media at which the ashes of people who died of AIDS were thrown over the White House fence.

Am I being "paranoid" in my reluctance to cooperate with Census 2000? I am especially interested in hearing what other activists and younger people think.

John Birmingham
San Francisco

With respectful friends like these ...

Let's hope Miriam G. Santacruz grows up someday and fully understands what love is truly all about. Ms. Santacruz was the "20-year-old woman voting for only the second time" who wrote the ballot argument in favor of Proposition 22.

Ms. Santacruz said she hoped one day to marry "a wonderful man" and that by voting for Proposition 22 she was doing her part "to keep that dream alive." Ms. Santacruz, I did meet "a wonderful man" back in 1981, when you were an infant, and I loved him with all my heart and soul until the day he died last summer. We became domestic partners on February 14, 1991, the first day it became possible in San Francisco, and likely would have married if given the opportunity. Ms. Santacruz, I ache at my partner's absence to this day, and I will love him until the day my life ends. Can you imagine being denied the right to marry someone you love that much?

In your ballot statement, you say your family taught you to respect other people's freedoms. How can you make that statement without feeling shame? You would have been able to marry your "wonderful man" even if Proposition 22 failed or had never been conceived. Your "dream" was never in danger, even if one day California did recognize same-sex marriages. All you've done is rob thousands of loving couples of their dreams that maybe, someday, their loving unions could be recognized.

Ms. Santacruz, I hope you have a great life. But don't forget people like me and my deceased partner, who shared an incredible love for two decades—nearly your entire lifetime. And please don't pretend that you respect my freedoms. With respectful friends like you, I have no need for enemies.

Michael W. McKee
San Francisco

Real lives hurt by Prop. 22

Recently the people of California voted to pass a section to California's Family Code that would ban gay marriage by stating that in California only "Marriage between a man and a woman is legal or recognized." Approximately 60 percent of voters voted yes on this proposition that has been called divisive and unfair by most major politicians, newspapers, and civil rights groups. Swayed by rhetoric and emotions rather than logic and reason, Californians cast their votes in favor of something that will not save or protect a single marriage; 50 percent of marriages will still end in divorce, children will still come home to empty homes after school because both parents are at work, and spouses will still cheat on each other.

Several things were accomplished with the passing of Pete Knight's Proposition 22: A large percentage of California's population has been hurt by being deprived of equality and justice. The religious right, bigots, and blind conservatives have won a decisive victory in their fight to force their viewpoints and beliefs on the majority. What will they attack next? Abortion rights?

Our constitution is supposed to espouse a policy of separation of church and state, yet how can the two be separate when the latter legislates what the former believes is the way that the rest of us should live? What happened to freedom and non-government intervention in personal matters?

All throughout history humans have shown themselves unable to act in a just and fair way. Over and over again "the people" have chosen evil over good, and it appalls me that still today we allow matters of civil rights to be voted on. What would have been of the civil rights movement in Alabama and Mississippi

pi had the people of those states been asked to vote on whether or not to desegregate buses, schools, and extend voting rights to African Americans? Things probably would not have changed, and that is the reason why the federal government took executive action to liberate African Americans from the racist chains that bound them.

Real lives, real people, and real futures were hurt by the passing of Proposition 22. People who want no more than to share their lives with someone in a committed relationship will now find it more difficult to do so due to the ignorance of the majority; the same sort of false rhetoric that forced Socrates to drink the hemlock poison, the same evil that caused the death of Matthew Shepard.

Christopher Barros
Santa Clara, California

About Prop. 28

I was disappointed, but not surprised, that all three gay political clubs, both Republican and Democratic, took positions against Proposition 28, the initiative sponsored by Cigarettes Cheaper to end the 50-cent per pack tax surcharge on cigarettes. So far as I know, only the Peace & Freedom Party had the guts to resist singling out smokers (who are generally lower income people) by continuing to bash them in their pocket-books.

This makes me wonder how a minority that goes along with such special punishment—and even appears to approve of excluding smokers from bars and restaurants willing to serve them—can expect the heterosexual majority ever to grant its members the right to marry.

Reid Condit
San Francisco

Club's actions shameful

Regarding the March 9 letter from Phillip C. Jones, concerning the delay in Club Universe's phoning the paramedics in the collapse and subsequent death of bar patron Jeff Goring, in which Jones defends the club's actions.

He writes "I'm sure if there was a hesitation on the part of Club Universe security in calling paramedics for this individual, it stemmed from fear that the club would be reprimanded."

Oh, Well, I guess that makes everything all right. I very much appreciated the editor's note below the letter stating "The medical examiner's office has not yet concluded its investigation into the death of Jeff Goring, nor has it been reported that his death was drug-related."

I don't think the club did all it could. I think it was shameful they moved him and delayed calling for help. To compound my disappointment, I'm amazed anyone could justify this choice of action by saying the club personnel were afraid they were going to get in trouble. When has that ever excused anything? Was Mr. Jones even there? How could he know what took place?

A young man died. I think it's completely appropriate to investigate what occurred. Yet, Mr. Jones seems to have reached his own conclusions already by stating "Were there not this fear of repercussion from law enforcement agencies, this individual might still be alive today. You can't really blame the club as its existence provides the livelihood for many and its closure would only leave many people jobless and leave many patrons with no place to go."

I wonder, Mr. Jones, can you really believe that? The club can't be blamed because it's a place that provides jobs and a place for people to go?

It's easy to blame Jeff Goring. He's dead. He can't defend himself.

Steve Weller
San Francisco

Statistical evidence revealed

Amy Andre asks "Where's the statistical evidence?" (Mailstrom, March 9) about gay/lesbian numbers. The best evidence, based on a national random sample, is from "The Social Organization of Sexuality" ("Kinsey II") published by the University of Chicago Press in 1994. Prevalence of homosexual behavior by different measures clusters around the rate of two males for every one female. The original Kinsey study reported a similar ratio. And in the 1990 census there were nearly four male same-sex partner households for each female one in San Francisco (an admittedly indirect measurement).

For the nation, the ratio of self-identified gay men to self-identified lesbians is almost certainly closer to 4:1 than to 2:1. Also, more than half the national population is white (though this is not the case for the three most populous Bay Area counties). Dale Carpenter (February 24 "OutRight") was correct about empirical proportions of the American "homosexual" population not being half nonwhite and half female; Andre ignorant and/or dishonest.

Stephen O. Murray, Ph.D.
San Francisco

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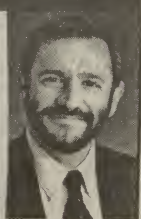
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703 MARKET STREET, SUITE 251, SAN FRANCISCO**Understands homeless frustration**

Regarding Lion Barnett's letter [Mailstrom, March 16] regarding the lack of any concrete city plan on homelessness.

We have to understand that the solution is not to send poor people back to their places of origin, as you propose. If we did that, would we send back all of the homeless queer kids who came here to find a refuge from horrible situations back home? Will we close off San Francisco to any queer migration except by individuals who have a certain amount in their bank accounts? Maybe we can demand a copy of their 1040s. Maybe we can place ads in national queer magazines: "San Francisco: Only A-Gays Need Apply." Queer folks have always come here, rich and poor, that's why we're the queer mecca. When I moved here nine years ago, three or four young people piled into flats in the Castro and split a \$1,000 monthly rent. Even with a minimum wage job, one could manage. That's impossible now. Even the cheapest hotel room costs \$450 a month.

I understand your frustration, Lion. I feel it, too, every time I walk down Castro street. I live and work in the Castro.

The real solution is not to ship people off, but to tackle the housing situation as a whole. Homelessness is a piece of the problem. Affordable housing doesn't exist in this city, unless you're in a rent-controlled apartment. We need to bring rents down; to control the increase of all rents, not just those in buildings built after 1979; to establish vacancy control; to decide that as a society we are truly committed to housing everyone regardless of income.

We need to address the incredible greed and the insane forces that create such high rents. We need to demand that the city build more affordable housing, that there be multi-service centers in neighborhoods (as you proposed), that more drug and alcohol treatment programs be available, that the city host a think tank, a Manhattan Project perhaps, on housing and bring together the best minds in the country to look at how we can make San Francisco an affordable and all-incomes friendly city. It may mean that some folks make less profit on real estate; it may mean that government has to step in and regulate what can be charged for housing; it may mean that we give real incentives for tenants to buy their buildings rather than evicting others to buy TICs. It may mean not doing business as usual. But we have to do it. San Francisco can set an example for the world. We can either build a model for making cities affordable or we can continue letting developers, speculators, and the real estate industry get rich off the backs of the rest of us.

Tommi Avicoli Mecca
San Francisco

Their true colors

On March 6 the mayor and two supervisors killed Sue Bierman's TIC conversion law. I am extremely dismayed but not totally surprised with Da Mayor's actions here. Michael Yaki had already made it crystal clear that he is not pro-tenant when in November 1998 he came out against voter passed Proposition G. Alicia Becerril, I guess has now decided to come out of the closet, so to speak, on how tenant-friendly she really is. They both face re-election within their respective districts in November and the tenants should remember how they voted in this situation.

In a perfect world, this type of legislation would not be necessary. However, with the never-ending housing crisis in San Francisco, the TICs must fall into the city's condo conversion law of limiting them to 200 per year. Of course this is done in conjunction with the ever-popular Ellis Act, which is allowing landlords to take rental property off the market and then be sold as TICs. In a city where the housing shortage gets worse every day, to allow units to be turned into TICs is not what is in the best interest of the renters of this city. It is however in the best interest of the real estate speculators and profiteers.

A compromise in this situation would be to include TICs under the existing condo conversion law and increase the number allowed from the current 200 per year. Or, since they are claiming it is with TICs that first time buyers can afford to own property in San Francisco, allow an exception for first time buyers.

In spite of promises he made to tenants to save rent control while campaigning, the mayor killed this bill. This is the first pro-tenant piece of legislation Da Mayor, since being re-elected, hasn't signed and renters should expect more of the same from this wolf in sheep's clothing. With a two-term limit he doesn't need to answer to the voters of San Francisco and can now make good on the other promises he made during his campaign. Those promises were made to the real estate and landlord groups to re-evaluate rent control. This will begin with a supposed study of rent control and how it isn't working, and of course this will be from a landlord's perspective.

As a long time resident of San Francisco and a victim of a bogus OMI two years ago (that my roommate and I contested, and won), I am appalled at how the leaders in this city are willing to sellout all who don't fit into the new order of this dot-com world that

San Francisco is rapidly becoming. In their minds, it seems we are truly disposable.

Vince Pietromartire
San Francisco

An omelet of Green eggs

It's always a good sign when the Democratic Party hacks like Wayne Friday whine nervously about Ralph Nader's Green Party presidential candidacy ["Our Man Friday," March 9]. Fool me once, shame on you, fool me twice, shame on me. But Democrats have fooled us three times and expect a pass on the fourth.

President Clinton, Willie Brown, and Gray Davis have all run vaguely progressive campaigns to earn their first terms, but once in office have veered to the right and away from anything remotely resembling progressive politics.

If one compares the economic policy of the "new" Democrats (read: old Republicans) with their Republican counterparts (read: woolly mammoths), one finds there is more intersection than difference and where they differ it's generally a matter of degree rather than fundamental difference. Wedge issues like abortion are frequently held up as the crucial firewalls to excuse the otherwise identical programs.

But under the Clinton regime, *Roe v. Wade* has all but been overturned as a federal guarantee of access to abortion in the first and second trimesters as the Department of Justice has been AWOL in responding to intimidation that has made access to abortion unavailable to some two-thirds of women across most jurisdictions.

Gray Davis, like Pete Wilson, supported Proposition 21 which would criminalize a generation by association rather than fully fund their education as he refuses to exercise leadership to stanch the decades of intergenerational intellectual genocide that passes for education in California.

And Clinton came out for soft money reform one Thursday on *Larry King Live*, after Brown won reelection that Tuesday buoyed on a wave of unregulated corporate soft money that paid for a few thousand phone calls from that same president and a full-court press by the local Democrat Party. To get re-elected amongst 470,000 voters, Brown spent one-tenth of what G.W. Bush has spent to win the GOP presidential nomination.

The Republicans, for what it's worth, get one thing correct — the thorough corruption of the Democratic Party and its mouthpieces.

Fortunately, they get the rest of the picture totally wrong and proceed to make rampant fools of themselves, although the GOP certainly has no corner on the market of foolishness, which explains Brown's multiple Republican appointments over the years.

But party hacks squirm at the notion that their supposedly secure liberal base cannot be taken for granted after the shift to Reaganist supply-side economics of the Clinton, Davis, and Brown Democratic Party and the cynical and crass gay- and race-baiting soft money spew of their local potentate when challenged locally and progressively from the grass roots. And their worst nightmare is that, like in New Mexico in 1998, the Green Party nominee can take enough votes away from the corporate Democrat Gore, son and grandson of senators to allow a corporate Republican Bush, son and grandson of a president and senator, to win.

Friday and his Democrats and Republicans are the Corvairs and Edsels of politics — unsafe at any speed and unpopular, for whom most never vote. With Ralph Nader at least we know those eggs we must break to make this omelet will be Green, and not for the color of money.

Marc Salomon
San Francisco

Gore's association with big oil

Vice President Al Gore is poised to become the Democratic Party's presidential nominee and is the heir to the Clinton administration's centrist agenda. Unfortunately, Gore's purported environmental reputation is subject to considerable criticism, given his longtime association with Occidental Petroleum. Occidental is forcing South America — the U'wa — from their ancient homeland, because they want to drill for oil and destroy that part of the Amazonian rain forest.

Occidental has won several drilling concessions because of Vice President Gore's interventions. Gore has a huge financial stake in Occidental's operations and he is apparently willing to support nearly any destruction of the environment by Occidental to accomplish the goal of displacing the U'wa and ruining earth's irreplaceable rain forests. The U'wa have declared they will commit mass suicide should they be displaced from their home. Several of them already have died because of demonstrations against Occidental Petroleum.

Why is Al Gore — the so-called environmentalist candidate — allowing this to happen?

Reverend James C. Lovette-Black
San Francisco

POLITICS

Vermont's 'civil unions' make history

by Wayne Friday

Gay Marriage? Nears in Vermont? screamed a front-page headline in last Friday's *USA Today*. Gay marriage? Well, not exactly. But close; close enough in fact to make that state's soon-to-be new "civil unions" law as close to gay marriage as we are likely to see in a long while. Indeed, when the Vermont House of Representatives voted last Thursday to recognize same-sex unions – to be known as civil unions – that legislative body moved Vermont a step closer to becoming the first state to award heterosexual-style

marriage benefits to gay and lesbian couples. The bill, which passed the Vermont House by a 76-69 vote, is expected to have an even easier time in the state Senate, and Vermont Governor **Howard Dean**, a Democrat and an enthusiastic supporter, has already pledged to sign the measure.

More than 30 states and the U.S. Congress ban same-sex marriage and refuse to recognize such marriages performed elsewhere; California voters, of course, earlier this month overwhelmingly approved Proposition 22 that states only marriage between a man and a woman would be recognized in the state and the West Virginia Legislature is expected to take up a similar measure shortly.

Vermont's only openly gay legislative member, Representative **William Lippert**, 50, a Democrat, hailed the new measure, calling it "thrilling" and added that "I think it can serve as a model for other states." Lippert, thrilled and optimistic as he may be, however, will likely be waiting, along with the rest of us, for some time before we see such sweeping legislation passed in other states. For now, however, Vermont, a mostly rural state of only 600,000 people, certainly appears to have led the way for equal rights for gays and lesbians elsewhere. The Democratic-controlled Vermont Legislature and its Democratic governor deserve the congratulations and thanks from fair-minded citizens across the country, gay and heterosexual alike. The Vermont legislators stopped short of actually calling its new legislation gay marriage – indeed, they specified that the term "marriage" still can be only between a man and a woman – but civil unions should work just fine.

Presidential politics

Is America really ready for eight long months of **Al Gore** and **George W. Bush**? There are four months to go before the Republicans even get down to holding their national convention in Philadelphia, and five before the Democrats convene, and both the Gore and Bush camps have already started the on-the-air attack and counter-attack ads. Beginning to wonder if this Super Tuesday thing in early March (that chose both parties' nominees) was such a good idea?

And with the major party nominees already decided, early attention is inevitability given to

talk of running mates – two of the latest Democratic names are San Francisco Representative **Nancy Pelosi** and Florida Senator **Bob Graham** (among many others, to be sure). Pelosi would only have a chance if Bush picks a woman at the July GOP convention, and even then she'd have to edge out others like Senator **Dianne Feinstein** and Maryland Lieutenant Governor **Kathleen**

Kennedy Townsend. Florida's **Graham**, however, makes sense in that it would give Gore a real chance of carrying a state that is headed by George Bush's brother, Governor **Jeb Bush**, and his GOP organization.

Graham is a proven vote-getter in that state and is thought to be as popular, if not more so, than Jeb Bush.

The Center for Public Integrity reported last week that 60 of the 131 overnight guests at George W. Bush's official governor's residence in Austin together had raised \$2.2 million for his presidential bid. Bush, naturally, claims they were "friends and relatives."



Secretary of State Bill Jones

They will never admit it, but with the top statewide elected Republican, Secretary of State **Bill Jones**, now in the Bush dog house (one Jones ally in Sacramento last week called him "political dust"), and with the state Democratic Party firmly in control of the Legislature and most of the statewide offices, and a quick look at **Gray Davis**'s impressive 20-point win in 1998, coupled with the state's fastest-growing voting group, the Latinos, registering something like 70 percent Democrat, and with the state's voters preferring pro-choice candidates, look for the Bush presidential camp to pretty much write off California and its 54 electoral votes in November.

Politics and people

Those who supposedly know these things tell me that **Alex Wong**, the president of the Richmond District Demo Club, will defeat fellow Democratic Central Committee member **Jane Morrison** to become the new Demo county chair when officers are chosen next month.

From New York City comes word that Stonewall, the Greenwich Village bar considered by many to be the birthplace of the gay rights movement, has been named a National Historic Landmark. The first site associated with gays to be given that status by the Department of Interior, the land-

mark designation is given to places that are meaningful to the history and culture of the United States.

Does the prez know this (and does he care)? It seems **Hillary Rodham Clinton** is the woman for **Julia Roberts**. The actress picked the first lady when asked in the latest *Us* magazine to name the woman she would have sex with if she had to have sex with a woman. "Hillary Clinton, 'cause I don't think she's getting her share," Roberts laughed. "But really, I don't know. **Sophia Loren** maybe. Actually, **Julie Christie**; she's the one."

Speaking of Hillary, the U.S. Senate candidate from New York pretty much covered her political ass recently by marching both in the alternative St. Patrick's Day parade (the one that does allow gay participants) and in NYC's main St. Patrick's Day parade, whose sponsor, the Ancient Order of Hibernians, does not allow gays in the parade. Hillary was cheered, booed, and yelled "shame, shame" at by gays as she marched passed them in the traditional March 17 parade.

Interesting news from Jeb Bush's state of Florida – **John Fiore** won his bid last week for mayor of Wilton Manors, Florida (population 13,000), a municipality near Fort Lauderdale, creating an openly gay majority on the City Council; Fiore's victory marked the first time an openly gay majority has been elected to lead a local government anywhere in the country outside of West Hollywood, California.

Meanwhile, some Capitol gossip is saying it might not be a good idea to invite Governor Davis and state Senate President pro Tem **John Burton** (D-San Francisco) to the same smoke-filled room. Speaking of Burton, we owe this guy for blocking Davis's bad move to reappoint the anti-gay Republican **Jim Nielsen** to another term as Board of Prisons chair. Nielsen, however, must have really loved his job and took it seriously; his last official act before being dumped last week was to voluntarily watch the execution of **Darrell Rich** at San Quentin.

After all the absentee votes were counted, San Diego Superior Court Judge **Dick Murphy** edged out banker **Peter Davis** and will face moderate Republican Supervisor **Ron Roberts** in the November mayoral runoff in the state's second largest city. Murphy, a conservative Republican, supported Proposition 22, while Roberts opposed it, and gays and lesbians in San Diego are reportedly already lining up behind Roberts.

I want to add my good wishes to San Francisco's respected Fang family as they prepare to take over the *San Francisco Examiner*. I've known both **Ted** and **James Fang** personally for years, have met Mrs. **Florence Fang** many times, and this is a wonderful family; only good luck on their new publishing venture.

Finally, in Medford, Massachusetts, Tufts University officials have refused a gay student's request to allow coed dorm rooms; **Carl Sciortino Jr.** said that offering only same-sex dorm rooms discriminates against gay students, creating a sexually charged environment in which a gay student could fall in love with a roommate.

And how was your week? ▼

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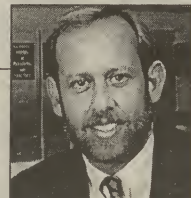
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Newsweek makes gays
the special of the day

compiled by GLAAD

The March 20 issue of *Newsweek* features a 15-page special report, "Gay Today," that looks at current concerns of the lesbian and gay community other than AIDS. Concentrating on the topics of politics, family, schools, the military and the church, *Newsweek* calls the issues "these intimate battles, the home fires, that have become the fire."

After the opening article covers the general climate for lesbians and gay men, "Gay Today: The Family" profiles Teresa Williams, Jo Deutsch and their two children. The article rightly portrays the women's family as not so different from any other. "Gay Today: The Schools" looks at the growth of Gay-Straight Alliances in high schools and the opposition that

goes hand-in-hand with these attempts to provide lesbian and gay students with a support group. "Gay Today: The Military" presents the story of "Reggie" and "Billy," two airmen whose careers ended when their relationship was revealed; and Arizona state Representative Steve May, currently under a "Don't Ask, Don't Tell" investigation. "Gay Today: The Church" focuses on a lesbian couple finding acceptance at Fellowship United Methodist and the Reverend Dr. Leanne M. Tigert, who runs a counseling center to support gay Christians.

The value of this type of positive placement in a general-audience magazine such as *Newsweek* cannot be underestimated. Political analysts say the way to equal rights for the lesbian, gay, bisexual and transgender community is through people who take a middle ground position on social issues. Because this type of pro-LGBT coverage always prompts those opposed to the community to write angry and negative letters to publications, be sure to send *Newsweek* a letter of thanks.

Contact Ann McDaniel, Managing Editor, *Newsweek*, 251 West 57th Street, New York, N.Y. 10019; fax: (212) 445-5068; e-mail: letters@newsweek.com.

The gay Life In the Mirror

After introducing gay couple Fernandito and Kevin on its hit sitcom *Los Beltrán*, Telemundo now serves up another groundbreaking representation in its new telenovela (soap opera) *La Vida En El Espejo* (The Life In the Mirror). Purchased from Mexican television company TV AZTECA, *La Vida En El Espejo* revolves around the dramatic lives of the Román family.

After 25 years of marriage, parents Santiago (Gonzalo Vega) and Isabel (Rebecca Jones) separate and the family must find a way to keep itself together. During the week of February 29, the episodes included the storyline of the eldest son Mauricio (José María Yazpik) leaving his fiancée Irene (Teresa Tuccio), which puzzles his family. Before rumors start going around, Mauricio decides to come out to his father. In a very powerful scene, Santiago does not take it well as Mauricio stands his ground. In subsequent episodes, however, Santiago begins his own personal journey in his son's coming out and slowly learns the lesson of acceptance. Santiago even tells his ex-wife Isabel, who is even more upset by the news (although, last week, she apologized to Mauricio and let him know she is okay with his life).

This is the first time a telenovela has featured a major gay character with such positive results.

Please commend Telemundo for its choice to purchase and air a program that features such a sensitive handling of a son's coming out.

Contact James McNamara, President and CEO, and Nely Galán, President of Entertainment, Telemundo, 2470 West 8th Avenue, Hialeah, FL 33010; fax: (305) 884-6715; comment line: (305) 889-7999.

Walls talk on HBO

Providing accurate images of lesbian couples and snapshots of the climate lesbians have faced during the last 40 years, *If These Walls Could Talk 2* premiered on HBO March 4 and has aired repeatedly since. The trilogy of stories, each set in the same house but in a different decade with different characters, had an all-star cast, was extensively advertised by HBO in both mainstream and LGBT media, and was the focus of a great deal of media attention.

Part one, set in 1961, stars the legendary Vanessa Redgrave as a woman who must deal with the pain of lesbian invisibility

so prevalent during that time period. When her partner of 50 years dies, she is not recognized as a family member by hospital personnel nor her partner's family. As was often the case during that time, Redgrave's character is treated as merely a "good friend," and she is denied her rights of visitation and inheritance.

Part two, set in 1972, has the house occupied by four college lesbian feminists, played by Michelle Williams, Nia Long, Natasha Lyonne and Amy Carlson. The four women struggle with the issue of diversity in the lesbian community when it seemingly contradicts their feminist values. This conflict is exemplified when Williams's character meets and begins a relationship with Chloë Sevigny, a butch lesbian. The four roommates have difficulty reconciling their ideology when confronted by a woman who expresses a masculine gender role. The story offers an honest look at this debate within the community — one that has still not been resolved. How these women want acceptance as lesbians, but do not necessarily see some women as part of the "lesbian community" when they do not look or act exactly like them, is a reminder of how so many issues like this continue today in the LGBT community.

Part three, set in 2000, is the story of a lesbian couple, played by Sharon Stone and Ellen DeGeneres, going through the process of donor insemination. Within this story is one that many viewers, regardless of their sexual orientation, can identify with — the challenges and joys of having a child and building a family. Their ups and downs, the issues they deal with as a couple and their clear desire to create a safe and loving home for their child is one that is rarely told by mainstream media.

Please let HBO know you appreciate this worthy effort that avoided sensationalism and was instead sensitive and refreshing, particularly for a large, general viewing audience.

Contact Keri Putnam, Vice President of Production and Development, HBO, 2049 Century Park East, 36th Floor, Los Angeles, CA 90067; fax: (310) 201-9552; e-mail: Click the "Talk to HBO" button at www.hbo.com. ▼

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After Proposition 22

by Dale Carpenter

Since defeat is an orphan, no one will claim responsibility for our loss on Proposition 22, the anti-gay-marriage measure also known as the Knight initiative, which California voters recently approved by a 23 percent margin. Whatever its parentage, the loss brings some lessons and a silver lining.

First, we should be more honest with voters. The No on Knight campaign — guided by polling in good Clintonesque fashion — tried to divert attention from the marriage issue by telling voters that passage of the initiative would mean the loss of all kinds of rights for gay couples, including domestic-partners benefits, hospital visitations, and adoptions.

None of this was true, as anti-22 organizers implicitly confessed after the loss when they proclaimed in a press release that "Californians were voting specifically on the definition of civil marriage and not whether gays and lesbians should be afforded the same rights guaranteed to heterosexual couples." After months of telling voters that Proposition 22 was not about marriage, they now say it was. Voters were never fooled.

We've been here before, haven't we? We argued that a similar statewide referendum in Hawaii was really about the integrity of the state Constitution, or something like that. We were creamed. We used the same diversionary strategy in Alaska — with the same result. Now, with \$6.5 million down the drain, we tried it again and lost badly a third time.

Let it be the last time. Second, we should save our toughest rhetoric for when it really counts. The No on Knight campaign warned voters that the measure would lead to anti-gay violence, but there has been no reported rise in anti-gay crimes associated with the vote.

They called the measure "hateful" and "divisive," as if those words alone would numb voters' minds. But the pro-22 campaign was remarkable for its *lack* of hatred and divisiveness. Supporters of Proposition 22 repeatedly insisted that they weren't anti-gay and that they even backed legal rights for gay

couples. Opponents were left grousing that, as one put it, "they're killing us with kindness."

The whole campaign was unreal. One side argued it wasn't about what it was about (gay marriage) and the other argued they weren't what they are (anti-gay).

Third, from now on we need to articulate publicly and unashamedly the case for gay marriage. Trying to salvage something from the defeat, No on Knight organizers claimed voters

were "educated" about gay relationships during the campaign. If only that were true. Although our ads liberally used the word "gay," gay couples were invisible. Instead, in an especially controversial TV spot, our side presented a heterosexual man, with his lovely wife and children in the background, reassuring everybody that most folks *oppose* gay marriage.

Here's what we could have said: We should be allowed to marry. Our relationships are ca-

you're destined to lose because it's the right thing to do.

Another No on Knight leader said bluntly of gay marriage: "We're not going to fight that battle." And so we didn't, did we?

Political strategists would rather win than be right. They'd usually better off losing on the truth than winning on a lie because people respect you more in the long run. Besides, when it comes to marriage, we've been lying and losing.

That leads to the final lesson, and the silver lining, from this defeat: Americans are moving farther and faster on gay equality than we thought. The Proposition 22 experience provides two markers of this cultural change.

The first is that anti-gay organizers calculated it would backfire to run an explicitly anti-gay campaign. California voters, more than 85 percent of whom say they know someone gay, would have been disgusted by a return to the nasty homophobia of past ballot fights. So pro-22 organizers declared (disin-

After months of telling voters that Proposition 22 was not about marriage, they now say it was. Voters were never fooled.

pable of commitment and love, just as straight relationships are. Society has a powerful interest in encouraging citizens to settle down in stable couplings. Cutting us off from that deep responsibility and tradition is cruel. It preserves no one's marriage, but it tells a whole class of citizens to live loveless lives. It doesn't save a single child from abuse, but deprives many of nurturing, two-parent homes. And so on.

This straightforward approach is probably a loser in the short run, since polls say most Americans oppose gay marriage.

The kind of people who run elections are the kind of people who pay slavish attention to such polls. Read the post-defeat words of San Francisco Supervisor Mark Leno, defending the strategy of avoiding gay marriage: "As someone who operates in the electoral world, I like to fight battles that I can win." But sometimes you have to fight battles

generously, to be sure) their support for tolerance and equality. In order to hold their ground on marriage, the last redoubt of heterosexual privilege, they had to cede almost everything else.

The second marker of cultural change is more important. Even though they never heard a single syllable in defense of gay marriage, four of every 10 voters walked into the polling place, read a simple initiative limiting marriage to "one man and one woman," and soundly rejected it. Even a decade ago, such a result would have been unthinkable. It's another reason we should give honesty a chance: it will eventually work.

Voters seem less afraid of gay marriage than we are. Maybe we need to catch up to them. ▼

Dale Carpenter can be reached care of this publication or at OutRight@aol.com.

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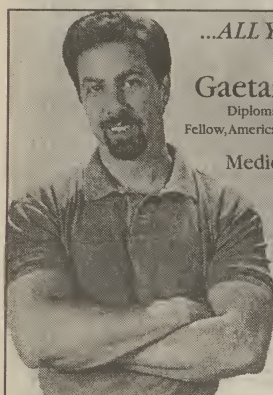
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Naked lunch

by Jane Warner
and Ron McGlashan

Noe Valley Presbyterian Church, 1021 Sanchez, March 11, 1 p.m.: A father came to the front office of the church and reported his little girl had told him there was a nude man in the women's restroom. Church officials found the man in the restroom with no clothes on and wet hair. Water was on the floor and the man appeared to have been bathing, using donated children's clothes as his washcloth. When the church director told the man to leave, he became angry and verbally abusive and finally left after about 10 minutes. The suspect, described as a white male, 5 feet 11 inches tall, weighing 180 pounds, with curly red hair, goes by the name "Tim" and

frequents the Castro as well as Noe Valley.

B-nine I-ache

700 block of Diamond, March 11, 10 a.m.: A senior citizens' bingo game at Saint Phillip's Church got out of control when one player complained that another was sitting too close to him and refused to move. A loud verbal argument ensued, and one of the players hit the other in the eye with a can of soda. Responding police cited the soda swinger for battery, and paramedics treated the other player for a swollen eye. Both were released at the scene.

Sales slip

Fronting Blockbuster Video, 160 Church, March 16, 6:30 p.m.: A man was noticed for several hours standing outside Blockbuster soliciting funds for Glide Memorial Church.

The man held a clipboard and asked passersby for money to help the children of Glide. His scam fell apart, however, when he asked an employee of Glide for money. The employee knew the man was a fake and reported him to police. Booked for false solicitation of charities was Reginald Keyes, 46.

Back lash

18th and Castro, March 14, 5 p.m.: A supervisor at the San Francisco Public Library who was standing on the corner at 18th and Castro was approached by a man who started to poke her in the shoulder, stating, "If you ever do that again I'll push your face in." The supervisor recognized the man as someone she had asked to leave the library for bothering other patrons. Witnesses on the street saw the assault in progress and told the man to leave. The suspect, described as a white male, 5 feet 5 inches tall, weighing 145 pounds, in his 50s, with gray hair and tan clothing, was last seen walking up Castro. ▼

Learn about the evolution of suburban gay coverage Tuesday in East Bay

by Katie Szymanski

Gay issues in the mainstream media have never had it easy, but in the suburbs, the coverage of lesbian and gay lives can be cause for both amusement and alarm.

Ready to address the evolution of suburban gay coverage and the growing tolerance (sometimes) of suburban readership is *Contra Costa Times* columnist Joe Garofoli, who will speak on these topics at a Rainbow Community

Center event this Tuesday, March 28 in the East Bay.

Part of the "Public Personalities" series hosted by the center's governmental concerns committee, Tuesday's event — held at La Fogata Sports Grill in Concord from 6:30 to 8 p.m. — will feature a reception with Mexican hors d'oeuvres, and an open discussion with the award-winning Garofoli, who has been the metro columnist at the *Contra Costa Times* since 1997.

RCC's governmental concerns committee provides education

and information to the extended lesbian and gay community as well as to all residents of Contra Costa County. Its "Public Personalities" series aims to challenge, entertain, and inform by introducing divergent personalities with varied backgrounds and opinions.

Tickets for Tuesday's event are \$7.50 in advance and \$10 at the door. La Fogata Sports Grill is located at 2301 Willow Pass Road, at Colfax, in downtown Concord. Call (925) 692-0090 to RSVP or for more information. ▼



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■ THINGS YOU SHOULD KNOW ABOUT CRIXIVAN

CRIXIVAN can be taken with a light meal or on an empty stomach. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems, including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems.

As with other protease inhibitors, changes in body fat, increased bleeding in some patients with hemophilia, and increased blood sugar levels or diabetes have been reported. Additionally, severe muscle pain and weakness have occurred in patients also taking cholesterol-lowering medicines called "statins." There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor. For more detailed information about CRIXIVAN, please read the information immediately following this advertisement.

¹ Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents. Panel on Clinical Practices for Treatment of HIV Infection, Department of Health and Human Services (DHHS), May 5, 1999.

www.crixivan.com



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**Remember to ask your
doctor about CRIXIVAN.**

CRIXIVAN[®]
(indinavir sulfate)
Capsules



Patient Information about CRIXIVAN® (KRIK-sih-van)

for HIV (Human Immunodeficiency Virus) Infection
Generic name: indinavir (in-DIH-nuh-veer) sulfate

9024510

Please read this information before you start taking CRIXIVAN. Also, read the leaflet each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays". If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
 2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
 3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
 4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
 5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include: dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want); corn flakes with skim or non-fat milk and sugar.
- Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example—a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. **It is critical that you drink at least six 8-ounce glasses of liquids (preferably water) throughout the day, every day.** CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
 - You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.
- Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
 - Problems with your kidneys.
 - Diabetes.
 - Hemophilia.
 - High cholesterol and you are taking cholesterol-lowering medicines called "statins".

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

This medication was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This leaflet provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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Can CRIXIVAN be taken with other medications?*

Drugs you should not take with CRIXIVAN:

SELDANE® (terfenadine)	HISMANAL® (astemizole)
VERSED® (midazolam)	HALCION® (triazolam)
PROPULSID® (cisapride)	Ergot medications (e.g., Wigraine® and Cafergot®)

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT)	EPIVIR™ (lamivudine, 3TC)
ZERIT® (stavudine, d4T)	isoniazid (INH)
BACTRIM®/SEPTA® (trimethoprim/sulfamethoxazole)	DIFLUCAN® (fluconazole)
BIAXIN® (clarithromycin)	ORTHO-NOVUM 1/35® (oral contraceptive)
TAGAMET® (cimetidine)	Methadone

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

RESCRIPTOR® (delavirdine) — If you take CRIXIVAN with RESCRIPTOR®, your doctor may adjust the dose of CRIXIVAN.

SPORANOX® (itraconazole) — If you take CRIXIVAN with SPORANOX®, your doctor may adjust the dose of CRIXIVAN.

SUSTIVA® (efavirenz) — If you take CRIXIVAN with SUSTIVA®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Severe muscle pain and weakness have occurred in patients taking protease inhibitors, including CRIXIVAN, together with some of the cholesterol-lowering medicines called "statins." Call your doctor if you develop severe muscle pain or weakness.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs and arms may also happen. The cause and long term health effects of these conditions are not known at this time.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: allergic reactions; severe skin reactions; yellowing of the skin and/or eyes; heart problems including heart attack; abdominal swelling; indigestion; inflammation of the kidneys; inflammation of the pancreas; joint pain; depression; itching; hives; change in skin color; hair loss; ingrown toenails with or without infection; crystals in the urine; painful urination; and numbness of the mouth.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.

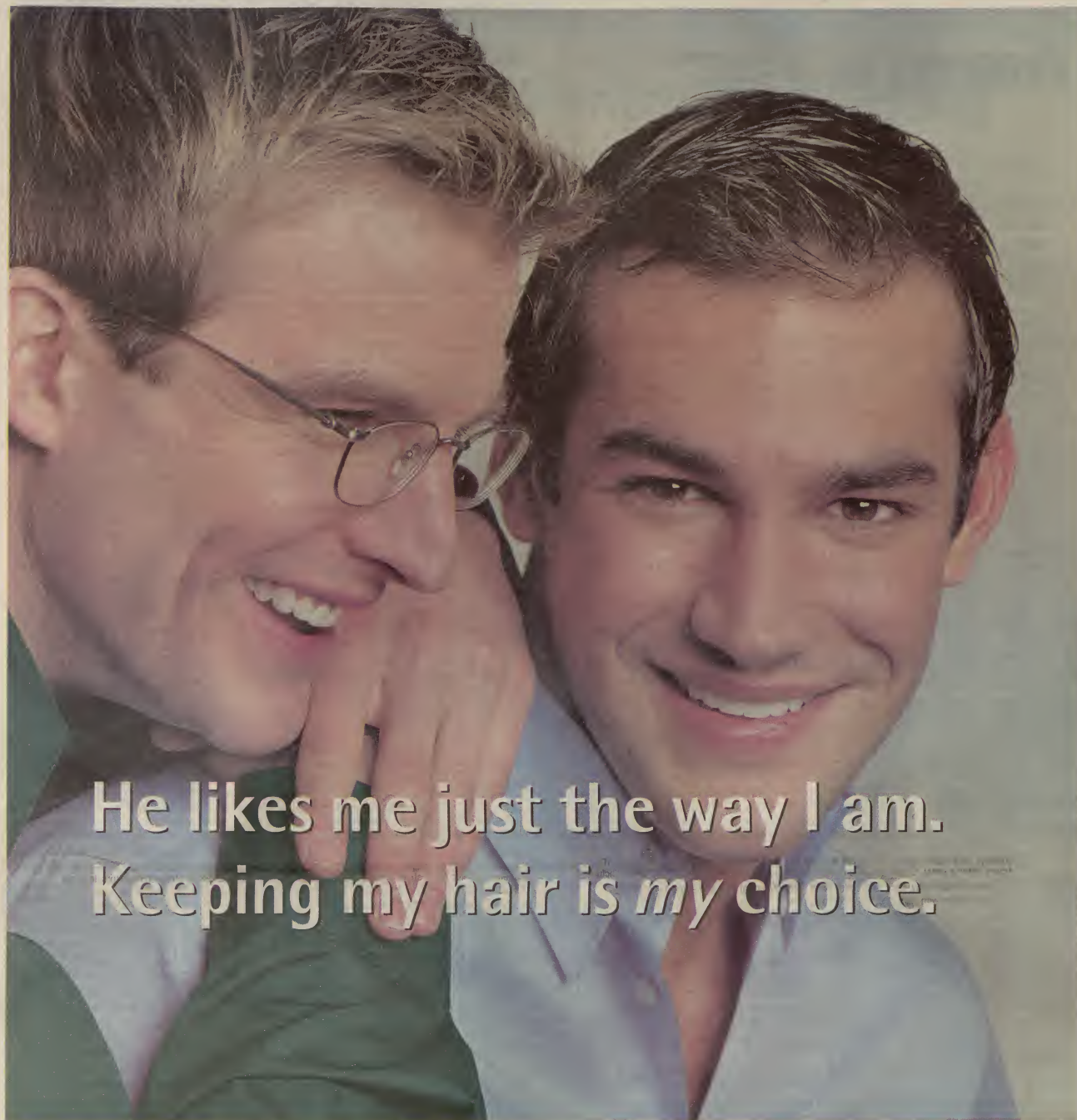


CRIXIVAN®
(indinavir sulfate)
Capsules




003424(3)(510)-CRX-COIN

Issued September 1999
MERCK & CO., INC.
West Point, PA 19486, USA



He likes me just the way I am.
Keeping my hair is *my* choice.

 We make lots of decisions together.
But some choices I make for me.
That's why I use PROPECIA.

PROPECIA is the first and only FDA-approved pill proven to treat male pattern hair loss on the vertex (top of the head) and anterior mid-scalp area in men.

THE NUMBERS

The fact is, for most men, PROPECIA works. The results of 2 years of testing speak for themselves.*

- 5 out of 6 men kept the amount of hair they had (vs. 28% with a sugar pill).
- 2 out of 3 men grew back some of their lost hair (vs. 7% with a sugar pill).

Most men reported an increase in the amount of hair, a decrease in hair loss, and improvement in appearance. And the vast majority of men on PROPECIA were rated as improved by doctors (80% vs. 47% with a sugar pill).

*Based on vertex studies at 2 years of men 18 to 41 with mild to moderate hair loss. There is not evidence that PROPECIA works for receding hairlines at the temples.

THE MOST COMMON SIDE EFFECTS

Clinical tests showed PROPECIA was very well tolerated. Only a very small number of men had some sexual side effects, with each occurring in less than 2% of men. They included less desire for sex, difficulty in achieving an erection, and a decrease in the amount of semen. When the men who had these side effects stopped taking PROPECIA, the side effects went away.

IMPORTANT SAFETY INFORMATION YOU SHOULD KNOW

PROPECIA is for men only. Women who are or may potentially be pregnant must not use PROPECIA because of the risk that the active ingredient may cause a specific kind of birth defect. (See accompanying Patient Product Information for details.) Likewise, they should avoid handling the tablets when they're crushed or broken. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling.

WHEN YOU COULD SEE RESULTS

Take PROPECIA daily and you could see results in as little as three months. If you stop taking it, however, your results will gradually go away over twelve months. And if it hasn't worked in twelve months, it is unlikely to be of benefit.

For more information, call 1-888-637-2548 or visit our website at www.propecia.com/info.

PROPECIA is available by prescription only, so the best thing to do is talk to your doctor.

Know the facts. Many men do, which is probably why over 30,000 prescriptions for PROPECIA are filled each week.**

Please read the next page for additional information about PROPECIA.

**Weekly prescription data, 01/08/99 to 01/21/00, from IMS Health National Prescription Audit Plus 7™.



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Propecia
(finasteride)

Helping make hair loss history®

Propecia® (Finasteride) Tablets

Patient Information about PROPECIA®
(Pro-pee-sha)
Generic name: finasteride (fin-AS-tur-eyed)

PROPECIA™ is for use by MEN ONLY.

Please read this leaflet before you start taking PROPECIA. Also, read the information included with PROPECIA each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss PROPECIA when you start taking your medication and at regular checkups.

What is PROPECIA used for?

PROPECIA is used for the treatment of male pattern hair loss on the vertex and the anterior mid-scalp area. PROPECIA is for use by **MEN ONLY** and should **NOT** be used by women or children.

What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding on the top of the head. These changes typically begin gradually in men in their 20s. Doctors believe male pattern hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

Results of clinical studies:

For 12 months, doctors studied over 1800 men aged 18 to 41 with mild to moderate amounts of ongoing hair loss. All men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena T/Gel® Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA maintained or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect maintained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

In one study, patients were questioned on the growth of body hair. PROPECIA did not appear to affect hair in places other than the scalp.

Will PROPECIA work for me?

For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

How should I take PROPECIA?

Follow your doctor's instructions.

- Take one tablet by mouth each day.
- You may take PROPECIA with or without food.
- If you forget to take PROPECIA, do not take an extra tablet. Just take the next tablet as usual.

PROPECIA will not work faster or better if you take it more than once a day.

Who should NOT take PROPECIA?

- PROPECIA is for the treatment of male pattern hair loss in **MEN ONLY** and should not be taken by women or children.
- Anyone allergic to any of the ingredients.

A warning about PROPECIA and pregnancy.

- Women who are or may potentially be pregnant:
 - must not use PROPECIA
 - should not handle crushed or broken tablets of PROPECIA.

If a woman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a woman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

What are the possible side effects of PROPECIA?

Like all prescription products, PROPECIA may cause side effects. In clinical studies, side effects from PROPECIA were uncommon and did not affect most men. A small number of men experienced certain sexual side effects. These men reported one or more of the following: less desire for sex; difficulty in achieving an erection; and, a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects went away in men who stopped taking PROPECIA. They also disappeared in most men who continued taking PROPECIA.

In general use, the following have been reported infrequently: allergic reactions including rash, itching, hives and swelling of the lips and face; problems with ejaculation; breast tenderness and enlargement; and testicular pain.

Tell your doctor promptly about these or any other unusual side effects.

- PROPECIA can affect a blood test called PSA (Prostate-Specific Antigen) for the screening of prostate cancer. If you have a PSA test done, you should tell your doctor that you are taking PROPECIA.

Storage and handling.

Keep PROPECIA in the original container and keep the container closed. Store it in a dry place at room temperature. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

Do not give your PROPECIA tablets to anyone else. It has been prescribed only for you. Keep PROPECIA and all medications out of the reach of children.

THIS LEAFLET PROVIDES A SUMMARY OF INFORMATION ABOUT PROPECIA. IF AFTER READING THIS LEAFLET YOU HAVE ANY QUESTIONS OR ARE NOT SURE ABOUT ANYTHING, ASK YOUR DOCTOR.

1-800-830-7375, Monday through Friday, 8:30 A.M. To 7:00 P.M. (ET).

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Issued August 1999

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0046712(12/83)-PRP-CON

Propecia® (Finasteride) Tablets

Survive AIDS

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that worked on AIDS social justice issues under the name ACT UP/San Francisco became defunct in 1994," wrote Sharp, "and the individuals currently using that name have no affiliation or working relationship with other ACT UP chapters."

Sharp's article, entitled, "10 Years on the Front Lines of an Epidemic; 10 Reasons to Carry On," was written on behalf of the ACT UP/Golden Gate Writers Pool, which has published a bi-weekly column on treatment issues in the B.A.R. since 1995. (See the new *Survive AIDS* column on page 20, for an open letter to the community.)

"Larry Kramer said that he wished we wouldn't drop the name, but that he understood our reasoning," said Jeff Getty, a longtime AIDS survivor and co-founder of *Survive AIDS*, adding that although Kramer had consciously decided not to copyright the ACT UP name, "He now wishes he had. You can quote me on that."

"The AIDS dissidents have fairly well hijacked the name," Getty said, "and it has gotten to the point where people are confused about which is which."

Beginning on March 28, *Survive AIDS* will hold public meetings on the second and fourth Tuesday of each month at 7:30 p.m. at their office at 592B Castro Street.

The group, which has seen its active membership dwindle in recent years, as many of the original members have died, and - more recently - as some activists have gone off disability and returned to work, also plans to develop a more national focus to its work, while continuing to work towards the development and availability of safer and more effective therapies.

According to treasurer Rick Solomon, most of ACT UP/Golden Gate's \$83,000 income in 1999 came from Under One Roof, the retailer on Castro Street that raises money for nonprofit AIDS or-

ganizations through the sale of merchandise. ACT UP/Golden Gate is staffed entirely by volunteers, and does not accept contributions from drug companies or government agencies.

"We're the only ACT UP that is

"They put up leaflets trying to dissuade people from taking prophylaxis and from monitoring," exclaimed Wilson, referring to ACT UP/San Francisco. "People are still dying of PCP in this city!"

a 501(c)3," added Wilson, referring to the nonprofit tax-exempt status granted to charitable and educational organizations by the Internal Revenue Service, which allows contributors to deduct donations on their federal tax returns.

By contrast, the unincorporated group using the name ACT UP/San Francisco brought in about \$1,666,000 in its last fiscal year, which ended in August 1999. With a staff of about 10 contract employees, each paid \$15 an hour, the group raises its funds from sales of medical marijuana from its storefront operation on Market Street.

Concerned with the group's continuing campaign to dissuade people from being tested for HIV, or being treated for the disease, *Survive AIDS* members said they are considering calling a boycott of ACT UP/San Francisco's marijuana club.

"They put up leaflets trying to dissuade people from taking prophylaxis and from monitoring," exclaimed Wilson, referring to ACT UP/San Francisco. "People are still dying of PCP in this city!"

"People talk about denial," remarked Getty. "Now we have the purveyors of denial."

Like Kramer, Getty, Wilson, and others, Dr. Michelle Roland, a pre-med student when she was a co-founder of ACT UP/Golden Gate, and now a physician at San Francisco General Hospital's HIV/AIDS clinic, expressed

mixed feelings about the group's name change.

"My gut reaction is two-fold: I don't see the need for the direct action that there once was," said Roland, who has been the target of one ACT UP/San Francisco

protest. "But on the other hand, ACT UP nationally has a role, and if San Francisco is left with only one chapter, how could people ever even begin to understand the difference?"

Vermont

◀ page 1

tion of marriage is between a man and a woman, mirroring most of the country - including California's recently passed Proposition 22 - in enacting its own "definition of marriage."

But many lesbian and gay activists in California said that the Vermont decision, while not perfect, paved the way for similar

Ken Yeager

◀ page 1

larger stop signs, and traffic routing islands to control the speed of traffic, he said.

In terms of neighborhood safety, Yeager advocates more police on the street, with an emphasis on community policing. He also wants to create alternatives for at-risk juveniles, and he noted that most juvenile crime occurs between 2 and 5 p.m. after teenagers are out of school and there often is no adult supervision at home.

"But what concerns me more is what the hell is ACT UP/San Francisco doing in Africa," said Roland, referring to the group's current campaign to dominate the agenda of this July's International AIDS Conference in Dur-

ban, South Africa with charges that the U.S. and other Western countries are engaging in "First World genocide," by shipping "toxic" drugs to Africa.

"Pretty wild, huh?" comment-

benefits here, where same-sex marriage is also illegal but a domestic partnership system is already in place.

A strategy is on the table, according to statewide human rights groups, to enhance the current domestic partnership structure by adding benefits one step at a time.

"We are pursuing a strategy to expand and strengthen domestic partnership from a legislative angle," said Dorothy Ehrlich, ex-

ecutive director of the American Civil Liberties Union of Northern California.

The domestic partnership expansion must be done methodically, however, in order to ensure that gains are actually made.

"This might be a several year strategy," said Kendell. "But having the Vermont legislation in our hands provides tremendous leverage in approaching the California Legislature and encouraging them to do something very similar." ▼

For more information, contact *Survive AIDS* at (415) 252-9200, or visit www.actupgg.org. Full disclosure: Terry Beswick was a founding member of the original ACT UP in San Francisco.

private funds for the Guadalupe River Park and Gardens, the centerpiece park for nearby residents.

Yeager expects he and Cunningham will debate the issues at several community forums, and he said he doesn't expect his sexual orientation to play a major role in the campaign. Yeager has the support of San Jose Mayor Ron Gonzales and the majority of City Council members. ▼

To volunteer or donate to Ken Yeager's campaign, call (408) 297-1024.

COMMUNITY NEWS

Lawyer cancels Rosenkrantz hearing

by Ed Walsh

The scheduled parole hearing for Robert Rosenkrantz, the Southern California gay man convicted of killing his basher, was canceled last week at the request of Rosenkrantz's attorney. Instead, Rosenkrantz's battle against Governor Gray Davis for his freedom will be taken directly to the California Court of Appeals.

Rosenkrantz's parole hearing had been scheduled to take place in San Luis Obispo last Friday, March 17.



Robert Rosenkrantz

A Los Angeles County Superior Court judge had ordered the hearing two months ago with the stipulation the Board of Prison Terms find Rosenkrantz suitable for parole and grant him a parole date.

On March 15, at the request of Rosenkrantz's lawyer, Rowan Klein, the hearing was canceled. Klein told the *Bay Area Reporter* he was concerned the hearing would become "too politicized" and believed it would be more expedient to take the matter directly to court.

A Los Angeles County Superior Court judge first ordered Rosenkrantz released one year ago but the order was blocked by Davis, who has vowed to stop the parole of all convicted killers.

Next month, in a hearing before the Court of Appeals in Los Angeles, Klein will challenge Davis's authority to defy the Los Angeles County Superior Court's March 1999 order. If the Court of Appeals decides to overturn the governor's decision, Rosenkrantz could be paroled in January 2001.

In a letter to the B.A.R., Rosenkrantz wrote he agreed with Klein's strategy to bypass the parole hearing, avoiding the BPT, whose members are appointed by Davis. "The new hearing would give BPT the opportunity to pull more dirty tricks," wrote Rosenkrantz.

Rosenkrantz now 32, was 18 when he shot his former schoolmate, Steve Redman. Days earlier, on the night of his high school graduation, Redman called Rosenkrantz a "fucking faggot," beat him with a flashlight, broke his nose, and shot him with a stun gun. Redman continued his attack by outing Rosenkrantz to his father who threw his son out of the house. Rosenkrantz testified he was living out of his car and had become despondent when he approached Redman and demanded

he retract his outing. Redman refused. The two argued and Rosenkrantz opened fire with an Uzi, killing Redman. Rosenkrantz eventually turned himself in. He was convicted of second-degree murder and sentenced to 17-years-to-life in state prison.

By all accounts, Rosenkrantz has been a model inmate and has earned a college degree while in

prison. Because of his advanced computer skills, Rosenkrantz has received numerous job offers. He told the B.A.R. he would like to move to San Francisco when he's released.

Rosenkrantz has received widespread support, from criminal justice officials to Redman's grandmother. Two Northern California lawmakers, Assembly-

woman Carole Migden (D-San Francisco) and state Senator John Vasconcellos (D-Santa Clara), have lobbied the governor on Rosenkrantz's behalf to no avail.

Davis has come under fire by prisoners' rights groups and others. They accuse the governor of turning the parole system into a farce by blocking the parole of inmates without considering the in-

dividual merits of each case.

Davis has refused to answer questions from the media about the case. ▼

Governor Davis's public comment line is (916) 445-2841. He can be faxed at (916) 445-4633, or e-mailed at GrayDavis@governor.ca.gov.

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Lark-Inn shelter opens

by Terry Beswick

Things may be starting to look a little more hopeful for homeless young adults in San Francisco.

Today (Thursday, March 23), Larkin Street Youth Services will hold its grand opening celebration for the Lark-Inn for Youth, a new 40-bed, 6,000 square foot shelter providing "emergency and interim housing" for homeless people between the ages of 18 and 24. The shelter is expected to open to clients next week.

The San Francisco Department of Human Services contributed over half of the \$1 million it cost to remodel and refurbish the facility, with the remainder coming from private foundations, corporations, and individuals. It is the city's first full-service emergency shelter for older youth, and will serve as the point of access for the 15-year-old Larkin agency's many other programs.

Located at 869 Ellis Street between Polk and Van Ness streets, the two-story Lark-Inn is at the intersection of the Tenderloin and Polk districts, both areas where many homeless youth hang out.

Unlike the recently opened temporary 10-bed shelter for the Castro's youth at the Golden Gate Metropolitan Community Church in Noe Valley, the Lark-Inn was designed to serve all homeless young adults, rather than specifically targeting lesbian, gay, bisexual, transgender, queer, or questioning youth.

Of the approximately 3,000 youth between the ages of 12 and 24 who are served by LSYS each year at the nonprofit organization's seven other service sites located in the Tenderloin/Polk and Haight areas of San Francisco, about a third self-identify as LGBTQ, according to LSYS Executive Director Anne Stanton, and she anticipated that there would be a comparable proportion of queer youth staying at Lark-Inn.



Finishing touches are applied Monday, March 20 to the Lark-Inn for Youth, a 40-bed emergency and interim housing shelter for youth ages 18-24.

Also unlike MCC's temporary shelter, youth will have 24-hour access to Lark-Inn, and will not be required to sign a contract in order to use the facility.

Clients will, however, be asked to stay for periods ranging from 20 days to four months, so that they will have the opportunity to utilize Larkin's continuum of services, including career counseling, GED and ESL tutoring, basic life skills training, housing advocacy, health counseling and education, HIV testing, and mental health and substance abuse treatment and referrals. LSYS has an annual budget of about \$6 million.

And with 40 beds, a kitchen and dining area, laundry facilities, a computer lab, several bathrooms, and even a kennel for pets, it is a much larger facility. Moreover, there are several separate dormitory areas with two or more bunks, which may be utilized by queer kids, or any others with "special needs."

"Lark-Inn is intended to help youth stabilize and is intricately connected to our employment programs," said Stanton.

"We want young people who are motivated to take control of their lives," Stanton said. "Seventy

percent of these young people come from abusive and neglectful backgrounds, and can't go home."

Young people over the age of 18 are "aged out" of foster home programs and other services available to minors, including an LSYS shelter for minors, and Lark-Inn is intended to fill that gap.

"The bottom line," noted Stanton, "is how do you work and become self-sufficient if you have no place to sleep?"

As has been the case in the Castro, Noe Valley and other neighborhoods in the city, neighbors of the shelter were "initially pretty opposed" to the Lark-Inn during the planning and remodeling stages, according to Stanton.

"It's an ongoing process," Stanton said. "It's a continuing relationship on both of our parts: our showing good faith in addressing their concerns, and them feeling like there's a place for them to be heard. And now with the opening, it enters a whole new phase."

"Overall, we are thrilled with the community support this project has gotten," she added. ▼

For more information about Lark-Inn, call (415) 749-3845.

Family Week kicks off tonight

by Katie Szymanski

After a domestic partnership ceremony at City Hall tonight at 5 p.m., a YMCA bash in Berkeley on Saturday, March 25, and a 'zine workshop for teens of queer parents this Sunday, March 26, Family Awareness Week will continue its series of workshops, seminars, and events through April 1, increasing lesbian, gay, bisexual, and transgender visibility, empowering LGBT families, and combating homophobia.

Presented by All Our Families Coalition, Family Awareness Week features everything from conception advice and legal help for adults to projects for kids from same-sex households and parties for the whole family.

This Monday, March 27 gives couples a chance to complete documents that establish legal protections for their partners and families. The 6-8:30 p.m. workshop will feature durable power of attorney forms, contracts for guardianship of children, and more. Call the National Center for Lesbian Rights at (415) 392-6257 for information and the event's location.

Activists and anyone concerned with the effects of Propo-

sition 22 should attend "Post Proposition 22 - The Legal and Political Landscape" this Tuesday, March 28, from noon-1 p.m. at 3 Embarcadero Center, 7th floor. The brown bag speaker/discussion features NCLR's Executive Director Kate Kendell. Call Bay Area Lawyers for Individual Freedom at (415) 882-2401 for more information.

This Wednesday, March 29, Children of Lesbians and Gays Everywhere sponsors an all-ages ice skating party from 7 to 9 p.m. at the Yerba Buena Ice Skating Center, 750 Folsom Street, San Francisco. Admission is \$4.50 for those under 12 and \$6 for those over 13 years of age. Call (415) 861-5437 for more information.

"Where Do We Go From Here?" is the topic of the grassroots community organizing workshop on Thursday, March 30 from noon to 1:30 p.m. AOFC and participants will reassess family community strategies in the post-Prop 22 environment. RSVP to (415) 681-1960 by Monday, March 27.

A child development workshop in Berkeley welcomes LGBT parents next Saturday, April 1, from 10:30 a.m. to 12:30 p.m. at the Pacific Center, 2712 Telegraph Avenue. Hear from the experts about

how you can best support the growth and development of your child. Call (415) 789-8560 for more information on this event.

Also on April 1 is "Clockers: Queer Women Considering Conception," a conference specific to queer women interested in bearing children. Held at Metropolitan Community Church-San Francisco, 150 Eureka Street, from 10 a.m. to 4 p.m., experts and breakout sessions will educate those with a biological nagging. Registration is \$20 in advance, \$25 at the door, and snacks are provided. Volunteer positions are available. Call (415) 681-1960 for further details.

Finally, wrap things up that same evening with the second annual All Our Families donor reception. Enjoy hors d'oeuvres, drinks, and more on the 2nd floor of the Castro Hibiachi, 18th and Castro, from 5:30 to 7:30 p.m. San Francisco Supervisor Mark Leno and author Jewelle Gomez will be honored. Tickets start at \$100. For more information, call (415) 681-1960. ▼

For more information on any of the above events, contact All Our Families Coalition at (415) 681-1960.

South Africa officials question cause of AIDS

by S. Predrag

South Africa, a country with the fastest growing number of HIV-positive cases (estimated at 1,600 a day), has shocked many scientists and other concerned people by questioning the cause of AIDS.

It is hard to believe, but South African President Thabo Mbeki recently called David Resnick, a San Francisco-based microbiologist, already discredited among many in the scientific community for upholding a dissident view of AIDS.

Resnick, Peter Duesberg and a few others are reportedly claiming that there is no scientific proof that the HIV virus causes AIDS, and that many people in Africa and other underdeveloped countries are in fact dying because of malnutrition and a lack of sanitation. Finally, these scientists are warning people not to use anti-HIV drugs as they are harmful and may lead to AIDS.

At first, it seems that Mbeki sent a few written questions to Resnick and later personally telephoned him. The two apparently spent about 10 minutes in deep conversation, alarming both local and world scientists, and – understandably – many AIDS activists.

Raising doubts about the cause of AIDS and, in effect, calling for a reappraisal of the link between HIV and AIDS as some high government officials in South Africa have done, has resulted in a sharp rebuke from leading South African and international scientists. Their concern is all the more greater as the 13th International AIDS Conference is scheduled to be held in Durban, South Africa, this July.

"HIV was discovered in 1983, 17 years ago ... we have accumulated so much evidence of the link with AIDS – it is nonsense to try to separate the virus and the disease," said the HIV discoverer and co-discoverer of AIDS, Professor Francois Barre-Sinoussi.

"Certainly, people are not killed by the virus itself. But there is no doubt that HIV initiates the process of immune deficiency," according to Barre-Sinoussi of the French Pasteur Institute. She was speaking to the press in Johannesburg where many leading researchers have gathered to discuss the agenda for the upcoming AIDS conference.

Dr. Helene Gayle, a director with the U.S. Centers for Disease Control and Prevention in Atlanta, was also baffled by the calls of some South African politicians and doctors for a "re-examina-

tion" of the causes of AIDS.

She found "no merit in questioning conventional wisdom" and warned that "this virus moves quickly – the damage in prolonged questioning and debating issues that have long ago been discussed and refuted is enormous."

"It's a national scandal," the president of the Medical Research Council of South Africa, Malegapuru Makgoba, said of Mbeki's phone call to Resnick. Makgoba attacked the AIDS dissidents, calling them "failures in their own countries" and warning that South Africa is becoming "fertile ground for pseudo-science."

Describing Mbeki's questions as "trivial" and mind-boggling,

York, as saying that "Mbeki has given lifeblood to a dead cause." In a telephone interview, Moore said that he was "flabbergasted" and that the matter would be brought to the attention of "very serious levels in the US government ... because [Mbeki] needs to get proper advice, from his peers."

"To see these questions [the link between HIV and AIDS] resurging in a country where the AIDS problem is so much more serious [than in the U.S.] is shocking and frightening; and to see the president of a nation taking this seriously is a very shocking thing," warned Moore.

He compared the calls for a "re-examination" of what causes

You should not try to steer gov't policy on a path that could lead to the genocide of a nation."

Makgoba was quoted in the influential South African weekly, the *Sunday Independent*, as saying that the issue – what causes AIDS – has become "political rather than scientific."

He warned that, "if politicians are seeking consensus among scientists, that's the wrong approach. One of the things that distinguishes politics from science is that in science we never seek consensus ... in science you are either right or wrong."

Makgoba reminded the media that in September 1995, the U.S. National Institutes of Health published a 61-page document refuting the dissident theories point by point.

The *Sunday Independent* also quoted U.S. researcher, Dr. John Moore of the Aaron Diamond AIDS Research Center in New

York, as saying that "Mbeki has given lifeblood to a dead cause." In a telephone interview, Moore said that he was "flabbergasted" and that the matter would be brought to the attention of "very serious levels in the US government ... because [Mbeki] needs to get proper advice, from his peers."

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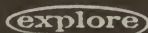


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What's in a name change?

by **Survive AIDS Writers Pool**

The former ACT UP/Golden Gate HIV treatment and perspective column will now be called the *Survive AIDS HIV perspective*. We hope our readers will continue to follow the news and developments in HIV research and also provide us with feedback and letters to the editor. The reason we have changed our name and the name of the column follows in a letter to the community.

On February 29, the membership of ACT UP/Golden Gate voted to change its name to "Survive AIDS!" We are changing our name to put an end to the continuing confusion in the community between ACT UP/Golden Gate and a group of people using the name "ACT UP/San Francisco."

We feel that we owe the community that has supported us over the years an explanation for why we are changing our name. The decision to change our name was difficult and has been discussed internally for over a year. On one side were people who felt an affiliation with the name ACT UP, what it stands for, and its long list of accomplishments. Others felt we were spending too much time and energy explaining to the media, physicians, and the community which ACT UP chapter we were. In the end we all agreed that we wanted to spend our time and energy fighting to save and improve survival of people with AIDS/HIV.

Some background history is important to set the context for this decision. ACT UP (AIDS Coalition to Unleash Power) began in 1987 in New York City and was the foundation of the AIDS direct action movement. ACT UP was the catalyst for changing the way the public, the medical establishment, and the government responded to the

AIDS crisis. Never before has there been a patients' rights and advocacy group that has had such a tangible impact on society through direct action and civil disobedience.

In San Francisco, ACT UP/Golden Gate split from the original ACT UP San Francisco in 1990. ACT UP/Golden Gate concentrated on issues involving treatment and treatment access while ACT UP/San Francisco focused on broader social issues involving public policy and politics. Over the next several years the two ACT UP chapters worked separately and together on local and national AIDS issues.

Over time ACT UP/San Francisco became controlled by individuals who had a different philosophy concerning AIDS treatment. This in itself was not a problem. The problem was that anyone who disagreed with them on this one

issue was shouted down, intimidated, and driven out of the group. Longtime members, seeing the original ACT UP mission and philosophy destroyed, were forced out of the group in disgust.

This new ACT UP/San Francisco chapter harassed and stalked members of the AIDS community who disagreed with them about AIDS treatment strategy, first locally, then at national AIDS events. As time went on their tactics became more violent, cumulating in physical assaults, which runs counter to the ACT UP philosophy of non-violent civil disobedience.

At present, ACT UP/San Francisco has aligned itself with groups that believe that HIV does not cause AIDS and that it is the use of anti-HIV medications which make people get sick and die. Those of us who are taking these drugs can accept that the drugs may not work for everyone, that we often experience negative side effects, and that the long term consequences of taking the drugs are unknown. But the reality is that many of us would have died a long time ago without anti-HIV therapy and prophylaxis medications. HIV would eventually win the battle.

Because of our belief about HIV and treatment, ACT UP/Golden Gate has continued our work to improve the survival of people with AIDS. Some of our

accomplishments over the last few years include:

- Negotiated price reductions from pharmaceutical companies for a number of AIDS related drugs.
- Forced pharmaceutical companies to provide new AIDS drugs on a compassionate basis to people who did not qualify for drug trials but had run out of other treatment options.
- Participated in local and national community advisory boards to ensure drug trials were conducted in ways that benefited participants and were not wasteful.
- Worked with other organizations in San Francisco to force AIDS nonprofits to be more accountable to the citizens of the city.
- Forced Kaiser Permanente to accept HIV disease as a specialty that requires unique diagnostic viral load tests, and initiate a HIV patient advisory board.
- Worked with city housing groups to halt owner move-in evictions of the elderly, disabled, and people with AIDS.
- Worked with other AIDS organizations to get the government and pharmaceutical companies to study the side effects of current AIDS treatments.
- Obtained \$1 million in state funds for UCSF to study organ transplantation in HIV-positive people. Prior to this, the surgeons at UCSF routinely denied life-saving transplant procedures to anyone who was HIV-positive.
- Wrote a regular column for the *Bay Area Reporter* to keep the community informed about current issues regarding HIV/AIDS.

We continue to work on most of the things listed above. New projects we are working on include:

- Helping to ensure that people who are experimenting with treatment interruption are doing so safely and that we collect as much useful data as we can.
- HIV/hepatitis C co-infection.
- Continuing to monitor HIV clinical trials through various local and national community advisory groups.
- Serving as a watchdog for new HIV therapies in the pipeline, including new targets for antiviral therapy as well as immune-based therapies and modalities.
- Advocating for people with AIDS needing treatment education, access, and advice.
- Continuing to monitor the demise of managed health care, and make sure funding is available to keep our health standards at the high level we have demanded over the years.

We will also mobilize people with AIDS to organize direct action as necessary.

Most social movements evolve over time, and the AIDS movement has been through similar, if not more dramatic transformations. And now, since the AIDS crisis is not over, we will strive to continue our important work without the confusion over the name. We invite all interested advocates to help us carry on our new mission to help people survive with HIV until there is a cure.

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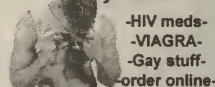
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OBITUARIES

South Africa

◀ page 19

disease." She concluded that, "there is no doubt in my mind that HIV causes AIDS."

The head of the AIDS unit at the National Institute for Virology of South Africa, Lynn Morris, commented that "there is no debate amongst scientists that HIV causes AIDS. This debate is being generated by people on the fringe, in the lay press, and not by people who are actively involved in HIV research."

The South African media have also published an e-mail sent by Dr. Art Amman, a pediatrician and head of the US-based Global Strategies for HIV Prevention, to his international colleagues this week: "After reviewing the volumes of communication having to do with the Duesberg disciples, personally listening in court for two days to these individuals, and surveying the damage they are invoking, I am trying to reach some conclusions and think about a rational approach to limiting their future damage and influence."

Amman called on the scientific community to publish "a denunciation of these individuals and their theories as not credible, dangerous, and analogous to other pseudo-scientific theories in the past which are taken up by despots for nefarious intent, such as theories of eugenics and racial superiority."

"I find it curious there has been so little objection from black African or U.S. leadership about a white-dominated movement like the Duesberg disciples, which is perpetuating a theory that is resulting in the death of so many Africans," Amman stated.

Some AIDS activists continue to "express a profound sense of dismay at the news that the South African government is convening an international panel to reappraise the scientific evidence that the HIV virus leads to AIDS."

Millions of HIV-positive people in South Africa are concerned about the present AIDS polemics, especially when even top government officials are raising doubts about AZT and other antiviral drugs; claiming that they are harmful in fact.

Mbeki's government has already refused to provide free AZT to pregnant mothers and rape victims, claiming that the drug's "toxicity could even exacerbate the symptoms of AIDS."

South African Judge Edwin Cameron, who recently declared that he was HIV-positive, criticized his government's AIDS policy.

Addressing the National Conference for People Living with Aids in Durban, he said, "We are told that funding constraints limit the power of the government to intervene and assist non-governmental organizations' efforts. How then can it be that public funds, allocated to AIDS, are not spent?"

Cameron pointed out that, "it was disturbing that 40 million rands [more than \$8.5 million U.S.] of the funds allocated to the department of health for spending on AIDS has not been used."

Cameron also attacked Dr. Ian Roberts, the special adviser to the national minister of health, for holding "the brutal and cynical view that it is not worth spending money on saving babies from AIDS because they will soon die anyway."

Most local and foreign analysts agree on one thing though - the questions on the cause of AIDS need to be settled once and for all before the 13th International AIDS Conference in Durban. ▼

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. We reserve the right to edit for style and clarity. If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. Deadline is Monday at 5 p.m.

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Long-time San Francisco resident Bill Martin died on January 8, 2000 in Palm Springs after a long battle with complications from heart surgery. He was 55 years old. Bill moved to Palm Springs in

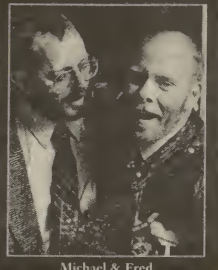
the past 25 years. Originally from Colorado, he was well known as the owner of the Village Bar on 18th St. in the Castro District. After selling the bar in 1986, he served as an accounting manager for The Packaging Store. He is survived by his sister Carrie and brothers Rocky and Butch. Bill will be greatly missed by Dick Neill, his friend and partner of the last 25 years. Kathy, Hank, Carol, Char, Bill, Bob and Lee, Tim, Gary and Steve, some of the many friends that made up his "San Francisco Family" are also feeling heavy hearted at his demise.

Stinky, we will always love you. Please join us to commemorate Bill's life. A gathering in his honor will be held in Palm Springs on April 1, 2000 from 2-5 p.m. Please call (760) 323-8805 for details. Plans for a San Francisco reception are pending. Please call (415) 626-8332 for further information.

Fred Flater
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Happy 19th Anniversary
(March 25, 1981)

I will always love you and never forget you
Michael



Michael & Fred

Is nonoxynol-9 an HIV risk?

by Bob Roehr

Lubricants containing nonoxynol-9 (N-9) may increase the risk of contracting HIV and other sexually transmitted diseases when used for anal sex. This startling new research was presented last Wednesday, March 15, at Microbicide 2000, a landmark conference sponsored by the National Institutes of Health near Washington, D.C.

N-9 is a spermicide used to prevent contraception, the only one approved for use in the U.S. It also has some limited ability to kill STDs, including HIV. About three-fourths of the lubricants sold contain varying amounts of N-9. Gay men have snapped it up for use in anal sex, despite there being no clinical trials showing that N-9 is safe and effective for use in the rectum.

David Phillips, Ph.D., a senior scientist with the Population Council, uses a mouse model to test microbicides. Herpes simplex virus (HSV) is lethal to mice, so he uses it as the challenge to see if a microbicide can kill the HSV before it can infect the mouse. When used vaginally, N-9 protects the mouse against infection.

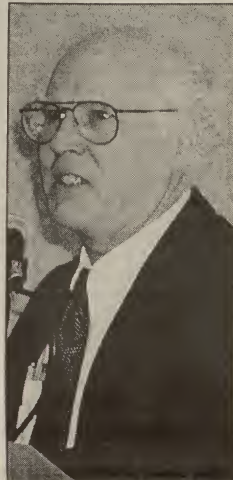
But when he tried it in the rectum, all of the mice died. And they died faster - in four days as opposed to the normal seven to 14 days. He kept reducing the amount of virus that he used, to levels that would infect only 5 percent of normal mice with no N-9 "protection," and still they all died. What was going on?

Phillips again applied N-9 to the mice and this time, after waiting 10 minutes, he performed a lavage or douche, and looked at the samples under a microscope. He was shocked to see floating sheets of epithelial cells, the thin line of mucosal tissue that line the rectum.

One biopsy of mouse rectal tissue looked like craters of the moon under a microscope. There were "places where there were there was no epithelium at all, just connective tissue," said Phillips. "The N-9 had stripped the epithelial cells off of these animals." He looked again an hour later and found that the fast-repairing mucosal tissue of the mouse rectum had recovered and looked normal.

Same results in four humans

The next step was to look at what happened in four human volunteers. The lab chose two commercially available products, Foreplay with 1 percent N-9 and KY Plus with 2 percent N-9, as well as two different non-toxic carrier gels that contained no active ingredient. Each of the vol-



David Phillips

unteers tried each of the products on successive days, applying a normal amount of lube, then 15 minutes later a lavage, and sent the samples off to Phillips.

"We saw striking differences with the N-9, sheets of epithelial cells, hundreds of them, in each one of the samples," he said. The response was somewhat dose related, with higher numbers of cells shed when using the KY Plus, which contains a higher concentration of N-9. The human rectum seemed to completely repair itself within 10-12 hours.

"We don't think this is a definitive study, it is only four subjects, although it is very striking that we saw the same in all four subjects," Phillips said. "It is very troublesome," stripping off the epithelium "could lead to increased HIV transmission." He called for further study of N-9 and other products to determine their effects on the rectum.

"Phillips' work is really interesting," said Dr. Kenneth Mayer, who attended the session. He is a clinical researcher in HIV at Brown University and a member of the Gay and Lesbian Medical Association. But, "it is hard to know the clinical significance," he said.

"I think that there are enough concerns raised by the work, and anecdotal reports of irritation" when using N-9 products for anal sex, "that we can't assume that N-9 is good."

Mayer urged people to think of N-9 as a complement to condoms rather than a substitution for them. "We don't want people to say, I'm only going to use a microbicide and never try to have protected sex." He also called for further research to better understand what is going on. ▼



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There's a hitch

by Jim Provenzano

New York Giants cornerback Jason Sehorn, whose broad torso has graced a popular workout commercial and the inexplicably popular *Men's Fitness* ... or was it *Men's Health*? "Men's Closet Workout?" ... "Men's I'm too Lame to Buy Real Porno' Fitness?" ...

Anyway, Jason's hitched-to-be.

The big-boned ruling class hunk of the broad smile and tight pants, (recently displayed on *The View's* Superbowl special, a cloying show which repeatedly hammered the "ladies like it too" angle, ignoring the millions of gay men who dig football for the same reason), has found an opposite-sex mate, actress Angie Harmon.

Goody for you, Jase. About 4,160,706 right-wing California voters salute you.

After a record-setting career as a receiver/tailback at Shasta Community College in Redding, the Sacramento native played both safety and cornerback during his two-year career at USC, then turned pro for the NY Giants. Somewhere in there, he even tried a stint as a Chicago Cub baseballer. In his spare time, Sehorn shills for a workout program that uses big balls - inflatable ones. His fave Bible quote? (They've all got one) Jeremiah 29:11.

Yes, Jase is a Bible-thumper. You can find that his god has a plan for his every move, including lousy grammar. You can read his scribbles at www.sehorn.com.

You can also see more of God's plan on fiancée Angie's TV shows, *Baywatch Nights* and *Law & Order*.

Nothing more Christian than bouncing boobs and cut-throat lawyers.

Jason's proposal was broadcast March 13 on that bastion of family values, *The Tonight Show*, as he bent on the once-injured knee that dropped him out of a year's worth of game time in 1998.

History tells us of another famous Jason whose wedding was a big public affair. That Jason married a woman named Medea. Things didn't turn out very well for them in the end, maybe because he ran off with the guys for a few years to find a golden fleece.

Medea's torn marriage to Jason (of Argonauts fame) ended up the way almost 60 percent of heterosexual marriages go - in separation and divorce, and the way most families of guests on *Jenny Jones* should go - infanticide.

I don't mean to cast dispersions on marriage, dual property ownership and the mutual respect that has only recently been civilly voted upon for queers in Vermont, and outlawed in 33 other states.

It's the old-fashioned format, defended by pro-Knight voters, that's the obviously crumbling ritual, since it needs so much support. Many said it was "ordained by God." Well, no, it was arranged by priests who needed weekday work.

We didn't even have religiously recognized marriage until

about the 13th century. Even then, most people didn't know it was the 13th century. Since those same wacky priests and popes ("Sorry about all those witch-burnings 'n stuff!") kept changing their minds on what year it was, it probably wasn't the 13th century.

Judging by the Hollywoodified environment in which Jason Sehorn snagged the husky Ms. Harmon, one can pretty much figure it had all the honesty, truth, and integrity of any heterosexual mating ritual; a script.

Under the glare of *The Tonight Show*, the entire affair resembled a glitzed-up version of an old Greek vase; "Lovers with Satyrs Admiring."

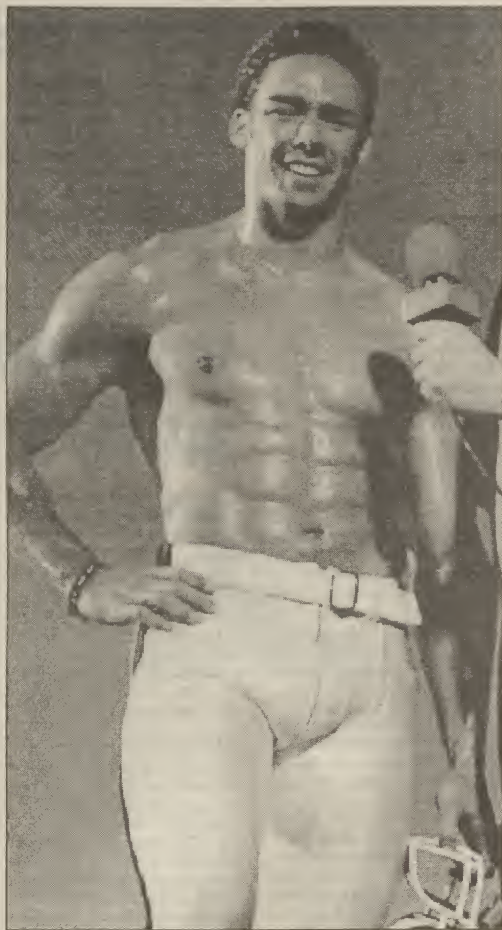
Bookended by official gay eunuch/icon Elton John (whose own botched het wedding had equal merit, and whose AIDS foundation rolls in the bucks, but is vague about what it spends those bucks on, other than carting John and his armada of costumes around the globe), and constant gay-basher Jay Leno, Sehorn's bended-knee routine became a ratings sensation, and, no doubt, a fabulous TV movie/e-book package from Bertlesman/Sony: "Jock Law: How the televised proposal of two publicity-hungry celebrities swept the nation into a tizzy of overlit media events bent on distracting millions from chaotic economic and governmental monstrosities."

After only four concussions, fellow footballer, former 49er (and follower of a rabidly anti-gay religion that brought you the Knight initiative) Steve Young got hitched, too.

Announcement of Young's wedding by ABC 7 sports announcer Mike Shumann carried a post-Knight initiative air of heterosexual privilege.

"The union of a man and a woman is the most precious thing," said he, smugly paraphrasing the right-wing edict.

With so much to prove ("I'm not gay!! I'm not gay!!"), the soon-to-be-wedded and oh-so photogenic pigskin pairings will no doubt include media coverage of their "secret" wedding vows (for only a few million Nielson viewers) on a "secret island"



Sehorny: Jason and his Argonauts

(taped for a few million more) whose honeymoon destinations ban homos, but whose accommodations are furnished by Merv Griffin Enterprises, and broadcast on Paramount-owned *Entertainment Tonight*, which amazingly isn't paying a moment's worth of attention to the Not-a-Dr. Laura boycott, since it's essentially a boycott of themselves, even though one of the new board members for GLAAD works for the Leeza Gibbons Foundation (for dental caps for under-privileged Youth?).

That probably explains why

GLAAD sat on the fence for two years on Herr Laura, until Scott Robbie and Alan Klein's www.stopdrlaura.com kicked them in the pants with over a million hits in their first week.

ET does have time to fill us in on another electronic bridal scam, Darva Conger's latest bout of indignation, and any and all of the publicity-hungry hets whose crass couplings all carry the same veneer of honesty that Hedda Hopper's diatribes did decades ago - Hedda, of course, being the portly precursor to Rona Barrett and other gossip-meisters who regularly bargained slander and rumor, falsified events and police records, all in the name of selling ink.

In the old days, guys like Tab Hunter and Rock Hudson quickly dispelled the rumors about their fagdom with a quick rushed marriage or three.

No doubt Young's strict Mormon upbringing, funny undies, and extensive pre-nuptial contract scared off the previous six gals. ("What's this about a third bedroom for your game buddies?")

Sehorn's proposal should be viewed as it was presented: on a stage where one usually witnesses skits about Daryl Strawberry's snorting habits, Jennifer Lopez's butt, and cat furball toupees.

How romantic.

Correction

In the March 2 column, "Make out at the ball game," the team "SF Art Institutes' Bandits" was incorrect. The correct team name is the "Art Institutes International of SF." The SF Art Institutes is a separate organization from the Arts Institutes International of SF. We regret the error. ▼



Hot seat: Jason and Media. The Queen approves.

For more sports silliness, visit <http://sportscomplex.org>.

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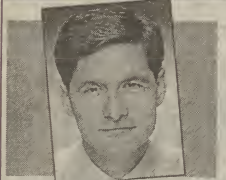


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Health Initiatives for Youth officials presented their Hand in Hand Awards to Lateefah Simon, executive director of the Center for Young Women's Development, far left; and Dr. Janet Shalwitz, a founder of HIFY, far right. Also celebrating at the March 16 reception in San Francisco were HIFY Executive Director Sharon Dolan and board chair Pam Ling. About 100 people attended the event.

Oscar gala

◀ page 2

event have each demonstrated 15 years or more of service in the HIV/AIDS service arena: the UCSF AIDS Health Project, the AIDS Legal Referral Panel, AIDS

Resource, Information and Services, the Black Coalition on AIDS, Project Inform, Shanti, and the Stop AIDS Project.

In addition, a special "gift of remembrance" will be made to the National AIDS Memorial Grove.

"The grove reminds us that the epidemic is not over and we can-

not become complacent," said Debra Kent, chair of AOF's board of directors. ▼

Tickets are available at www.academyoffriends.org, by phone at (415) 995-9890, or at Under One Roof at 549 Castro Street.

BALIF

◀ page 4

the late Tom Steel, one of BALIF's founders, the Steel Fellowship benefits lawyers following graduation, while the Pride Law Fund Fellowship provides support for law students working on projects

benefiting the LGBT community. A raffle and a silent auction during the event will benefit the Pride Law Fund Fellowship

Admission to the 5:15 p.m. reception is \$100 per person, while tickets for the 7:30 p.m. dinner are \$37 for law students, \$60 for those with an annual income less than \$35,000, \$75 for BALIF members,

and \$150 for others. Early reservations are encouraged. ▼

For tickets, call Laurie Simonson at (415) 986-5900, or Mark DeCastro at (408) 277-2404. For other information, visit the group's Web site at www.balif.org.

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Study provides Procrit for those who require it.

Capravirine (AG 1549) for NNRTI failure

- Men and women whose viral load is increasing while taking an NNRTI (Viramune, Sustiva, Rescriptor)
- 3 groups: 2,100 mg, 1,400 mg or placebo Capravirine twice a day
- All receive Viracept plus 2 new nucleoside analog drugs

SU5416 (Phase II) for treatment-resistant KS

- Men and women with previously treated Kaposi's sarcoma
- SU5416 "starves" lesions of new blood supply
- Decreases KS-associated swelling

HIVCARE CLINICAL RESEARCH DEPARTMENT IS A NON-PROFIT PROGRAM OF SAINT FRANCIS MEMORIAL HOSPITAL, 900 HYDE STREET, SAN FRANCISCO. FOR MORE INFORMATION, CALL MARK BOWERS 415-353-6215.

LEGAL NOTICES

STATEMENT FILE NO.238689

The following person(s) are doing business as, Leather Gloves Online. 969 Page Street San Francisco, Ca. 94117. This business is conducted by a corporation signed Ronald J. Gregoire, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/22/2000.

MAR. 2, 9, 16, 23, 2000

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. NO. 310256

In the Matter of the Application of Henry Gaylord Buckingham Jr. a.k.a. Henry Gaylord Buckingham, III. For Change of Name, The application of Henry Gaylord Buckingham, JR., also known as Henry Gaylord Buckingham, III

.for change of name, having been filed in Court, and it appearing from said application that Henry Gaylord Buckingham, Jr., also known as Henry Gaylord Buckingham, III. has filed an application proposing that his name(s) be changed to Henry Michael Buckingham. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 24th day of April, 2000, at 9:00 o'clock am, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the Bay Area Reporter a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

MAR. 2, 9, 16, 23, 2000

STATEMENT FILE NO.238888

The following person(s) are doing business as, Basic Computer Training. 58 Jules Street, San Francisco, Ca. 94112.This business is conducted by an individual signed Laurence L. Boone. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 02/29/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/29/2000.

MAR. 9, 16, 23,30, 2000

STATEMENT FILE NO.239044

The following person(s) are doing business as, PC & More. 690 A Market Street, San Francisco, Ca. 94104.This business is conducted by co-partners signed Jeremy Lee & Eddy Yip. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/08/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/06/2000.

MAR. 9, 16, 23, 30, 2000

STATEMENT FILE NO.238127

The following person(s) are doing business as, Bill Wren's Towing & Recovery. 2409-17th Street, San Francisco, Ca. 94110. This business is conducted by a corporation signed William A. Wren Jr.. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/01/2000.

MAR. 9, 16, 23, 30, 2000

STATEMENT FILE NO.238963

The following person(s) are doing business as, Bonanza Tours Inc. 2030 3rd Street, San Francisco, Ca. 94107. This business is conducted by a corporation signed Angelo Patrono. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/01/2000. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/02/2000.

MAR. 9, 16, 23, 30, 2000

STATEMENT FILE NO.238891

The following person(s) are doing business as, Chameleon Theatre Company. 695 MontCalm Street, San Francisco, Ca. 94110. This business is conducted by an unincorporated association other than a partnership signed Walter Niejadlik and Lee Kiszones.The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/01/2000. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/29/2000.

MAR. 9, 16, 23, 30, 2000

STATEMENT FILE NO.238791

The following person(s) are doing business as, Wavy Footprints, Inc. 3961 24th Street San Francisco, Ca. 94114. This business is conducted by a corporation signed Susan D. Lytle, CEO. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 2/25/2000. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/22/2000.

MAR. 2, 9, 16, 23, 2000

STATEMENT FILE NO.238688

The following person(s) are doing business as, Netsure, Net Investigator. 101 Hyde Street #425735, San Francisco, Ca. 94142. This business is conducted by an individual signed Timothy Joshua Paine. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/22/2000.

MAR. 2, 9, 16, 23, 2000

STATEMENT FILE NO.239038

The following person(s) are doing business as, Nail Daily 2512 Taraval Street San Francisco, California 94116. This business is conducted by an individual signed Asack Yip. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/01/2000. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/06/2000.

MAR. 16, 23, 30 APR. 6, 2000

STATEMENT FILE NO.238763

The following person(s) are doing business as, Club Queen Productions 401 6th St. S.F., CA 94133. This business is conducted by an individual signed Joel Mendenhall. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/24/00

MAR. 16, 23, 30 APR. 6, 2000

STATEMENT FILE NO.239224

The following person(s) are doing business as, 1. C2C Sales, 2. C2C Ltd.,3. C2C Resource 1000 Brannan St. S.F., CA. 94103. This business is conducted by an individual signed Cecilia Chanu. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/13/2000. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/13/2000.

MAR. 16, 23, 30 APR. 6, 2000

STATEMENT FILE NO.239402

The following person(s) are doing business as, Liberty Restoration & Painting 115 Justin Dr. San Francisco CA 94112. This business is conducted by an individual signed Kratsas Kyriakos. The registrant(s) commenced to transact business under the above listed fictitious business name or names on,03/20/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/20/2000

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STATEMENT FILE NO.239392
The following person(s) are doing business as, Gough Street Cleaners 648 Gough St. SF., CA 94102. This business is conducted by an individual signed Deng Shao Chi. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/20/2000
MAR. 23, 30 APR. 6, 13, 2000

STATEMENT FILE NO.239397
The following person(s) are doing business as, Spindig, Inc. 1125 Rhode Island Ave. SF., CA 94107. This business is conducted by a corporation signed Mark J. Harris, CFO. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 03/16/2000. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/20/2000
MAR. 23, 30 APR. 6, 13, 2000

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**IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND
FOR THE COUNTY OF SAN
FRANCISCO. NO. 310255**
In the Matter of the Application of Leopoldo John Lopez. For Change of Name, The application of Leopoldo John Lopez for change of name, having been filed in Court, and it appearing from said application that Leopoldo John Lopez has filed an application proposing that his name be changed to Jon Adam Res. Now, therefore, it is hereby ordered and

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directed, that all persons interested in said matter do appear before this Court in Department 218 on the 27th day of April, 2000, at 9:00 o'clock am, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the Bay Area Reporter a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.
MAR. 2, 9, 16, 23, 2000

STATEMENT FILE NO.239385
The following person(s) are doing business as, I. Survive AIDS 2. ACT UP/Golden Gate 592 B Castro St. SF., CA 94114. This business is conducted by a corporation signed Michael Layro. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/20/2000
MAR. 23, 30 APR. 6, 13, 2000

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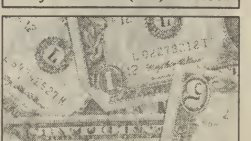
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LEGAL NOTICES

STATEMENT FILE NO.239328

The following person(s) are doing
business as, Cherry Art Studio 1442
Taraval St. SF., CA 94116. This
business is conducted by an individual
signed I Chun Chou. The registrant(s)
commenced to transact business under
the above listed fictitious business
name or names on, 03/16/2000. The
statement was filed with the County
Clerk of the City and County of San
Francisco, CA on 03/16/2000
MAR. 23, 30 APR. 6, 13, 2000

STATEMENT FILE NO.239410

The following person(s) are doing
business as, Breast Cancer Emergency
Fund 1540 Market St. #320 SF., CA
94102. This business is conducted by a
non-profit corporation signed Anthony
L. Cunningham AIDS Emergency
Fund. The registrant(s) commenced to
transact business under the above listed
fictitious business name or names on,
NA. The statement was filed with the
County Clerk of the City and County of
San Francisco, CA on 03/20/2000
MAR. 23, 30 APR. 6, 13, 2000

STATEMENT FILE NO.238390

The following person(s) are doing
business as, 1. Adgile Interactive
Media 2. Adgile Media 344 Utah
Street San Francisco, CA 94103. This
business is conducted by a limited
liability company signed Jeff Ames,
Member. The registrant(s)
commenced to transact business under
the above listed fictitious business
name or names on, NA. The statement
was filed with the County Clerk of the
City and County of San Francisco, CA
on 02/10/2000
MAR. 9, 16, 23, 30 2000

STATEMENT FILE NO.238322

The following person(s) are doing
business as Floor Pros. 128 Mangels
St. SF., CA 94131. This business is
conducted by an individual signed
Jason Mai. The registrant(s)
commenced to transact business under
the above listed fictitious business
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MAR. 9,16, 23, 30 2000

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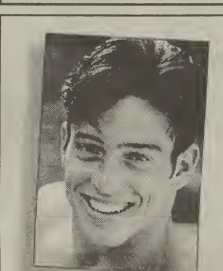
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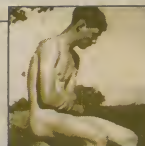
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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 30 • No. 12 • 23 March 2000

Oscar's greatest goofs

by Tavo Amador

Marilyn Monroe, Edward G. Robinson, Myrna Loy, Jean Harlow, Peter Lorre, Ida Lupino, Tallulah Bankhead, and Mae West never received any Academy Award nominations. Yet Walter Brennan earned four, winning three Best Supporting Actor Oscars!

If you think this year's omissions shocking, relax, because they are part of a tradition. The Academy has made enough right decisions to keep you interested in the outcome, but hindsight proves how flawed the results and standards often are. Self-sacrificing mothers and soft-hearted hookers get an edge. Alcoholism is frequently rewarded. Death scenes sometimes help. A combination almost guarantees victory. Lionel Barrymore's 1930-31 Best Actor award in *A Free Soul* came as Norma Shearer's drunken, self-sacrificing father, who dies in court while defending her fiancé Leslie Howard for murdering Clark Gable. Adolphe Menjou's cynical reporter in *The Front Page* was better. Helen Hayes won the 1931-32 Best Actress as an unmarried mother in *The Sin of Madelon Claudet*, over Joan Crawford's ambitious stenographer in *Grand Hotel*, for which she wasn't nominated.

In 1932-1933, the forgotten *Cavalcade* was Best Picture, instead of George Cukor's enduring *Little Women*. Katharine Hepburn won Best Actress for her mannered work in *Morning Glory*, rather than her superb Jo March. Ironically, Hepburn, who holds a record four Best Actress Oscars and an unprecedented 12 nominations in that category, never won for her finest performances. (Meryl Streep has 12 nominations, but two are for Supporting Actress.)

Controversy marked 1934's awards. Bette Davis' omission from the Best Actress list for *Of Human Bondage* created such an outcry that for the only time in Academy history, write-ins were allowed in the final voting. Davis lost to Claudette Colbert for *It Happened One Night*, but won the next year for *Dangerous*, playing an alcoholic actress. She admitted her victory was a consolation prize and that Hepburn was better in *Alice Adams*.

It Happened One Night's sweep (Picture, Director Frank Capra, Actor Clark Gable, and Actress) was unusual, because comedy rarely gets such rewards, as 1936 proves. Best Picture was *The Great Ziegfeld*, a ponderous epic starring William Powell and Luise Rainer as Anna Held. Much better was the hilarious *My Man Godfrey*. Carole Lombard's dazzling heiress in that film outshines Best Actress winner Rainer, while Powell's Godfrey eclipses Best Actor Paul Muni for his dated *The Story of Louis Pasteur*.

Incredibly, Rainer was Best Actress again in 1937 for her nearly silent Chinese peasant in *The Good Earth*, al-

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And the Oscar goes to... This year it could be just about anybody

by Matthew Kennedy

What were your favorite movies of 1999? Mine were *The Straight Story*, *All About My Mother*, and *The Insider*, with a tip of the hat to *Topsy-Turvy* and that great gay date pic *Trick*. Only one of them, *The Insider*, is vying for the Best Picture and Best Director sweepstakes. Some mighty fine performances (a volcanic Christopher Plummer in *The Insider*, a magisterial Cecilia Roth in *All About My Mother*, a venal Reese Witherspoon in *Election*, and anyone with a line of dialogue in *Topsy-Turvy*) were likewise overlooked. But why be bitter? We diehard groupies who refer to the annual six-week cycle of nominations-to-ceremony as the "holy season" are used to the stench of Oscar indignation. It's part of the fun.

There are a few things we know as the blessed day approaches. We're told the show will be more streamlined this year, and that Debbie Allen has been hastily retired from her duties as choreographer. Too bad — those potty breaks will have to be more carefully timed. Distinguished Polish director Andrzej Wajda is receiving an honorary award for a career so familiar that his name must be preceded by "distinguished Polish director." Billy Crystal is coming back to host for the seventh time, which would be a depressing thought if the Academy had alternatives besides Whoopi Goldberg and David Letterman.

The acting awards are hard to predict this year, with nary a shoo-in among them. So here we go with a run-down of the maybes, the semi-sure bets and the eager prognostications that only Oscar can engender:

The kid and the great big movie star

The Supporting Actor race could be Tom Cruise's to lose. Michael Caine as an ethically challenged doctor with a fondness for inhalants was an obvious sentimental choice for *The Cider House Rules*, but his previous win for *Hannah and Her Sisters* may hamper his chances of another pat on the back.



Michael Clarke Duncan in *The Green Mile*

Jude Law, the pretty socialite wanted by Gwyneth Paltrow and Matt Damon in *The Talented Mr. Ripley*, can stay home. Haley Joel Osment, the tormented lad of *The Sixth Sense*, could pull it off, though Supporting Actress has historically been the category of pre-pubescent triumph (Patty Duke, Tatum O'Neal, Anna Paquin). Could there be a cross-over exception this year, or is the Cruise missile unstoppable? His sex-help guru New Agey satiric performance in *Magnolia*



Haley Joel Osment in *The Sixth Sense*

struck all the right chords, perhaps because director-writer Paul Thomas Anderson played with Cruise's tendency to preen while exposing us to the jerk within.

Actin' La Vida Loca

The Supporting Actress nominees are all first-timers to the Oscar hofbrau. Toni Collette, doing her best Ellen Burstyn imitation, makes a striking young mama at wit's end in *The Sixth Sense*. Angelina Jolie is coming off a Golden Globe win as a feral psychotic in *Girl, Interrupted*. Catherine Keener is another Lilith who beguiled the Academy just as she did John Malkovich, John Cusack, and Cameron Diaz in *Being John Malkovich*. Samantha Morton played at being a mute rag doll in *Sweet and Lowdown* and won a coveted spot as the most shameless Giulietta Masina wannabe of all time.



Angelina Jolie in *Girl, Interrupted*

Chloë Sevigny, the girlfriend in *Boys Don't Cry*, was a touching low-class chick inconvenienced by the love that dare not speak its gender. It's a weak slate, but Jolie would seem to have the inside edge. Oscar loves madness. If Jolie wins, count on close-ups of daddy Jon Voight weeping rivers of these pian tears.

Still Moore for Streep

Everybody loves Hilary Swank from *Boys Don't Cry* for Best Actress. Her sexual charade and torment makes Gwyneth Paltrow's



Hilary Swank in *Boys Don't Cry*

Oscar-winning genderplay in *Shakespeare in Love* look like tea and scones with the Duchess of Salisbury. But *Boys* takes more than an hour to build sympathy for her puckish Teena Brandon, and the Academy may not appreciate its rabid hostility to rural America.

The phenomenal Julianne Moore radiated old-fashioned movie star aura in the excellent sad romance *The End of the Affair*, and anyone who can ignite the reptilian

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Rick Grunauer

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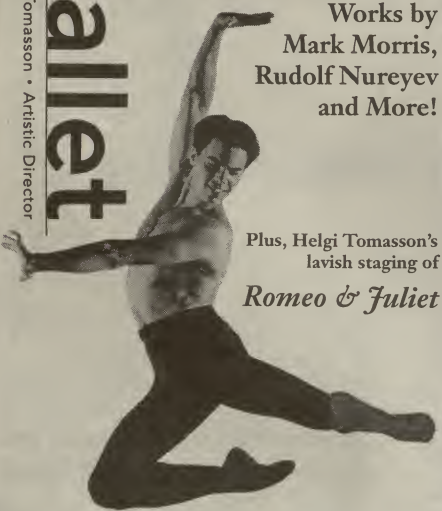
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H i there, we're little Miss Out There, and welcome to our world.

Stagehands were mopping rivers of sweat off the stage floor after the **boys of the San Francisco Ballet** rolled around bare-chested in mock rough-housing in the *Celts* portion of Program IV last week at the War Memorial. Highly stimulated, Out There was mopping the sweat off our brow. Phew, that was a lot of male-on-male energy and sublimated sexuality, and that's how OT celebrated St. Paddy's Day.

A few days earlier, during the VIP evening at Teatro ZinZanni ("Love! Chaos! Digestion!"), all eyes in the baroque antique tent turned to **Mayor Ego-on-Wheels** as he made a little welcoming speech, whilst close by, a ZinZanni clown pretended to adore him. "She's hoping I'll take her along to Paris!" Da Mayor ad-libbed, and when said clown was whisked away by other members of the company, he added in an imperial aside, "They're my anti-pie people!"

Later in the week, the schedule of events at the opening of the *Revealing Bodies* exhibit at the Exploratorium included such events as a Pig's Heart Dissection and the Parade of the Medical Specimens,



Mary Soli

The boys of the San Francisco Ballet in *Celts*

both of which Out There managed to pass up. Live performances by NYC artist **Scott Serano** to come in April



Out There

sound too creepy for squeamish us — his work is called "An Exercise in Self-Dissection," and we'll leave the rest to your imagination. Spotted variously networking at the Exploratorium opening: artist-in-residence **Michael Brown**, author and

critic **Rebecca Solnit**, YBC chief curator **Renny Pritikin**.

Just call us **Nigh Eve**, for we were shocked — shocked! — to see members of the working press enjoying glasses of fine varietals at 2 in the afternoon during the SF Symphony's 2000-01 season press conference in Davies Hall. Out There was again accosted by a prominent music critic, this time begging for a mention of his wife and child! OT politely informed him that we're not that type of column.

We are the type of column to show up at Davies Symphony Hall to hear maestro **Vladimir Ashkenazy** lead the Czech Philharmonic Orchestra as part of the Great Performers series. The legendary Czech ensemble was lustrous in sound, impeccable in technique, and so... so... male, as the only women we saw on stage were the harpists.

Then we were back at the War Mem'l for another ballet fix, presenting our tickets to our favorite usher at the Grove St. doors.

"Hey, you were here last night!" It's nice to be remembered. "Did you like *Celts*?" Very much, we assured him. "Well, you're gonna love it tonight!" And he was right, for there was a bravura cockfight during choreographer **Sir Kenneth MacMillan's** *The Invitation* that rivaled even the musky magic of *Celts*' mannish sporting.

Maybe you really don't want to hear about Out There's life, since it's usually too sordid for words. Lately we've been getting asked to be celebrity judges at nightclub contests, and we have to explain that we have a date with **Yuri Possokhov** or **Vadim Solomakhin** at the ballet — and that, in any case, we're in bed long before the principal contestants have even gotten their titties on.

You didn't hear it from us

Yikes, this item is almost too hot for us to handle. Even as a blind item, we can't be too specific, else we'll be in a pickle every which way and up the wazoo! But it seems a very prominent member of the community claims he "had an affair" (see how discreet we're being) with this very big old-school (not to say closeted) star of the stage and (little) screen who is coming to (or now in) our little cowtown in a big creaky warhorse musical (or drawing-

room melodrama)! There, we've said it (or hedged about it), and we're probably already in trouble.

While we're on delicate subjects, we know a little something about that downtown lesbian writer who worked on the screenplay for that **Brandon Teena** biopic *Boys Don't Cry*. Although she wrote something like 70% of the film's dialogue, she was aced out of most of the credit, and was paid peanuts for work that has gone on to garner national acclaim and an Oscar nod for its star **Hilary Swank**. The case of further recompense is currently said to be "in negotiations," so we won't make another peep about it, except to say, Isn't the movie business everything it's cracked up to be?



Bill DeLennock

Alfred C. Kinsey in 1952

Kinsey sucks

In the new scholarly biography of sex researcher **Alfred C. Kinsey**, *Sex the Measure of All Things* (Indiana Univ. Press), author **Jonathan Gathorne-Hardy** can't stop himself from taking a few potshots at the author of *Alfred C. Kinsey — A Public/Private Life* (1997), **James H. Jones**. "Jones belongs to what one might call the **Kenneth Starr** school of biography," fumes Gathorne-Hardy in his preface. "That is, he decided to mount his attack, since that is what his book in the end amounted to, from Kinsey's private sexual behavior."

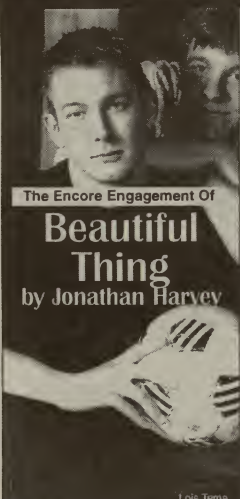
We have room for just one snippet from the bitchy fun, which is usually found in the form of lengthy, exasperated footnotes. In a note referring to a student's diary account of an entomological expedition: "From **Breland's** diary Jones makes, in my view, a number of rather wild deductions. For example, because **Breland** refers irritably to Kinsey's 'prick-nibbling tent,' and because 'Breland' was a man who usually meant what he said; Jones' imagination, now well versed in such leaps, finds it 'hard not to suspect that oral sex was going down under canvas tops.' If, following Jones, we were to take as exact everything **Breland** wrote, with his style of lurid metaphorical epithets, we would have to deduce he screwed knot holes or, later, thought [IU] **President Bryan** spent all his time on a chamber pot." And that's a whole 'nother story entirely. ▼

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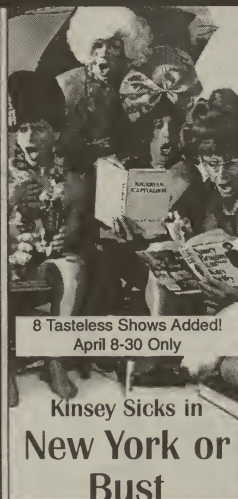
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THEATRE

A porn star is born

'Homme Fatale'

by Richard Dodds

Who wants to be a porn star? What, no takers? Who wants to marry a porn star? Do I see a hand raised in the back? Sorry, my mistake. Who wants to have a cup of coffee with a porn star? Oh, come on, guys.

Our fascination with porn stars is a fantasy that we fully acknowledge as such. They're there to serve our needs, self-sacrificial lambs who provide the best service when fantasies can flourish free of the sobering details of their day-to-day realities.

Homme Fatale: The Joey Stefano Story at the Victoria Theatre wants to have it both ways, presenting the porn star as a happy-go-lucky sex machine but wrapping it all up in a cautionary tale. Barry Lowe's play isn't porn, but it isn't pure either. Call it warn porn.

Stefano, in case you don't know, was the handsome young star of a series of X-rated videos notable for his top-billing as a bottom. He was a hard-core headliner at 20, knew he was HIV-positive by 21, and was washed up by the time heroin killed him at age 26.

"This body that launched a million wet dreams is a fucking toxic dump," the stage Stefano says near the end.

Homme Fatale lets Joey tell the story himself, which he does with varying degrees of braggadocio, vulnerability, erotic enthusiasm, and flailing desperation. Set on a stage filled with the detritus of a

junky, Joey takes us back to his troubled childhood in Chester, PA, to his hustling days in New York, and to Hollywood, where porn director Chi Chi LaRue put his ass to work.

"The whole world fell for me hook, line, and sphincter," the playwright has Stefano saying.

It's an often grim journey leavened with humor, sexuality, and various states of nudity. There is little that is unexpected in its portrait of the gay porn world, though it offers some gossip that may prick up your ears. I presume that the revelation that entertainment mogul David Geffen likes to bareback store-bought boyfriends is of public record someplace, somewhere, but I'd never heard it before.

Joe Waterman, a nice-looking guy, reprises the role of Stefano from the play's Chicago run, though neither his looks nor his manner is quite able to make us believe in the character on stage. But it is a Herculean effort, with Waterman alone on stage energetically putting forth a panoply of emotions. Waterman falls into the sing-song rhythms of a beat poet



Joe Waterman as Joey Stefano

coupled with a snap queen, and it registers falsely in this otherwise appealingly earnest performance.

Homme Fatale, directed by Murray Hodgson, begins to wear out its welcome before its 80 minutes are over. But before that happens, it finds both drama and piety in the fast life and slow death of Joey Stefano. ▼

Homme Fatale: The Joey Stefano Story is at the Victoria Theatre for a five-week run. Tickets are \$25-\$35. Call 478-2277.

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Missionaries

'Hoodwink' at Rhino

by Richard Dodds

Latin Hustle is back at Theatre Rhino, this time on the mainstage as part of the theater's subscription season. The queer Latino comedy trio is almost ready for this prime time.

The new collection of sketches is titled *Hoodwink*, a play on words that suggests a satirical wink at the 'hood — in this case, the 'hood of the Mission. Over the course of a dozen scenes, Jaime Cortez, Adrianna Gordon, and Al Lujan poke fun at the pretensions, peculiarities, indignities, and absurdities of Latino life in a changing landscape.

At times overtly dealing in gay and lesbian situations, the queer sensibility is often a subtext. In a ghetto fashion show sketch, for example, an arbiter of high fashion predicts that heroin chic is out: "The look for next season is — hepatitis!"

While many of the sketches have a burlesque basis, there are

some gently comic moments as well. In a scene using oversized puppets, an aging Hispanic queen and a young Mission dyke compare notes on the progress of gay life. It has charm as well as humor.

Overall, director John Morace's production has a hit-or-miss quality suggesting an improv creation process that hasn't been tightly edited. Gross-out humor has a big role, with glory holes, tortillas made with urine, and stained underwear figuring prominently into the proceedings. The show ends on a dated note, with a rap song slamming wraps as culinary cultural larceny.

Cortez, Gordon, and Lujan are engaging, versatile performers whose energies help sustain the weaker moments in the material. Their challenge, it seems, is to find a polish without losing their refreshing slam-band edge. ▼

Hoodwink will run at Theatre Rhino through April 15. Tickets are \$12-\$20. Call 861-5079.

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Point of privilege

Giles Havergal adapts Edith Wharton

by Richard Dodds

Edith Wharton was to the manor born, and in her writings, she vandalized the manor from the inside. "She knew what she was talking about," said director Giles Havergal, who has adapted Wharton's *The House of Mirth* for the theater. "It was written from absolute knowledge."

Havergal's page-to-stage reconstruction of Wharton's tale begins performances this week at the Geary Theater. It is the tale of Lily Bart (Roxanne Raja at ACT), a lovely young socialite of diminished means who is tragically corseted by the rules and expectations of her crowd.

"This is a play about morals and money," said Havergal, whose stage adaptation of Graham Greene's *Travels with My Aunt* was staged by ACT in 1997. "Lily could get money, but she'd have to marry for money and not love, and when she can't, she's doomed."

The House of Mirth was published in 1905, a time when the old-money crowd saw work as dingy business. Wharton was part of that world, but thanks to her writing, she became the first member of her family to actually labor for an income.

"Like a parable," Havergal said, "Lily's story is enormously removed from the reality of today, but it still resonates. How else to explain that wretched television show? What is it? *Who Wants to Marry a Multimillionaire*."

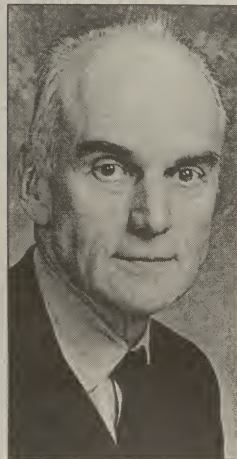
From her privileged position, Wharton was something of a proto-feminist, using wry observations to make her points without grandstanding. "We must be careful not to paint on her a political viewpoint of our own," Havergal said, "but she must have had an agenda. I think Edith Wharton turns a critical eye on society, and I'm interested in holding that up for a modern audience."

The Scottish-born Havergal, who recently celebrated his 31st anniversary as artistic director of the Glasgow Citizens Theatre, has made a specialty of adapting novels to the stage. In addition to *Travels with My Aunt*, his other adaptations have included Charles Dickens' *David Copperfield*, P.G. Wodehouse's *Summer Lightning*, and Samuel Richardson's *Pamela*.

"The big question always is, is this a piece that lends itself to or is enhanced by a move from one medium to another," Havergal said. After rereading *House of Mirth* and considerable pondering, he decided Wharton's words would translate nicely to the stage.

Wharton possesses a dry, cutting wit that drew Havergal to the project. "A lot of the people working on the script are surprised at how funny much of it is," he said.

The novel is rich in narration, some of which can be adapted into dialogue. "And a lot of the actual scenes are so good that I could just take them right off the page," Havergal said. "One of the painful things is that you have to



Director Giles Havergal

jettison so many wonderful scenes. But you must stick to your central spine and hang as many goodies on it as you can."

The 61-year-old Havergal sometimes hears that he has become mainstream, but he wonders if it isn't a case of the mainstream catching up to what he's doing. One of his first productions for the Glasgow Citizens Theatre was an all-male production of *Hamlet* that didn't stint on the skin. The critics loathed it, but the houses were packed.

"It was the biggest artistic controversy since the Picasso exhibit of the '30s," Havergal said. "But it pissed me off when people said it was done for shock."

Just last fall, the large-circulation *Scotland on Sunday* newspaper wrote that Havergal "runs a theater of international standing famed for its provocative productions, cravenly high-camp style, fabulous frocks, well-balanced books, and dazzling performers."

"Well," he said, "we did have a reputation of beautiful boys taking off their clothes, and we have had some beautiful performers, including Rupert Everett, so sometimes, yes, it is high camp, but a reputation is always one beat behind."

Havergal's production of *House of Mirth* will run through April 23. For ticket information, call 749-2228.

Something old, something new

New Conservatory Theatre Center has two productions this week, one from a *Pride* season past, the other from the *Pride* season present. *Beautiful Thing* is a quick revival of last year's popular production, while *Message to Michael* will introduce the West Coast to Tim Pinckney's comedy.

Most of the original cast is back for *Beautiful Thing*. Jonathan Harvey's romantic tale of two teens in blue-collar London who fall in love. Director Ed Decker's production won multiple citations at the Bay Area Theatre Critics Circle's 1999 awards ceremony, including best production, best ensemble cast, and best director.

In *Message to Michael*, in-

spired by Pinckney's own relationship with a late friend, two best friends find their carefree approach to career, sex, and the future ruffled when romance upsets their happy-go-lucky world. Stephen Rupsch is directing the play, first seen in New York in 1998.

For more information on either production, call 861-8972.

Scotch pinings

Allen Aitken and Alan Black, local promoters of things Scottish, are back with a new play about male-on-male sexual and mental abuse. Aitken's *Gloamin Pliskie* opens this week at the Edinburgh Castle Pub Theatre, the site of Aitken and Black's production of *Trainspotting* several years ago.

Gloamin Pliskie is set in a graveyard in modern Glasgow and features an all-male cast. In its 60 minutes, the play attempts to "expose the horrifying reality of male-on-male sexual and mental abuse, and the crushing sense of guilt felt by those who could have prevented such violence."

The Edinburgh Castle Pub Theatre is at 950 Geary St. at Larkin. For ticket information, call 522-9621.

Short scenes

• It's *An Evening with Carol Channing* without Carol Channing. Richard Skinner, famous in Atlantic City for his impersonations of Channing and Judy



Richard Skipper as Carol Channing

Garland, makes his San Francisco debut April 3-9 at the Plush Room with his tribute to Channing. Call 885-2800.

• Timed for Stephen Sondheim's 70th birthday, the San Francisco Performing Arts Library and Museum is opening an exhibit this week to honor the Broadway songwriter. *The Art of Making Art: A Celebration of Stephen Sondheim* includes material contributed by Hal Prince, James Lapine, Paul Gemignani, and Sondheim himself. It runs through June 30. Call 255-4800.

• *Red, White, and Tuna* is back at the Marines Memorial Theatre. Slightly revamped from its run last year, the comedy stars original Tunastars Joe Sears and Jaston Williams as 22 citizens of quirky Tuna, Texas. The run is through April 8. Call (877) 771-6900. ▼

Richard Dodds can be reached at BARstage@aol.com.

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PHOTOGRAPHY

Bruce of Omaha

Early photography of Bruce of LA

by Alan Purcell

The Naked Heartland edited by Robert Mainardi; Janssen, \$49.95

Bruce Bellas claimed that any man would drop his pants for the camera on the promise of a print.

The Naked Heartland, a new book on the early photography of Bellas, before he became the celebrated Bruce of Los Angeles, seems proof of that claim. We are treated to an array of military men in and out of uniform, as well as hitchhikers, friends and acquaintances, mostly nude and photographed in a refreshingly casual manner.

Kevin Bentley's text imagines various scenarios of the photographs and their creator based upon interviews with Stuart Loomis, an 80-year-old former Omahan who knew Bruce and his milieu.

Bruce was born on July 7, 1909, in Auburn, Nebraska. He worked as a high school chemistry teacher in Omaha, and must have spent most of his free time pursuing his true love, photography.

The late '30s and early '40s were spent in and around Nebraska photographing track meets, football games, racehorses, relatives, and naked men, occasionally on the same roll of film.

Editor Robert Mainardi has assembled an amazing array of images that truly take the viewer into a homoerotic lost world that we have not seen before. Selected from the collection of Teri Noel Towe, these photographs illustrate gay life in the Midwest before World War II. Photo sessions took place in friends' homes, motels, and local fields and streams, out of the need for inexpensive, anonymous locations. The lighting is generally available light (outdoor), or lamps and overhead lighting. When Bruce uses photographic lighting, it is the most rudimentary, a single reflector with a bare bulb, usually placed slightly off-center to give some shape and shadow to the figure. In this, we see the beginnings of a lighting style that would be his trademark in later years.

Playful seduction

Bruce was obviously aware of the physique and bodybuilding magazines of the day that were the only legal supply of homoerotic imagery available. He must have been influenced by Lon of New York and other photographers whose work was finding its way into a wider circulation. Bruce used a fabric background in several sessions that attempt a formality similar to his contemporaries; however, the results are not as successful at this point as they would later be. What Bruce does capture is a spontaneity and a naturalness that are strikingly modern. His men pose, laugh, and playfully try to seduce, while proudly displaying their erections to a loving camera. Some images have more in common with the work of Jack Pierson, Mark Morrisroe, or even Bruce Weber than with Bellas' contemporaries.

Perhaps the most remarkable aspect of the photographs is the connection between model and photographer. The men in these images gaze at us nonchalantly and unafraid, with no feeling of

inhibition or embarrassment.

Bruce provided encouragement and a degree of comfort that allowed his models to perform in an atmosphere that celebrated male-to-male sex and made it appear as casual and everyday as the other events he recorded.

Looking at

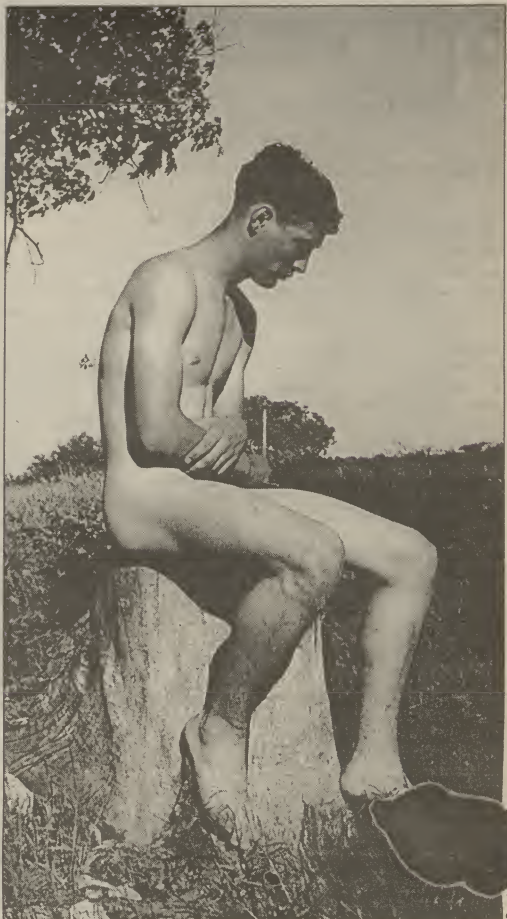
the images, one can almost hear the suggestions of the photographer. "Spread your legs and look into the camera." We see the same repertoire of poses, time after time, as the faces and rooms change. It is possible to watch the years go by through the change in fashions and haircuts on the men. The idealized All-American muscleboy that Bruce later made part of our visual iconography is nowhere to be seen. Instead, we see real people, photographed in a relatively natural way, mugging as if for a photo for Mom or a friend. That his subjects were generally attractive and well-hung seems like a given in the parallel gay Nebraska that he created; but that they were willing to embrace each other in obviously homosexual situations seems too wonderful to be true. These photographs illustrate, in a way not seen before, gay fantasies of the American heartland.



Omaha gay life in the '40s, and memories of Bruce and his circle. Reminiscing about an older, cigar-smoking "uncle" of a character named "Smitty," Loomis drew laughs when he explained how Smitty managed to procure numerous young men with the offer of "a drink, a shower, and a blow job." He then introduced his finds to Bruce, to be photographed.

Loomis is certainly a local treasure, and his stories underscored the need to record the oral histories of the senior members of our community.

Mainardi is to be commended for organizing an important new look at the pre-WWII gay America that many of us have read about, but few have seen in photographs. We are also given a better understanding of Bruce's career, and of his almost anthropological obsession with the male figure and its attendant fantasies. This book will appeal to both lovers of the male nude, as well as those interested in gay history, and will provide a valuable reference for years to come. ▼



A portrait from *The Naked Heartland*

Traveling salesman

Mainardi began assembling the book four years ago at the prompting of his partner, Trent Dunphy, when Towe made material from the Bruce estate available. Towe had several small black photo albums and numerous negatives that comprised what may be Bruce's first photo sample albums. It is known that in later years Bruce traveled around the country and sold his nudes to private clients in person to avoid using the US Postal Service, thereby avoiding trouble with authorities. It is now suspected that he was doing this even while still living in Nebraska. One wonders at the connections and contacts that this business endeavor brought him. It certainly widened his circle of possible models, and explains why he was so prolific in what must have been a very covert photographic career in the beginning.

At some time around 1947, Bruce had a brush with the law in California. The authorities in Omaha were notified, and teaching high school chemistry ceased to be a career option. What actually happened isn't known, but Bruce moved to California and received his first business license in Los Angeles, in 1949. Upon opening an "official" studio, Bruce began photographing bodybuilders and title-winners by the score. He developed a dramatic black-and-white lighting style that eroticized and objectified his subjects. The idealized photography of Bruce of LA is a world apart from the innocence and purity of the work of Bruce of Omaha, but the beginnings of that style are to be seen in this book.

Mainardi, Bentley and Loomis recently regaled an overflow crowd at the Gay and Lesbian Historical Society with stories of

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Still society's child

Singer-songwriter Janis Ian was an out lesbian before it was chic

by John R. Killacky

Janis Ian remains one of the most prolific singer-songwriters of our time. Thirty-five years ago, she was a folk-singing Wunderkind with her teenage lament on interracial romance, "Society's Child." Her poignant lyrics and crystalline vocals have only matured in time. With 16 albums to date, she has received nine Grammy nominations in such diverse categories as folk, pop, children's recording and jazz performance. Her paean to adolescent angst, "At Seventeen," sold over a million copies in 1975 and earned two Grammy Awards.

Her latest recording, *god & the fbi*, extends her extraordinary legacy. Reflective, ethereal ballads, politically-charged observations, and playful insights are juxtaposed in this exquisite Windham Hill release that traverses folk, pop, and country idioms. The new work is a testament to the ongoing integrity of this songwriting poetess fiercely committed to sharing her pain, joy, and truths with us over the last four decades.

Recently, Ian talked about her distinguished career from her office in Nashville.

John R. Killacky: Regarding the new CD, you've said, "If I'm going to go down, I'm going down in flames."

Janis Ian: When it came time to do the CD, I kept thinking: I'm not 19. It was really depressing looking at what's going down in my industry. Why should I have to be 19 to do good work? That led me to thinking about how many places there actually were for someone like me in music. I hope there still is a place for me, because it's what I love doing, but I'm not 100% convinced.

I really wanted one more shot, but if it wasn't going to happen, I could go be a writer and be perfectly happy. So if I go down, then I should be really clear that I'm going down in flames. I'm not going down quietly. I'm not going down without some bravery and bravura.

Why the title?

We wanted to lead with the cut "god and the fbi" because we felt it really defined the spirit of the album, which is basically, "Bite me." It seemed like a provocative title. I had just finished going through all of my FBI files, and I had been talking a lot about that, so it seemed to tie in well.

One of the cuts, "Memphis," features a sublime duet with Willie Nelson, and a guitar solo by Chet Atkins. What was it like to work with them?

Chet's been great to me since I moved to Nashville. He's just been a hero to me. He's a great guitarist outside of anything else. One day I mentioned it and he said, "Hell,



"I realized that the one thing they couldn't take away was my talent."

I'll take your solo." As it turned out, it was one of the last solos he took, so that's a cool thing.

Willie was somebody else's idea, because it wouldn't have occurred to me to even ask him. I would be way too intimidated. We called his manager and said there's this song Willie would kill on. Willie called from his bus and said, "This is a great song, I want to sing it." I had thought he'd sing harmony; I didn't expect that when I got down there he'd want to sing lead,

but he did. Who am I to tell Willie Nelson not to sing lead?

For over three decades, you've worked with some of the most intriguing figures in the music business. Any favorites or horrors to share?

I've been really lucky that everybody I've ever worked with has been pretty good to work with. I learn something different from everybody. There is a pretty wide span between Mel Torme and Ani DiFranco. I don't think I've had a really bad time with anybody. My reputation as an artist really precludes people working with me who aren't brave or secure.

Early in your career, you turned down performing at Woodstock, writing the music for *The Graduate*, and recording "You Light Up My Life." Any regrets?

I would like to believe that things happen because they're supposed to happen. Certainly my goal as an artist is to stay on the path and to move my work forward. If I cut "You Light Up My Life," I would have had a monster hit with a song I would have hated singing years later. So that was probably a good choice. *The Graduate*, I don't think I would have done as good a job as Paul [Simon]. I didn't have the chops, and it probably would have been a miserable experience for everybody. So, probably a wise choice, though costly. And Woodstock, if I'd known they were going to shoot most of the movie afterward, I would have done it.

In the mid-'70s, you were earning over \$1 million a year; by 1986, financial mismanagement bankrupted you. One of the new songs, "Days Like These," refers to this time. What was it like to lose everything?

I wouldn't call it financial mismanagement, I would call it theft. Mismanagement sounds like somebody was attempting to manage it. You go from thinking you'll never have to work again and you can spend the rest of your life working on your art, to looking to whether you can afford electricity in the winter.

I wrote "Days Like These" one day when the IRS had agreed to cut a deal with me. I was supporting my mom at the time, and [they left me] just barely enough to send her some money and pay

my rent. I had \$1,000 for my bills, and I put it into a new bank account. They went in the next day and grabbed it all. It was November and getting very cold. I didn't have any winter clothes. You know, it was a good lesson. I realized that the one thing they couldn't take away was my talent.

You've been absolutely open about being a lesbian, long before it became fashionable. Has this had any effect on your career?

I know that I lost some opportunities early on. I know people who say that they are out because they're out among their little community, but they separate at Christmas and go home to families who don't know. To me, you reach a point in your life where you say, "It's great that my parents raised me and my grandparents love me; now I have my own life." I always wonder what it says to your lover if you insist on keeping them hidden. To me, that says, "You're not as important as my fear." To say that to somebody like Pat, to pretend to make a life-long commitment while saying that, is the height of cowardice. It wasn't an option.

Last month you were in San Francisco performing at the Gavin Convention for radio programmers, along with Elton John, Tony Bennett and others. How did it go?

I got my standing ovation, so everybody was very happy. It's always weird to play for the industry, because you're held to a much higher standard. You know that those people have just finished seeing 30 other acts, and that's always intimidating. The flip side is that it's also a serious challenge to get those people off their asses. I function well under that kind of pressure.

You've always been one of the most generous performers in concert, often staying to talk with fans for hours afterward. Any plans for a tour to support *god & the fbi*?

The only formal tour I'm doing is going to Europe in mid-May. In order to book a tour these days, you either have to have a record on the charts, be independently wealthy, or be willing to leave home for six months and slog. I slogged for six years, and this is my year to say I'm not slogging for a while. I'm going to do dates that I want to do — folk festivals in the summer, which don't pay as much but are more fun for me. It's time to do a bunch of stuff that I enjoy.

How are Pat and your three new dogs?

The Portuguese Water dog is nine months and behaves exactly like a 14-year-old adolescent. It's a real joy to be around her. Jake, the stray who jumped in Pat's car, is calming down. He's about a year-and-a-half now. Lucy, the four-pound wonder dog, just turned nine. She's pretty calm. We've taken to calling her the big giant dog. They're very cute.

Pat, she's awesome. The light of my life. After 10 years, two months, and 20 days, there's still nobody I would rather wake up to. She's great. You know, there are bumps in the road, but it's always the same road that we're traveling. So that's pretty amazing. ▼

Fans can contact Janis Ian through her website: <http://www.janisian.com>.

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Vulgar turn at the ballet

San Francisco Ballet's Programs IV & V

by Stephanie von Buchau

What was going through the mind of San Francisco Ballet's artistic director when Programs IV and V were conceived? Here is a company that has spent nearly 15 years successfully erasing the anti-musical bad taste of the previous regime, only to have it break out again in a pair of programs that were the most vulgar, cynically crowd-pleasing and least musical evenings seen at SFB in ages.

Into the announced repertoire of Program IV was inserted that icky snippet from Roland Petit's *Proust*, seen at the January Gala. In it, a bug-eyed Yuri Possokhov (who, like Richard Gere, is more believable when he is evil) has sick sex with the corpse of Lucia Lacarra. It was hard to say which choreographic sin was worse: the part where he peers up her skirt as she bourrées over his recumbent body, or the place where the strings go tap-tap-tap and he tap-tap-taps on her breast. The audience loved it.

Also on Program IV was Balanchine's *Bugaku*, which has always struck me as a little racist. The woman's role is usually danced by Muriel Maffre of the incredible extensions and cruelly impassive face. Maybe this angular, predatory geisha is what Balanchine had in mind (I never saw the original cast), but Maffre also

looks faintly arthritic in the role, creaking around on pointe with those awkwardly bent knees. At the Sunday matinee, Yuan Yuan Tan made her debut in the role, and suddenly Toshiro Mayuzumi's magnificent original score seemed organic, rather than pasted on the outside of Mr. B's obsession with Asian formality. All that mincing and twitching melted into the music. Tan's lyrical arms and hands, the tilt of her head that suggests her macho spouse (Stephen Legate, not quite weighty enough) is going to get as good as he gives, and the way she glided and flowed with the music were pure eye candy.

Since the viewers screamed just as loudly for Tan as they had for Maffre, one reluctantly concludes that it is not the performance that excites them, but the bludgeoning eroticism and Karinska's ghastly Las Vegas costumes, rather than any unity of music and choreography. While one wishes audiences to enjoy themselves, it might be better for the future of ballet if they were aware of what they were enjoying and why. When they burst into frenzied applause after the rape scene in Kenneth MacMillan's rancid *The Invitation* (Program V), surely it is meant as a compliment to Possokhov's sex-mad Victorian daddy and to Lacarra's misguided Lolita, who really does "ask for it," however hateful that may be. But, people, you are cheering for a rape.

Stunt men

In Lila York's *Celts* (Program IV), they are applauding for bravura stunts and cheesy *Riverdance* music on tape. Despite some cumbersome classical steps, *Celts* is not a ballet; it's a "show," and it is as unmusical as *The Invitation* or *Proust*, which spoils the slow movement of Saint-Saëns' sensuous "Organ" Symphony. (A pal once confided that he considered the Saint-Saëns to be the soundtrack for an MTV video of him making love to Brad Pitt. Fair enough, though I'd prefer Keanu Reeves, but what does that have to do with ballet?)

Finally, we get to the one genuine classical work on either program, Natalia Makarova's production of Act Two of Petipa's *La Bayadère* (Program V), known as *The Kingdom of the Shades* because the hero Solor, having caused the death of his beloved temple dancer, Nikiya, smokes opium and has a vision of her spirit and those of multiple other deceased maidens who enter down a long ramp in a famous *arabesque* sequence. It has been trumpeted all over town that Makarova, who used to dance Nikiya superbly, was deep into the work's "spirituality." I have seen three productions of the complete *Bayadère* and, despite Minkus' clunky music, I not only adore the ballet but agree with Makarova on its essential spiritual content.

What a shock, then, when the



Mary Sol

"Despite some classical steps, *Celts* is not a ballet; it's a 'show.'"

matinee performance I saw featured the role debuts of SFB's fiery new Cubans, Lorena Feijoo and Joan Boada, whose speed and virtuosity brought down the house. Kids from the ballet school, who

haven't a hope in hell of ever jumping as high as Boada, cheered their unegotistical little lungs out. Good for them. There was only one thing wrong. Feijoo

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Dinner and prancing

Teatro ZinZanni debuts

by Richard Dodds

Teatro ZinZanni, the self-consciously wacky dinner circus set up along the Embarcadero, is at its best when it isn't trying too hard.

This is a novel entertainment with unusually good food and service for the circumstances, and with a variety of acts that can dazzle and delight. But there are too many moments when the shtick is groaningly unfunny. Teatro ZinZanni would benefit from the services of a ruthless editor.

Teatro ZinZanni comes to San Francisco following a 14-month run in Seattle, where this glorified dinner theater, interactive vaudeville, and bijou circus captured the fancy of the Space Needle crowd. Now the producers have pitched their fabulous 1920s circus tent in San Francisco, which might not be as willing to pay for packaged zaniness when the free stuff is so abundantly available.

To be sure, it usually isn't housed in such delectable fashion as the ornate 1926 spiegel tent that seats 270 in a circular, platformed setting. No one is far from the action, which is focused in the circle's center but which has the sometimes unnerving habit of coming to you. And at you. Especially when you have a fork full of food poised for delivery.



Kevin Kent as Le Chef

There are two staffs at work here. One is the real thing that manages to deliver and bus five courses, keep water glasses filled and drinks flowing with good humor, despite the difficult logistics. And then there is the faux staff — chef, cook, cleaning lady, maitre d', and waiters — who supposedly work for circus owner Madame ZinZanni.

They dash about in nutty outfits, grabbing audience members for various gags. It's more frenetic than funny, but the good news

page 39 ►

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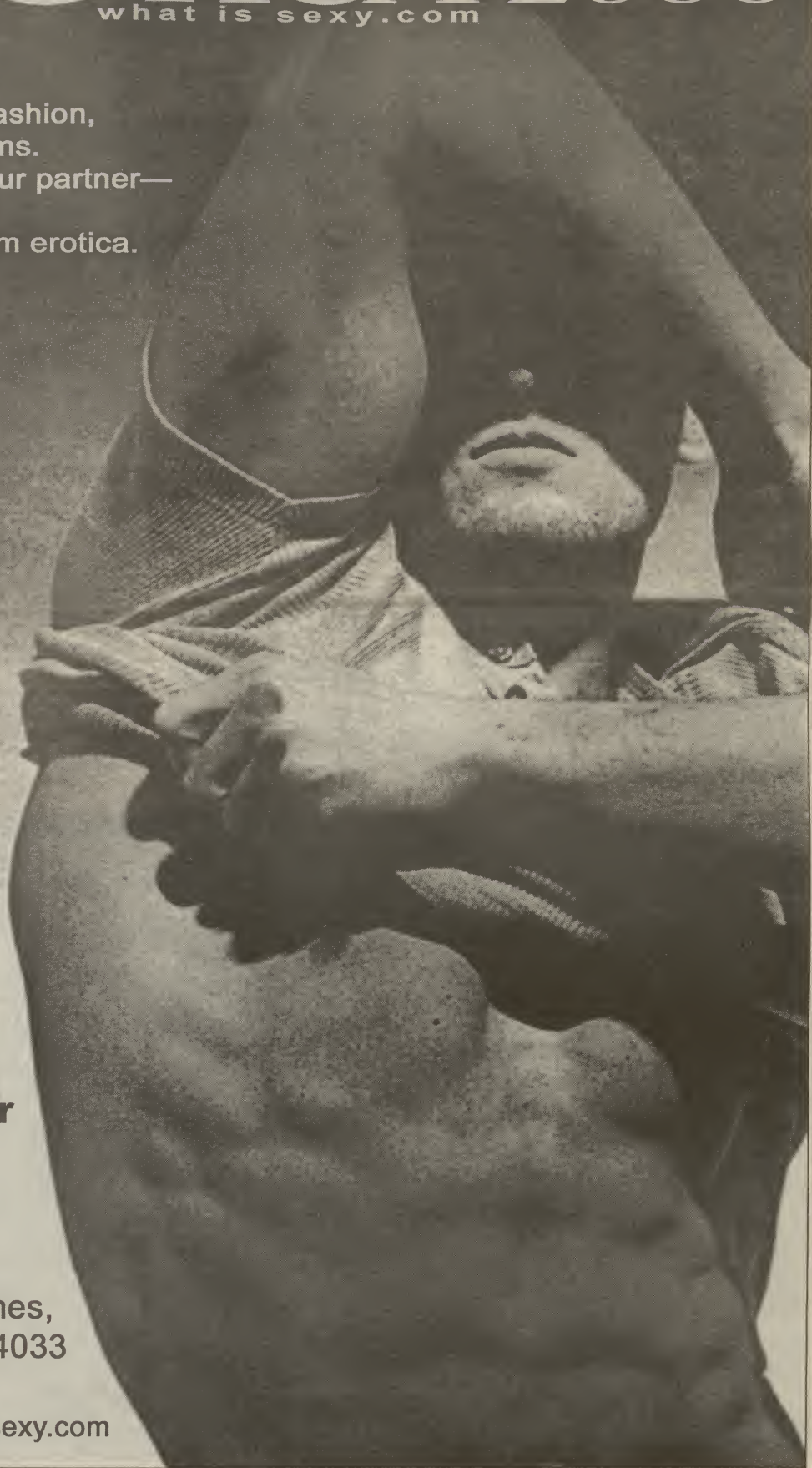
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by Alex Robertson Textor

Steps, the well-scrubbed, three-girl/two-boy brainchild of British pop kingmaker Pete Waterman, have managed to land a string of huge hits in Europe and Asia over the past 2 1/2 years. In the UK, Steps have released two multiplatinum albums and have celebrated six straight Top 5 singles.

Like a number of other British stars trying to make it in the US after having made it at home, Steps stripped down their first two albums into one version for US domestic release, *Step One*, just out from Jive.

Step One contains 11 songs, including all but one of their UK hits thus far. Steps' range isn't wide, though it does span two-stepping techno ("5, 6, 7, 8") and mid-tempo disco ("One for Sor-row"). Steps are at their best when they're at their most hysterical pitch. Their cover versions of the Bee Gees' "Tragedy" and Bananarama's "Last Thing On My Mind" hit levels of intensity found in the gayest high-energy disco. On these tracks, pop-lovers may find the Steps idiom promising — though by no means novel — in its healthy borrowings.

Elsewhere, on songs like "Say You'll Be Mine" and "Love's Got a Hold On My Heart," the heart of disco keeps beating, though with a mid-tempo slowdown effect. It is when Steps attempt ballads that they falter. Tunes like "After the Love Has Gone," "Stay With Me" and "Heartbeat" drone into insignificance. Even with the superior vocal power of a Mariah Carey, these songs would sound tedious.

The key to Steps is that every song tropes Abba to one degree or another. They offer a kind of nostalgia that dissolves into the present, similar to that promulgated by sampling culture. But instead of featuring samples, Steps go for



the old-fashioned cover version.

Fiveway

In their white-on-pastel, shiny, neatly choreographed fivesome, Steps challenge the boy-girl symmetry of similarly formulaic acts. Coupled posing in Steps' videos tends to function as jocularity more than seriousness. One of the Steps boys recently posed naked

for London gay magazine *Attitude*.

Steps are about simple dance routines, easy hooks and the appearance of camaraderie. There's no room for real heterosexuality in the Steps universe.

To illustrate, the video for *Tragedy* is all about escaping the rites of (heterosexual) adulthood. Each of the three Steps girls, dressed in wedding gear, takes a

trip down a church aisle. Just in the nick of time, each Steps girl is saved by her Steps pals. The three would-have-been grooms find themselves imprisoned (one even tied up!) in a back room, while the Stepsters triumphantly get down to a tame little routine on a dancefloor.

Despite being featured in a Disney Channel special and touring this past summer as Britney Spears' opening act, Steps have not made inroads in the US. It's not as if pop lite does not have a teen and pre-teen market in the US, but most of the acts recently aiming for these slices of the pie have consisted, by and large, of white kids singing r&b-tinged pop. Add to that the appeal of hip-hop acts, indie bands, rock bands, and demographic-spanning megastars, and the success of a band like Steps is certainly by no means a given.

These days, British acts need either to be highly critically acclaimed or have an image or sound that really challenges and captivates to break the US market. Steps don't have the former, and whether or not they have the latter is an open question. Still, if pop is your religion, this CD belongs in your temple. ▼

SF Ballet

◀ page 36

and Boada were performing in post-revolutionary Kirov style, big, brassy and in-her-face, while this Maryinsky ballet is supposed to distill pure classicism as a metaphor for lost love. I can't imagine that the elegant and fastidious Makarova was pleased by the Cubans' blatant audience courting, though without sets and the narrative, I can see how some might wish for a spicier meatball.

Having got that off my chest, I admit that I am not immune to

spectacular dancing. In another work, *Flames of Paris* perhaps, Feijoo's blinding *chainé* and *pique* turns and Boada's jaw-dropping kick-splits would make me shriek, too. In the relentlessly ethnic *Celts*, Guennadi Nedviguine's high-flying "Green Man" deserved every cheer; each time he returned to the stage, the temperature went up 10 degrees.

Another turn-on was the *Braveheart* (I know, wrong *Celts*) episode in which six bare-chested guys in maroon kilts beat each other to death; again, not in the best possible taste, but with Gonzalo ("Thighs to Sigh For") Garcia danc-

ing the main antagonist to David Palmer or Peter Brandenhoff, I was as giddy as any drooling groupie.

And then there is Tina LeBlanc, zipping about the stage in *Celts*, fetchingly arrayed in braids and red velvet. I had to miss LeBlanc's debut as Nikiya in the opening *Kingdom of the Shades*, but I caught her first solo Shade at the matinee, where she demonstrated the correct Maryinsky style. Despite the public hoo-haw for showier artists, LeBlanc is SFB's purest classical ballerina. Don't take my word for it; why do you think Makarova chose her for the premiere? ▼



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Show queens, tricks and teenagers

Queer cinema gets a new format in DVD

by Philip Campbell

With over 5,000 titles currently available in the new DVD format, it is gratifying to note the rapid release of so many overtly gay features. Appearing side by side with other high-quality transfers, queer cinema is actually getting a fair shake in the lucrative video market. Like any other genre, there is fluff as well as high art, but as Armistead Maupin once observed (and I paraphrase), "Equality will come when we are allowed to produce our own silly sitcoms."

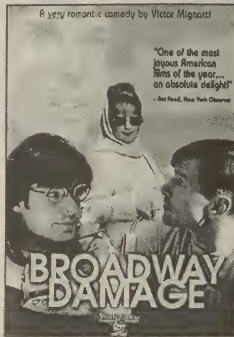
The bard of Barbary Lane made that remark years ago at a writer's workshop, and some recent DVD releases would seem to justify his prophecy.

Broadway Damage, written, directed and edited by Victor Mignatti (Wolfe Video)

Cynicism has no place in the world of three early-twenty-somethings as they romp through an impossibly cheery Manhattan. Fresh-faced and full of show tune sentiment, they face every sobering challenge with the optimism of a Nellie Forbush.

One is a handsome aspiring actor who reads "light" (read gay) at auditions; another is his sweet and sensitive friend, a musical theatre composer who can't find the courage to tell him of his serious crush; and the third is a darling fag hag in training who is stalking famed editor Tina Brown for a job interview.

The plot meanders through the byways of boyfriends who turn out to be pathological liars,



McJobs that barely manage to cover the rent, and a startling run-in with the FBI. If this sounds serious, you have never played the cast album of *Flora, the Red Menace*. Shopaholic Cynthia (Mare Hobe of *Mommie Dearest*) provides a *deus ex machina* finale, suffering a nervous breakdown when Daddy Dearest stops her Bloomingdale's charge. Girl gets a break with La Brown, boy gets boy (Gosh, he looks cute without his glasses), and some pleasant songs get sung, while New York has never looked so springtime fresh.

I don't remember ever being this young — well, maybe in high school — but who cares? Coming out and conquering the city should always be this light and amusing. *Broadway Damage* doesn't amount to much, and some scenes probably should have been cut. Still, it's sort of a gay *My Sister Eileen*, and just as endearing.

Trick, written by Jason Schafer, directed by Jim Fall (Fine Line)



Features/New Line Home Video)

Shorter, punchier and generally more focused than *Broadway Damage*, this frisky little fable also boasts better acting and more realistic situations. Nevertheless, the premise is remarkably similar. This time, the boys are mutually smitten from the start, and they spend the next 90 minutes trying to find a place to couple. One is a handsome go-go dancer, the other a repressed and sensitive Broadway songwriter. Tori Spelling (yes, Tori Spelling) is a cuddly fag hag in training.

Manhattan looks grittier, and you can almost smell the sweat in the dance club sequence, but these fellows are every bit as puppyish and romantic as in the previous story. Spelling is a delightful surprise, playing a no-talent actress

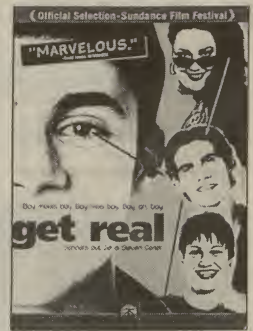
without a trace of tongue in cheek, and her scenes will force you to like her. Clinton Leupp makes his third film appearance as Miss Coco Peru since *To Wong Foo, Thanks for Everything, Julie Newmar*, and, for the first time in ages, I actually found myself laughing along with a witty drag queen.

Trick isn't terribly original, but it is brief, diverting and believable. As Miss Coco says in a very funny Men's Room scene, "It's big, it's beautiful, and you're gonna love it."

Get Real, written by Patrick Wilde, directed by Simon Shore (Paramount Classics/Widescreen DVD Collection)

Leave it to the Brits to get the whole homo teens thing absolutely spot on. Billed as a comedy, *Get Real* turns out to be a thoroughly successful coming-out drama as well. Perfectly cast and beautifully acted (and believe me, beautiful is the operative word here), *Get Real* is a crossover film that should be mandatory viewing for high school students, teachers, and parents, too.

Ben Silverstone as Steven is out only to his best friend, another fag hag in training (an affectionate classification used again with some caution). Her name is Linda, and she is wonderfully played by Charlotte Brittain. Both characters have noticed the young god of the campus, John Dixon, acted by Brad Gorton, and he is



worth doing some time for.

Wonder of wonders, John Dixon turns out to be a young gay god, and his gradual seduction by Steven is, by turns, anguished, tender, joyful, and very, very sexy.

Who says you have to be graphic to turn us on? Still, the reality of *Get Real* may be in its uncompromising stance on the sexual heat between the boy lovers, and the genuine pain and fear it generates in themselves and those around them. The movie is funny and warm, but it doesn't share the easy conclusions of the other films in review. The ending smacks of a teenaged version of *Maurice*, but like that other more exalted tale, there is hope and understanding in the air.

If only these films were available when I was a kid. Coming out has always had its amusing side — how good it would have been to know it was a common experience. ▼

Teatro ZinZanni

◀ page 36

is that some of them are just marking time until they get to do their various specialty acts.

Most of what they do isn't necessarily superior to other circus acts you've probably seen before, but the competence benefits in contrast from the performers' previous pseudo-bumbblings. And the proximity of the acrobatic feats can be startling, to the point where some of those nearest the center of the tent covered at some of the action.

The acts, which include a juggler, tumblers, two singers, trapeze artists, and a contortionist, are presented between and sometimes during dinner courses. In Pavlovian fashion, your spirits may lift each time you see the faux chef, who arrives to introduce each of his dishes (actually prepared by Taste Catering and Stars Bar and Dining).

But it's not just because you know you're going to get fed that Kevin Kent is a welcome presence. He's the most accomplished

comic performer in the show, as he makes each entrance in an increasingly outrageous costume and personality. Kent is also the best at working the audience-participation bits, though local entertainer Craig Jessup may have felt otherwise when he was selected to prance across the room wearing a bovine headdress on opening night.

The Seattle-based One Reel production company has sunk a small fortune into bringing Teatro ZinZanni to San Francisco. It clearly needs to run for months to make feasible the investment. But a night at this circus can be an expensive proposition, with parking and drinks costs inflating an already hefty tab.

You do get nearly four hours of entertainment — visual, auditory, culinary, and participatory — but it's a mixed bag of goods. Even in a fantasia of excess, less can more. ▼

Teatro ZinZanni is at Pier 27/29 on the Embarcadero for an open-ended run. Tickets (including dinner) are \$125. Call 438-2668.

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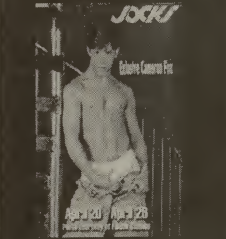
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And the Oscar...

◀ Arts cover

Ralph Fiennes has got to be doing some serious acting. Actually, Moore gave five (count 'em, five) Oscarable performances in 1999, so it could be a case of too much of a good thing. The Academy may already be numb to her brilliance.

Janet McTeer swallowed her native British accent to play a messed-up Southern mom in *Tumbleweeds*. Now, really, let's have a show of hands — how many folks actually saw this little indie? *Tumbleweeds* blew in and out of theaters faster than *Isn't She Great*.



Annette Bening in *American Beauty*

Annette Bening is viciously fun in *American Beauty*, but her cartoonish character confuses the tone of the story. She seems to be favored slightly over Swank on bagging the golden guy. Also in her favor: Warren Beatty, aka Mr. Annette Bening, is receiving one of those Irving Thalberg sacred-cow-not-dead-yet awards this year, and the Academy may see a His 'n' Hers triumphant photo op too delicious to deny.

But wait, there's the honorary Meryl Streep slot, this year occupied by Streep as a struggling music teacher in the Afterschool Special-like drama *Music of the Heart*. Streep is on her 12th nomination, in a record tied with Katharine Hepburn. Seems all Mighty Meryl has to do is walk in front of a camera to get nominated. There's already talk of nominations #13 & 14 for two of her upcoming projects:

Reading the Phone Book and *One Night of R.E.M.*

Slimeballs and saints

Best Actor is the richest of the four acting categories this year. It is shaping up into quite a hot contest, too, since there are so many worthy entries. Russell Crowe truly got under the skin of scientist and family man Jeffrey Weigand in *The Insider*. Kevin Spacey has the timing of a master



Kevin Spacey in *American Beauty*

as evidenced in *American Beauty*, where his suburban dad meltdown is both comic and horrific. Sean Penn has a reputation for being difficult, but the Academy respects his ample talent and handed him an unexpected nom for his despicable saxophonist in *Sweet and Lowdown*.

Denzel Washington is absolutely the only reason to see *The Hurricane*, an ineptly made drama from veteran Norman Jewison (*In the Heat of the Night*, *Moonstruck*). The direction, script and co-starring performances are so resolutely mediocre that Washington's achievement becomes even more impressive. He tears into his role with all the rage expected of Ruben Carter, the wrongfully incarcerated boxer he plays with such elegant passion.

Richard Farnsworth in *The Straight Story* is an altogether different kind of bird. His acting magic is nearly invisible. All we know is the camera loves his corrugated face, and so do we. When the old geezer climbs aboard that dilapidated lawnmower to visit a



Richard Farnsworth in David Lynch's *The Straight Story*

distant ailing brother, he and director David Lynch take us on one of the most satisfying and emotionally honest road pictures in many a year. I have a soft spot in my heart for Farnsworth, but Best Actor is a tough call. Washington is getting a lot of attention, Spacey may ride a *Beauty* sweep, and any of them but Penn is deserving.

Movies and the guys who make 'em

As for the Best Picture coronation, the safest bet is *American Beauty*. It doesn't feel as inevitable as the recent landslides for *Schindler's List* and *Titanic*, but it probably has enough momentum to see it all the way to Best Picture and Best Director (the neophyte Sam Mendes). It might even pull a Big Five clean-up (Picture, Director, Actor, Actress, Screenplay). *Beauty* has the distinct air of victory, thanks to hype reminiscent of the Miramax campaign for *Shakespeare in Love*, last year's big winner. It also alleges to be a dissection of modern American Zeitgeist, and will therefore grab the old school votes that vaulted *Kramer vs. Kramer*, *Ordinary People*, and others into Oscar's winning circle. But despite superb acting, an enticing soundtrack, witty, penetrating dialogue, and the best plastic bag ever seen in any movie, *American Beauty* troubled this viewer enough to have

lingering doubts. Its resolution is unsatisfying and its storytelling sometimes awkward. How many times do we need to be told that Chris Cooper's super-macho hawk dad thinks neighbor Spacey and son Wes Bentley are dirty dancing? The corpse-as-narrator device is gratuitous, and the movie would have more integrity if the embattled Spacey and Bening were left at home alone to work it out. From a fantastic first 90 minutes, *American Beauty* careens down the muddy road of implausibility until its exceptional cast is flailing with a nutty script rather than inventing life before our eyes.

Best Picture nominee *The Green Mile* is up for four awards, which averages to about one nomination every 45 minutes. This is one long-ass movie, unless watching Tom Hanks suffer as a lovable Louisiana executioner with a bladder infection is your idea of a good time. *Green Mile* should be the Academy's chief embarrassment this year. This exercise in synthetic mawkishness is a cinematic Frankenstein that takes inspiration from the worst of John Steinbeck, Tennessee Williams, Stephen Spielberg, Stanley Kramer and Irwin Allen. Its director, Frank Darabont, is not nominated, and only twice in Oscar history has a Best Picture winner not had its director mentioned.

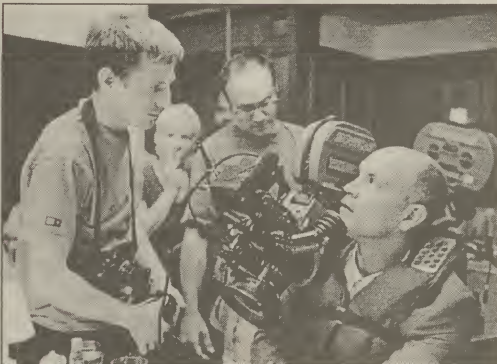


Tobey Maguire in *The Cider House Rules*

scene-stealing eccentric (Michael Caine) and novel subplots of abuse, deprivation and abortion '40s-style. Its current ad campaign ("A tribute to the human spirit!") is enough to induce a diabetic coma. *Cider House* was guilty of excessive manipulation, albeit handsomely rendered. Much of it was tender and humane, but its love story was aggressively banal, and its tears were programmed with the exactitude of a rocket launch. For an eye wash, give me the dignified restraint of *The Straight Story* any day.

The Sixth Sense, a crackling good spook yarn that almost succeeds in being profound, got major attention with six nominations. Unlike *American Beauty*, it's got a nifty ending. But this box-office smash isn't likely to go the distance on March 26. It's not that *Sixth Sense* is an inferior movie, but as an occult outing it lacks the centrist entertainment quota so often necessary for Oscar glory.

The Insider, a fact-based story of CBS's swaying ethics on the coverage of one man's sizable sacrifice against a tobacco company, tallied up seven well-deserved nominations. Its central ugly truth (tobacco exes withheld information on cigarettes' addictive properties from consumers) is a no-brainer, but *The Insider* charts the public and private costs of disclosure with the documentary-style urgency of *All the President's Men*. Director nominee Michael Mann draws a typically noisy performance from Al Pacino as a 60 Minutes producer, and a spectacular turn from



Director Spike Jonze with John Malkovich in *Being John Malkovich*

The Best Director nominee for *Being John Malkovich*, the weird Spike Jonze, is similarly damned, since his movie isn't competing for Best Picture. Only twice has a director won without his film having a Best Picture nomination. According to the math, *The Green Mile* and Jonze have a less than 2.896 chance of winning Best Picture and Director, respectively. Onto safer bets...

Nobody expected *The Cider House Rules* to rake in seven nominations, but then again, it is a Miramax product. This movie tries awfully hard to be loved, what with its fresh-faced Dickensian orphans, cuddly cub star (Tobey McGuire),

nominee Crowe as the insider. It probably won't win, however, since its box office has been disappointing, and a low-grade Hollywood controversy surrounds its tinkering of the facts.

All the augury, and for what end? There'll be surprises on Sunday, no doubt. Nobody who gets to vent their predictions in print has an enviable record of accuracy. The folks at *Entertainment Weekly* (or even at the BAR!) don't know any more than any other film-lovers. So make your bets, mark your ballots, settle in with friends, and join in the suspense. And see you next year for that *Drowning Mona* sweep. ▼

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Oscar's goofs

◀ Arts cover

though Greta Garbo was finer in Cukor's *Camille*, *Gone With the Wind* collected most 1939 awards, but not Best Actor. Gable's Rhett Butler lost to Robert Donat's sentimental *Goodbye, Mr. Chips*. (But Donat got to age, a big advantage.)

Switching from musicals and comedies to drama impresses Oscar voters. Nothing else explains Ginger Rogers' Best Actress win as teary Kitty Foyle (1940) over Joan Fontaine's touching second Mrs. De Winter in *Rebecca*. Fontaine would be 1941's Best Actress for *Suspicion*. How *Green Was My Valley* edged *Citizen Kane* for 1941's Best Picture, and its Supporting Actor winner Donald Crisp topped Sydney Greenstreet in *The Maltese Falcon*.

British wartime sacrifice mesmerized Academy voters in 1942, gaining prizes for the synthetic Mrs. *Miniver* (Best Picture, Director William Wyler, insufferable Greer Garson as Best Actress, and Supporting Actress Teresa Wright). *The Magnificent Andersons* was better, and Bette Davis worthier for *Now, Voyager*, as was Gladys Cooper as her malevolent mother in the supporting category.

In 1943, sainthood worked for Jennifer Jones in the ghastly *Song of Bernadette*; she beat Ingrid Bergman in *Casablanca* for Best Actress. (Bergman wasn't nominated for *Ilsa*. Amazingly, she was cited for her unconvincing Spanish peasant in the dull *For Whom the Bell Tolls*.) Roman Catholicism scored again in 1944, with *Going My Way* winning for Best Picture, Leo McCarty's direction, and Best Actor and Supporting Actors Bing Crosby and Barry Fitzgerald as parish priests. That year's outstanding film was Billy Wilder's *Double Indemnity*. Charles Boyer should have won for Cukor's *Gaslight*, which earned Ingrid Bergman her first Oscar, over the more deserving Barbara Stanwyck in Wilder's noir classic.

Silent screen techniques helped Jane Wyman score as a mute rape-victim and unwed mother in 1948's *Johnny Belinda*, although Joan Fontaine was better, but not nominated, in Max Ophüls' *Letter from an Unknown Woman*. The 1950 Best Actress award remains contentious. Bette Davis (*All About Eve*) and Gloria Swanson (*Sunset Boulevard*) lost to Judy Holliday for Cukor's *Born Yesterday*. Fifty years later, it seems Oscar chose well, if only by a whisker.

Not so Humphrey Bogart's 1951 Best Actor triumph in *The African Queen*, good though he is, instead of Marlon Brando's shattering Stanley Kowalski in Tennessee Williams's *A Streetcar Named Desire*. (Vivien Leigh, Karl Malden, and Kim Hunter won acting Oscars, but the film lost to the overrated *An American in Paris*.) Groucho Marx called 1954's Best Actress Award to Grace Kelly's *The Country Girl* over Judy Garland in Cukor's *A*



She was robbed: Judy Garland



Joan Crawford presenting the 1962 Oscar to Anne Bancroft.

Star is Born "the greatest robbery since Brinks." It may be the biggest mistake in Oscar history. Maybe not: 1952's Best Picture selection of DeMille's horrendous circus saga, *The Greatest Show on Earth*, is mind-boggling. Losers included *Singin' in the Rain*.

Simple Simons

Occasionally, Oscar smiles on "simple" people. Hence Ernest Borgnine's 1955 win as Bronx butcher *Marty* over James Dean in *East of Eden*. Making fools of the audience cost Marlene Dietrich a nomination for *Witness for the Prosecution* in 1957, although she's better than winner Joanne Woodward in *The Three Faces of Eve*. Elizabeth Taylor's 1960 nod for *Butterfield 8* was criticized as a consolation award because she lost for *Cat on a Hot Tin Roof* (1958), but she's terrific in a dreadful film.

Child actors sometimes have an advantage. How else can Patty Duke's win for Best Supporting Actress in 1962's *The Miracle Worker* (with Anne Bancroft) be justified over Angela Lansbury's chilling mother in *The Manchurian Candidate*? Or Tatum O'Neal's Best Supporting Actress victory for 1973's *Paper Moon* instead of Madeline Kahn's great Trixie Delight in that same film? Some buffs remember 1962 because Bancroft topped Bette Davis in *Whatever Happened to Baby Jane?* But Katharine Hepburn merited that year's honors for Eugene O'Neill's *Long Day's Journey Into Night*.

Paul Newman, bypassed for *Cat on a Hot Tin Roof* in favor of David Niven in *Separate Tables*, should have won for 1963's *Hud*; he lost to Sidney Poitier in *Lilies of the Field*. Newman eventually scored for 1983's *The Color of Money*. John Wayne's drunken sheriff in 1968's *True Grit* earned him a career award, but a better performance was Jon Voight's *Midnight Cowboy*. Glenn Close's 1988 Best Actress loss in *Dangerous Liaisons* to Jodie Foster's *The Accused* is unfathomable; and Jessica Tandy's 1989 win for *Driving Miss Daisy* pales alongside Michelle Pfeiffer in *The Fabulous Baker Boys*. Kathy Bates' selection for 1990's *Misery* is an embarrassment next to Angelica Huston's mercenary mother in Stephen Frears' *The Grifters*.

So, Matt Damon admirers,

enjoy the show. It won't be the last word on the subject. As Brooklyn Dodgers fans used to say, "Wait 'til next year." ▼



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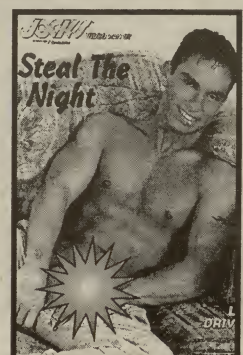
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DJ Monkey, Tori Fixx, and Dutchboy of Rainbow Flava.

Queer hip hop

Back in July of 1997, during Pride Week in the Bay Area, a landmark editorial appeared in the online journal *Hip Hop Daily News* when editor Davey D made one of the first-ever forays into the topic of gays in the hip-hop music scene. As the City was preparing to stage one of the world's largest gay parades, Davey D decided it was time to "somehow figure out the role gays and lesbians have played within hip hop music and culture." Reflecting the attitude of most hip hop fans, Davey D acknowledged that "it's a topic we've laughed about, smirked about, and felt uncomfortable about. Hip hop is the last bastion of straightness. There's this belief that there ain't no gays in hip hop."

That belief is slowly crumbling with the emergence of **Rainbow Flava**, a San Francisco-based hip hop group with a bold lavender edge, a phat sound, and a new, killer album, *Digital Dope*, which takes hip hop into territory heretofore explored only by Michelle Ndegeocello, Mi Phi Me, and a few other, more obscure artists.

"There's only about a dozen of us [queer hip hop artists] around the country," says **Dutchboy** (aka DJ Judge, Gypsy Queen), who comprises one third of Rainbow Flava, along with **Tori Fixx** (aka Da KYD, DJ Naughty Boy, DJ Spank McNasty, The Ugly Child) and **DJ Monkey** (aka P. Noy, Big Kev, DJ Xadin). They're pioneers in what is arguably the most popular musical form in the world today, one that up to now has made no room for out, proud queers.

Rainbow Flava didn't wait for an invitation to the party; they made room for themselves. They've taken the hip hop art form, mastered it, made it authentic, and queered it up without going limp. Their music embodies the toughness of hip hop, sans the gay bashing. The guys have the style down, masterfully rapping about the concerns of B-boys everywhere: drugs, sex, cars, cops and street life.

"Ain't sayin' I'm a sinner, ain't sayin' I'm a saint, ain't sayin' I'm straight because I ain't," raps Tori Fixx on *Digital Dope*'s most powerful track, "White Horse," which takes a surprising turn on the topic of addiction: "But if you want to ride with me, don't be surprised if we be teetotaling for the ride. No dramas, I keep my promise, like Eva Peron, don't smoke crack, don't fuck with the heroin, *no quiero chiva, coca, roca*. That shit is out like the '80s. . . I don't fuck with the white horse."

And that's hell fine with us. ▼

Rainbow Flava "bring da funk and da ruckus" to Kimo's, 1351 Polk Street (btwn. Bush and Pine), on Sunday, March 26, 9pm, with performances by Rainbow Flava, Dutchboy (solo set), N.I. Double-K.I. and guests. \$3 cover. 21+W/ID.

52

Jon Sims Center

AlRspace artist in residence Tomi Paasonen and Kunst-Stoff perform *Moonfools* and *Les Sylphides*. The latter combines the aesthetic of romantic ballets with science fiction, utilizing bungee-cords and aerial techniques. \$5-\$10 sliding (NOTAFLÖF). 8:30pm. 1519 Mission St. (at 11th). 554-0402.

ODC Theater

Scott Wells & Dancers perform "Boxing with Mozart," set to five sections of Mozart's *Requiem*, and "Bach: a 3 Part Invention of Connection and Disruption." The dancers, celebrated for their refined technique and raw abandon, include Kirstin Sims, Rachel Shaw, and Shelley Trott, with special guests Yannis Adionou and David Bently. \$15 (\$12 students/seniors). 8pm. Thru April 1. 3153 17th St. (at Shotwell). 863-9834.

Theater Artaud

"JazzTrain," a "three act" collaboration between choreographer Donald Byrd and contemporary jazz composers Max Roach, Vernon Reid and Geri Allen. Music and choreography alike both celebrate and deconstruct the uniquely African-American essence of jazz while exploring the form's complex African and European heritage. Whether as finger-snapping hipsters or post-modernist escapees from paintings on a Greek urn, Byrd's dancers must meet exacting demands. \$20 & \$25. 8pm. Also on March 25. 450 Florida St. Info/tix: 621-7797.

52

National AIDS Memorial Grove

The Harvey Milk Institute presents "Building a National Memorial to Lives Touched by AIDS," a free workshop with Trey DeGrassi and Jack Porter. Participants will learn the history and significance of the grove, which was created as a place to express grief in a positive way. 10am-1pm. Golden Gate Park. Registration/info: 750-8346.

MACT CitiHike

Men of All Colors Together head for Dolores Heights on their monthly outing for the fit and fit-aspiring. Meet 10:30am at Starbucks at Church & Market. Departure for destination promptly at 11am, rain, fog, or shine. Free. Info: 675-0201.

Harvey Milk Civil Rights Academy

The Harvey Milk Institute presents "Graphic Agitation: Art and Political Activism," a workshop with David Attyah and S.A. Bachman. Examine the role of "making art" in creating social change and inciting people to community action. Explore ways artists can agitate the political imagination. \$25. 10:30am-4:30pm. 4235 19th St. (at Collingwood). Registration/info: 552-7200.

New Conservatory Theatre Center

As part of its fifth Pride Sea-

son, NCTC presents Tim Pinckney's "Message to Michael," directed by Stephen Rupsch. It's a story about two best friends who go to bars, pick up men, and harbor only nominal anxieties about career, sex and the future. It's a sexy tale about normal people in normal situations. \$13-\$22. 8pm. Thru May 6. 25 Van Ness Ave. (near Market). Tix: 861-8972.

ATA Gallery

Other Cinema presents its annual "Sisters Pictures Show" in honor of International Women's Month. Susana Donovan premieres her 16mm film, *Haunt 451*, plus her earlier short work, *Boy Frankenstein*. Gretchen Stoeltje will debut her *Bionic Beauty Salon*, and Dulcie Clarkson is represented in the program with *How the Miracle of Masturbation Saved Me from Becoming a Teenage Space Alien*. \$5. 8:30pm. 992 Valencia St. 824-3890.

Yerba Buena Center

Cuban composer and pianist Omar Sosa returns from Barcelona for an intimate evening of solo piano improvisation celebrating his new release, *Inside*. This concert reveals the more introspective side of Sosa. \$15-\$18. 8pm. The Forum at Yerba Buena Center for the Arts, 701 Mission St. 978-2700.

Yerba Buena Center

The Women's Philharmonic perform the world premiere of "Fanfare 2000" by Yerba Buena's Wattle Composer-in-Residence Jennifer Higdon, along with "The Oak and Mississippi River" by Florence Price and Amy Beach's Piano Concerto in C# Minor. \$20-\$36. 8pm. The Theater at YBC. 978-2700.

Club Tango Tango

Julio Sosa presents "Magnitude 8.0," a dance club and Luau, with entertainment from 6pm to 9pm, followed by dancing till 2am. Rocking the house are DJs Jack Rojo, Shawn, JR, and Marco, with special appearance by Linda Low of Certified Music. Plus go-go boys, give-aways, and Certified Music CDs. \$5 cover. 1550 California St. Info: 775-0442.

Club NV

Jito presents "Impact," described by the promoter as "a forceful collision with Saturday night!" Featuring New Orleans' DJ Lydia Prim, one



The film *Lafanmi Selavi (the family is life)*, screening Sunday at the Roxie, portrays the lives of street children of Port-au-Prince, Haiti.

of the few stellar women deejays on the circuit (she'll be a featured DJ for "Freedom SF"). Says the promoter: "Lydia has a unique style and an incredible way of keeping the party men dancing." \$20 advance; \$25 door. 9pm-3:30am. 21+W/ID. 525 Howard St. (btwn. 1st & 2nd). Tix at Body and Undercover. Info: 552-5900.

Minna Street Gallery

Loveworks presents "nature-soul," celebrating the perfection of the living world with love, laughs, incense, flowers, candles, clouds, earth, and mighty house music. Opening set by DJ Mark Dean; sentient bassgrooves by Matt Valenz. Guardian: Robnoxious. Hosts: Nori; Monkeys; Mike; and Bennie. In conjunction with the art exhibit "Good/Blanco" by Gomez Bueno and Eric White. 9pm. 111 Minna St. (btwn 2nd & New Montgomery). Info: 552-5900.

Concourse Exhibition Center

"The 20th Annual Academy of Friends Oscar Night Gala," a fundraiser for the Stop AIDS Project, the Black Coalition on AIDS, Project Inform, Shanti, ARIS, UCSF AIDS Health Project, AIDS Legal Referral Panel, and the National AIDS Memorial Grove. Watch the awards ceremony on giant screens from multiple levels while feasting on food and wine from leading restaurants, caterers and vintners. A "Timewalk" will feature clips from the past 20 years of Academy Award winning movies and songs, and looks at the historical impact of AIDS during the same time period. Silent auction. Tix: Academy of Friends (2261 Market St.) or Under One

Roof (549 Castro St.). Info: 995-9890 or surf www.academyoffriends.org.

Caffè Proust

Shakespeare in the Back Theater Company perform three plays by George Bernard Shaw and Anton Chekhov while guests are served a three-course meal. Shakespeare in the Back was recently founded by Matt Klein to create performance in existing establishments not yet developed for performance, but sufficiently and comfortably suitable. Caffè Proust is an eight-month old, undercapitalized restaurant in the Western Addition that believes in serving up a dollop of culture with fine food, drink and coffee. It is home to the Marcel Proust Support Group and the online magazine *Proust Said That*. \$40. 7:30pm. Also on 3/27. 1801 McAllister St. (at Baker). Reservations: 345-9560.

A Different Light

Joel Rothschild reads from *Signals: An Inspiring Story of Life After Life*, the true-life story by one of the longest surviving PWAs in the country. Over a decade ago he met Albert, they fell in love and made a pact: whoever died first would signal the other from the other side. This is the story of Albert's message from beyond. Free. 7:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

Yerba Buena Center

Harmoni Ventures presents "World Class Musical Duet" featuring the Ghazal Ensemble, which unites the Persian *komanche* maestro Kayhan Kalhor with sitar virtuoso Shujaat Hussain Khan and percussion master Swapna Chaudhuri. \$18-\$35. 6pm. The Theater at YBC. 978-2700.

Yerba Buena Center

Jose Luis Moscovich conducts



The SF Jewish Film Fest at Yerba Buena Center screens *The Slums of Beverly Hills*. See Wednesday.



The members of Chorissima perform at the Palace Hotel in a benefit for the SF Girls Chorus. See Thursday.

the San Francisco Camerata Americana in *Cuatro Siglos*. From baroque to contemporary, SF Camerata features orchestral works composed in Latin America over the last four centuries. \$15-\$20. 4pm. The Forum at YBC. 978-2700.

SF Hiking Club

Join other outdoor lovers for a Tamales Point hike in Pt. Reyes Nat'l. Seashore and enjoy a stroll through the open fields at the northern end of the park, home to a large herd of tule elk. It's a leisurely 11-mile hike with a 1,000-ft. elevation gain. Meet 9am under the large Safeway sign at Dolores & Market. Info: 487-6410.

Jumpin' Java Café

Gay Architects & Designers host a discussion on "The Gay Aesthetic" and collaborate on design of new urbanist village inspired by the Castro, Key West, and Fire Island Pines. All designing men and women and architecture aficionados invited. Free. 4-5:30pm. 139 Noe St. RSVP: 749-1568.

The Cinch Salon

"Neil Krause's Art Auction," a benefit for Project Open Hand. Krause, a native of Cleveland, Ohio and formerly the curator of that city's modern-art museum, has lived in San Francisco 10 years, during which time he has created many portraits of people and events at the Cinch. He'll auction off some of these works to thank the agency that has helped him. Free. Noon-5pm. 1723 Polk St. Info: www.thecinch.com.

Roxie Cinema

"Lafanni Selavi (the family is life)," a film by Lee Flynn, centering on five ex-street children of Port-au-Prince, Haiti, who have found refuge in a center. They tell the deeply moving story of the complexities of living in a country affected by colonization, military rule, and the global economy. Beautifully shot by Caitlin Manning, the

film shows Haiti and its people living in a culture of resistance, dignity and hope. \$7.1pm & 3pm. Followed at 5pm by an Oscars party (bring your own snacks if you like). 34117 16th St. (at Valencia). 863-1087.

Our Lady of Lourdes Hall, Oakland

An arts and music benefit for the Task Force for Outreach to Gay and Lesbian Communities at Catholic Charities of the East Bay. Featuring songwriter and recording artist Mark Stanley, vocalist Alice Ducey, and Father Seamus Genovese with Irish dancing. Silent auction for dinners, hotel stays, gift orders, art, wine, music, theater and bay cruises. \$20 (\$10 seniors). 3-6pm. 2808 Lakeshore Ave. (at Bodey Way), Oakland. Info/tix: (925) 969-7752.

2925 16th St.

"Cream," the new hot spot for Women. With resident DJ Black (Red, Luv Garage) "dropping the phattest Hip Hop and R&B," plus special guest DJ Sean G. \$5 cover. Info: 820-1476.

Paul K

Q.Comedy.com presents "Gay Comedy Showcase," hosted by Nick Leonard, in a chic Hayes Valley location, the Paul K restaurant (the kitchen is closed Monday nights, but the bar will be open). Featuring Marti MacGibbon, Simone Alexander, Tom Flanders, Jean Armstrong, Lisa Geduldig, Blake, Kurt Weltzman, and Amma. \$5. 8pm. 199 Gough (at Oak). Info: 541-5610.

Piaf's

Hawaiian cabaret star Matt Yee displays his much-heralded talent for singing, songwriting, piano playing and comedy. With fabulous costumes. \$10. 8:30pm. Piaf's

Restaurant & Cabaret, 1686 Market St. 864-3700.

Minna Street Gallery

An evening of bizarre films, and live music, featuring Martha Colburn's fetishistic "Persecution in Paradise," a work of animation, along with David Michalak's "Ina Minna," a whirlwind documentary about Nik Phelps and the Sprocket Ensemble, a group committed to dissolving the boundaries between musical styles. The ensemble consists of the phenomenal violinist Carla Kihlstedt (Tin Hat Trio; Charming Hostess), cellist Marika Hughes, bassist and mandolin player Andrew Higgins, percussionists AC Lewis (SF Symphony; Deep Hip Pocket) and Fred Morgan, and composer, horn player, and group leader Nik Phelps (Club Foot Orchestra; Tom Waits). \$10 (\$7 students). 7:30 & 9:30pm. 111 Minna St. (at 2nd). 681-3189.

The

Eureka Valley Rec Center

The Harvey Milk Institute presents "Zines for Youth," a free workshop with Mitcho. Participants will learn how to self-publish magazines, from rough cut-and-paste format to slick computer-generated numbers. 6-8pm. 100 Collingwood (at 18th St.). 552-7200.

Good Vibrations

Whole Lesbian Sex Book author Felice Newman will read from, discuss and autograph copies of her work, the first comprehensive lesbian sex guide, exploring everything from cunnilingus to vaginal fisting, S/M, role play, and even sex with the opposite sex. Free. 8pm. 1210 Valencia St. 974-9885.

Yerba Buena Center

SF Performances presents an evening of rare, archival video

documenting the early dance duets of Bill T. Jones/Arnie Zane Dance Company. Jones will be on hand to discuss the work. \$6 (free for SFP subscribers and Center members). 7pm. Screening Room, Yerba Buena Center for the Arts, 701 Mission. 978-ARTS.

Wed

Yerba Buena Center

The SF Jewish Film Festival presents "Slums of Beverly Hills," Tamara Jenkins' runaway hit of 1999. It's a funny, raw and engaging personal memoir of growing up on the wrong side of the 90210 zip code. The story of a family out of its element and a teenager on the brink of sexual discovery. \$6 (\$5 students/seniors). 8pm. Screening Room, Yerba Buena Center for the Arts. 978-ARTS.

Grove Street Playhouse

"B.J.: The Trail of a Transgender Country Singing Star," a solo piece by and with Scott Hess, about a 15-year-old Southern boy and his meteoric rise to fame as the world's first transgendered country star. Hess portrays 21 characters in this rags-to-riches story. Directed by David Drake. \$20. 8pm (7pm Sun.). Wed.-Sun. thru 4/23. 39 Grove St. (646) 486-0567.

Thu

Yerba Buena Center

San Francisco Performances presents Bill T. Jones with the Arnie Zane Dance Company in the Bay Area premiere of "Out Some Place." Jones is among the most gripping dance/theater artists of our times. His newest repertoire work is a collaboration with Grammy-nominated jazz pianist Fred Hersch. \$25-\$32. 8pm. Thru 4/1. The Theater at YBC. 978-2700.

Palace Hotel

"Swing 2000," the SF Girls Chorus' 15th Annual Gala Benefit, featuring the ensembles Chorissima and Virtuose performing hits of the swing era. Presided over by renowned soprano Ruth Ann Swenson. Directed by Sharon J. Paul. \$150 and up. 7pm. Grand Ballroom, Palace Hotel, Market & New Montgomery streets. Tix/info: 673-1511.

City Nights

"Club Faith" - Hip-Hop, House, and Progressive turntable styles with DJs Blackstone (resident), Jay-R, Ruben Mancias (resident), and guests. Boys/girls, mostly bi/gay. If you have a closed mind this club will leave you behind! 9:30pm-3am, 18+, \$10. 715 Harrison St.

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Sashes from coast to coast

by Mister Marcus

Last weekend was like Super Leather Weekend around the country, what with leather contests in Philadelphia, Los Angeles, Albuquerque, Dallas, and St. Louis. Even a wicked witch with a broom couldn't make it to all the venues. From all reports and from very reliable sources, all the contests were jam packed, many great winners emerged, and in almost all cases lots of cash was raised for worthy causes.

I was in Philadelphia for the weekend where Jim Madden, owner of the Bike Stop bar, managed to get a huge amount of co-operation from his community with the Mr. and Ms. Philadelphia Leather contests. The Ms. Contest was held on Saturday night at the Wig & Mask Theatre, a few short steps from the Bike Stop. Frank Nowicki and Queen Cougar emceed a terrific show despite there being only two contestants: JoAnn Wadsworth and Mistress Electra, both bisexuals. JoAnn is married to a very nice man, and Mistress Electra indicated that she is a single "pro dom."

Judges Tamara Hopson and Jose Ceborello (the outgoing incumbents) were joined by Scott Reikofski, Ryan Goldner, Schelli Dittman, John Loesch (the delightful prez of the Philadelphia MC), and myself. The opening number was a spectacular dance sequence, complete with fog and superior choreography. Comedienne Kali Morgan did a riotous leathery rap stint and several luminaries were introduced. It was quite an evening!

All contestants were obliged to perform fantasies as well as go through pre-judging interviews, speeches, etc. When Max Steiner and Viola Johnson finished adding the scores, and after Tamara bid a gracious and fond farewell step-aside speech, it was announced that JoAnn Wadsworth would assume the



JoAnn Wadsworth is the new Ms. Philadelphia Leather 2000, and Mark Cady is Mr. Philadelphia Leather 2000. The two were chosen at the Mask & Wig Theatre on the weekend of March 18-19. The two will advance to compete at IMSL and Int'l. Mr. Leather, respectively.

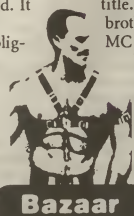
Ms. Philadelphia Leather 2000 title. Since most of her club brothers in the Philadelphia MC were on hand, there was a huge outpouring of applause.

But the weekend was not yet over.

After a spirited victory party for JoAnn at the Bike Stop on Saturday night, everyone managed to get themselves together for the Mr. Philadelphia Leather competition at 1600 on Sunday

afternoon at the same venue. Leather people from New Jersey, New York, outstate Pennsylvania and even Delaware gathered for a spectacular afternoon, showcasing six men, Jack Looby, Ernst Hellriegel, Robert Buzby, Mark Cady, John Koch and Rob Carabelli — a fine group of studly men, all decked out in impeccable leathers.

Sunday's show had veteran local favorites Terry Versailles and Ms. Karen Scioli as emcees, making for a great team. Karen's little ditty about hankies brought the



Bazaar



Jeff Wocha, left, sponsored by the Detour Bar, won the Mr. Los Angeles Leather title last Saturday night, March 18, at the El Rey Theatre. He was joined by runner-up Ted Kuehner, who was sponsored by the Bullet Bar. Both will compete at Int'l. Mr. Leather in Chicago in May.

Play ball with these men

by Sweet Lips

Our softball team, The Club Rendez-Vous Hitmen (and girl, you'll want to hit on these men), is raising money for their team this Saturday, March 25 at the Club, hosting a Spaghetti Feed for only five bucks. Feast on hot noodles and sauce while feasting your eyes on the best-looking team in the Gay Softball League. Game schedules are posted at the bar, so join our Cheerleading Captain, Ronnie Lynn, out on the field in support of our team. Ronnie Lynn's seven-buck Beer Bust is right after every game on Sundays from 2-6 p.m. "Do you hear me?"

There's always a controversy when a popular actress doesn't get nominated for the Oscar. This year, L. James of the 'Vous was

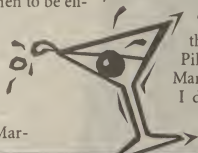
slighted when his performance at the Coronation was completely overlooked! Maybe next year, L.! Club R-V is still hosting an annual Academy Awards Party, March 26 at 5 p.m. Come by and fill out your ballots before then to be eligible for some great prizes.

Next Friday, March 31, a group of us from the Polkstrasse will visit our South-of-Market sister, The Eagle Tavern, to see who wins the brand new Harley-Davidson! The Southern Comfort Roadhouse Charity Tour 2000 for the Community Center Project, organized by the gorgeous Chris Jarosz, has brought bars together from all over the city

like I haven't seen in a long time. Tickets for the motorcycle are on sale at the Rendez-Vous, where we kicked off this great event with a huge party back in January. You

can also get them at My Place, Harvey's, 'N Touch, Powerhouse, the Mint, Cinch, the Pilsner, the Stud and Martini's. Now who says I don't mention other bars? Buy a ticket from Lips, and I'll give you a T-shirt with the Charity Tour logo for free!

Dave Ryan aka The Grouch is back on the treadmill at Reflections on Polk, 6 a.m.-Noon, Sat.-Wed. He told Yours Truly that Thailand is better than ever, and has pictures to prove it. ▼



Cocktail Hour

Mister Marcus

◀ previous page

house down. A big crowd of gorgeous leather women and men was on hand — yes, there are some hot lookers in the city of Brotherly Love.

Speeches, leather wear, questions both serious and funny, and a parade of pulchritude dominated the stage. It was a stunning afternoon of sexy hijinks that had the crowd roaring throughout, and especially when Ricky Rogers presented the Matt Hoffman Memorial Award to Scott Reikofski and Ryan Goldner. As the late Mr. Hoffman was a much-respected individual, the award Reikofski and Goldner received is quite possibly the highest honor that could be bestowed on anyone in Philadelphia. Ricky won it the year before, so he was obliged to present it to Scott and Ryan. Bedlam reigned with prolonged applause.

The moment of truth finally arrived after Bike Stop owner Jim Madden gave his thanks to all the volunteers (we never forget our volunteers, do we?). Ms. Philadelphia Leather 2000 was standing by to meet her "title" husband as Tamara and Jose held the medals and the trophy. The second runner-up was Jack Looby of the Defenders/Philadelphia; the first

runner-up was "Buzz" Buzby, the self-proclaimed Pig of All Pigs, and Mr. Philadelphia Leather 2000 is Mark Cady, a 35-year old handsome professional type with an astute mind and good looks. He's a former resident of Central Florida and just short of one year residing in Philly.

The audience roared its approval, and Jim Madden's extravaganza ended with cheering all up and down Quince Street.

The only game in town, leatherwise, in Philly is the Bike Stop, so the party wound up in the downstairs (leather only) Pit Stop. It was a fitting conclusion to a spectacular weekend. The hospitality in Philadelphia is exceptional, and thanks to my hosts, Scott and Ryan, to my daughter Queen Cougar who engineered a surprise birthday party for me (yes, the old man is getting older and feeling it!).

Jim Madden is revered by his customers for putting it on the line and coming up smelling like an acre of roses. I daresay, Philadelphia's leather community is alive, well and thriving. To Mr. Cady, good luck in Chicago in May!

Elsewhere:

Almost 700 people jammed the El Rey Theatre in Los Angeles on Saturday night, March 18, as

ten men vied for the enhanced Mr. Los Angeles Leather 2000 contest. The new Los Angeles Leather Coalition (LALC) discovered that team work pays off, and their hard work is appreciated and applauded. My spies were on hand and they brought me high praise for the production. The stunningly handsome Jeff Wocha, sponsored by the Detour Bar, took the title with Ted (Teddy-Bear) Kuehner, the runner-up sponsored by The Bullet. Ted also won the Brotherhood Award, citing his extraordinary sense of brotherhood throughout the contest. LA's leather community beams with pride and I, personally, am very pleased. After all, it's my hometown and I am glad the LALC succeeded with flying colors at this giant leap into a community coalition that will hopefully continue throughout this millennium.

In Dallas, Texas, word was flashed that Robert Goode of San Antonio won out over six other contestants to win the Mr. Leather of ALL Texas title. That's three from Texas — Mr. Dallas Eagle Leather, Mr. Dallas Leather and Mr. Leather Texas. In St. Louis, Gary Hummel of Kansas City won the Mr. Missouri Leather 2000 title. At my deadline, no word on the winners of either Mr. and/or Ms. New Mexico Leather. ▼

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EVENTURES IN LEATHER

Weekend, March 24-26

Pistons Bar in North Long Beach and the LOBOC MC present the Mr. Pistons Leather 2000 contest this weekend with a meet & greet on Friday, contest on Saturday, and victory brunch on Sunday. Sean Reilly steps aside after a great year with the title.

Mr. Western New York contest in Syracuse with the same format this weekend. Good luck to all the contestants!

Meanwhile in Seattle, their Leather Pride Week begins. Mr. Washington State Leather contest is being held on Saturday night at the new Cuff Complex, with the Leather Emerald Awards on Sunday.

Saturday, March 25

Annual Leather Elegance re-dubbed Casino Royale with chancey gaming at the Oakland YWCA (1515 Webster St.) for \$10 to benefit Project Open Hand. Formal leather wear encouraged. For info, call 510-436-4751.

Nominations for the Golden Dildeaux Awards close today. Voting begins immediately at various venues. Vote early and often! Only \$1 per ballot. The awards are on Saturday, April 15 at the Eagle.

Sunday, March 26

Mama Reinhardt's "Let's Make A Deal" benefit at Daddy's, from 1600-2000, to benefit Positive Resources and Breast Cancer Research. Beer/Soda bust, raffles, auction. No price given at my dead-

line.

Tom of Finland exhibit in Seattle, kicking off Leather Pride Week for \$10 to benefit Tom of Finland Foundation at Seattle Gay Culture Center. One week only.

Weekend, March 30-April 2

Washington State Mr. Leather weekend, meet & greet Friday, contest on Saturday, victory brunch and emerald awards on Sunday — all at the Cuff Complex.

Thursday, March 30

Mr. August 2001 will be chosen at the Powerhouse tonight at 2130. Win \$100, fame, notoriety and have a whale of a fun evening. See you there?

Weekend, March 30-Apr. 2

Leather Leadership Conference in Washington, DC at Washington Plaza Hotel. Viola Johnson will be the keynote speaker. Workshops, lectures, dungeon parties, and knowledge galore.

Saturday, April 1

Knights of Malta MC 8th Anniversary party at the Eagle. By invite or club overlay.

Sunday, April 2

Bondage Slave Auction at Daddy's, 1600-2000, to benefit AEF. Prizes include dinner dates and bondage wear items. This one should be great fun!



BLOW BUDDIES

A Private Club • call 863-HEAD

BAR TALK

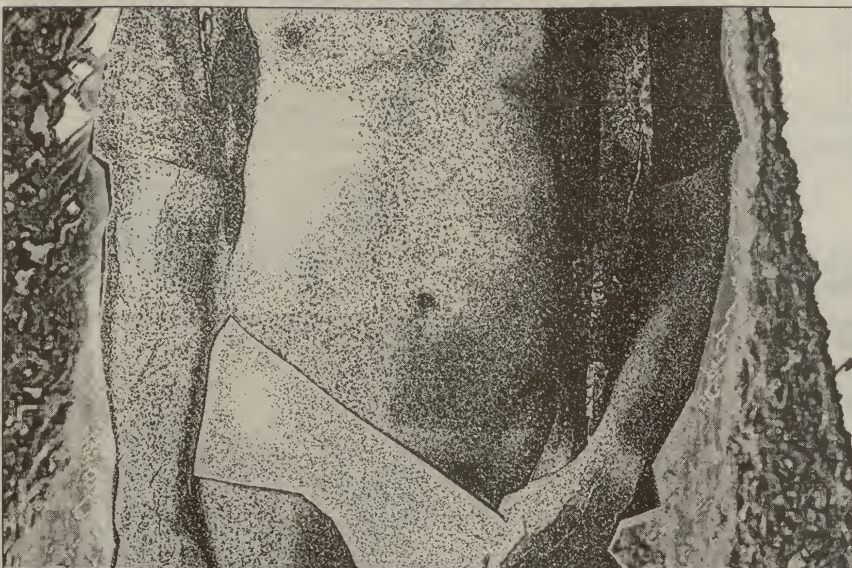


photo by Steven Unruh, digital manipulation by Mike Harrison

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PARTING GLANCES

Back St. 2/11 Paul Callonme
I've been waiting for that special guy, so now its time you come my way. I'm looking for your touch, open up your heart and your eyes. I'll satisfy. Andre. ☎ 71620

Feb 23, 5:30pm 7 Muni WB Yeats?
I'm impressed, both got on 7 Haight at Embarc, you sat opposite, I got off at Cole. Me: blond guy, 30s, w/news-paper. You: dark hair+clothes, goatee, v. handsome, yeats bk. Trade lit notes sometime? ☎ 71621

Po Plus On Castro- Late Tue
You: tall, dk hair, stache, lthr jacket, red hanky. We were both picking up mail- should have picked up each other! We should play. Call me. ☎ 71622

Fri Feb 18th Power Exchange
You Bk and hung from Soma, me White and not from Haight. We were into lots of body contact and passionate kissing. You wanted to continue. Let's connect again! ☎ 71623

Aloha Bernard!!!!!!
Was visiting from Hawaii, you had a great smile had you number but lost it, call me, Kelly. ☎ 71698

Sat 3/4 Berkeley Bart
You w/2 tall friends: Morris? Me: Alchemist. 2 diff shows, but one attraction. I should have missed my N train to keep you company for Castro train. ☎ 71664

Good Guys Electronics
March 2, late afternoon, you bought tv, we had a quick visit. Would like to continue conversation. ☎ 71665

Boy Vern
Ur looking for training, ownership? Missed ur other ad from Jan. been trying to reach u. Daddy wants to earn ur respect. Let's talk boy! ☎ 71666

Costco Garage Saturday March 4
You: getting into your Ford Probe. I was the front-seat passenger in a white Ford Explorer exiting garage. Would like to meet you. ☎ 71667

Muscle System Hayes
You: muscular Italian, very hot. Thanks for taking the Blond off the menu. Call me, The Blond! ☎ 71668

Ocean Beach Safeway Feb 7
Your tall, dark and handsome. Me: Tall, dark and can't stop thinking about you. Our paths crossed near produce section and we said hello. Would love another chance! Call me. ☎ 71695

Powell Station Mar 7 10:30 AM
You told me I had beautiful hair. Wish I'd have said more than Thank You. Would like to compliment you in person. ☎ 71696

35 Diamond Hts Rainy Teus 3-07
I couldn't keep from looking at you, and you caught me. You broke the tension with a double-take. I missed my stop at 28th. You're stop came too late. ☎ 71697

Bear Flag On Your Backpack
Van ness Station 3/10. You: Asian, we exchanged a lot of smiles but your train came before I could say hello. Would like a second chance to meet you. ☎ 71694

Napa Valley Grille @ Yountville
Cute Asian guy w/2 female Asian friends taking photographs outside. Me: Inside Dining, you drove off w/silver VW or Audi 4:15 2:11. Smiles & glances, big time! Meet????????? ☎ 71699

SEEKING RELATIONSHIP

GAM 48 Seeks GWM 65 Or Over
For long term relation; prefer non smoker & clean shaven. ☎ 71632

ISO Best Bud, Friendship Cutie
Me: GWM 5'10", very lean. New to motorcycles (got one) Enjoy camping, hiking, working out and not use to dating. I'm 45, gray, and full of energy. HIV+ if that matters. ☎ 71624

Attractive Latino
Good looking 34y/o dark hair, brown eyes goatee, professional, looking GWM between 26-45y/o for friendship or more. Me: like going out to dinner, hiking, biking. Call me. ☎ 71625

Wanted: Bear With Heart & Brain
For theatre, music, romantic dining out and at home. Me: 50yr old handsome, bearish academic; 5'11", 195lbs. You: 36-54yrs old wanting genuine friendship or possible LTR. ☎ 71626

Take A Chance
Leftist 36y/o BM ISO male for dating leading to possible relationship. Men of color (especially Black) a plus. Non-racists only. HIV neg. 1-2 herpes outbreaks yearly. Peace. ☎ 71627

GWM, 33, 5'11", 170#, HIV-
Brown hair/eyes, enjoys the outdoors. Seeks GM under 40 who like sports/outdoors. No fats or drugs. ☎ 71672

GWM Seeks LTR W/Latino
30's 5'10", 175 muscular, Italian/German, HIV neg., passionate, 31 waist in good shape, seeks Latino. Seeking friendship to LTR serious only, no drugs. ☎ 71628

Financially Secure Male Wanted!
I am seeking a relationship with someone who is successful and financially secure. Call me. ☎ 71629

Mulatto Guy:
Attractive, educated, intelligent, light-skinned, looking for just the right type of guy for fun and good times. Call me. ☎ 71630

Don't Know How It's Done
But want to try. I need mixture of orders. + humiliation coupled with on-going love relationship. I'm 57, GWM on bottom 5'11". ☎ 71631

Winter Is A Bitch For A Sensitive Guy
Like me. 48, 6'2", 190lbs, top, handsome, HIV+ healthy, easy-going, communicative, ISO life-partner warm, open, 35-50, to explore s/m dom/sub (with equality). (I get to be dom!). ☎ 71633

Aggressive Men
Submissive GWM 6', 165# love to service Black and Asian men who are dominant and enjoy fucking and oral sex for LTR. ☎ 71634

Single GAM Seeks True Love
I'm 29, 5'10", 180lbs, enjoy camping, nature, cooking, travel, seeking sincere, communicative GWM or GLM under 40 for friendship and intimately monogamous relationship. I know you're out there. ☎ 71635

It Feels Good
It feels good when you touch me. It feels good when you love me. It feels good when I'm understood. It feels good when we kiss. ☎ 71636

Touch Me
Touch me when I need it. Touch me when you're horny. Touch me when I'm sad or hurt. Touch me to say you love me. Touch me. ☎ 71637

Kissing You
Kissing you excites me. Kissing you touches my inner feelings. Kissing you draws out the animal in me. Kissing you lights up your passion. Kissing you is trust. ☎ 71638

Old-Fashioned Romantic Taurus
GWM (40's, goatee, bedroom eyes, killer smile) seeks stable GM (Hispanic or Mediterranean ideal) into cuddling, movies, rainy days playing board games. Smokers ok. No drugs, heavy drinkers. ☎ 71669

Experienced Bottom Sks Asian
32y.o., blonde, muscular, 160#, 5'10", Pisces/Ram, self-educated, stable. You: grounded, communicative, trustworthy, health-conscious and optimistic. I desire consensual: submission many forms of (tactile) pain, rope-bondage and humiliation. ☎ 71670

West Seeking East
Funny, sensual, serious WM searching and seeking mature GAM for fun, frolic and future. Me: tall, 50 and slender. ☎ 71671

Regular Play Buddies Wanted
GWM, 6'1", 170#, HIV+, buzz/blue, mustache, totally versatile. Looking for other GWM into long, slow, sweaty sex. Suck, fuck, butt play. No scat/watersports. ☎ 71673

Hot Love In Silicon Valley
ISO SWG or bl. M-HIV-neg. N/s, n/d for prime time loving and sex. Enjoy food, entertainment, travel, overnights with experienced mature older HIV- bi WM with nice 7 1/2 in. tool- give great head- call, let's meet. ☎ 71674

A Real Good Man In SF
Genuinely handsome 44y.o. WM professional, youthful, 5'11", 175#, HIV-, physically fit. Masculine, kind, warm, playful, unassuming, creative, communicative with integrity. Seeking handsome fit man with similar qualities, age 35-50. ☎ 71675

Nasty, But A Romantic Masculine
WM, 42 but looks younger, 6'0", 175#, facial hair, seeks WMBM, masculine looks & voice, rugged, hung above avg. & major top. No gym bunnies. HIV+ is a "must." ☎ 71676

Slim Asian Wanted
For friend or lover by caring WM, young for 49, 6'2", 175, trim, HIV-, professional. Prefer 18-35, slim, warmhearted. I have much to offer the right guy. ☎ 71677

Handsome GWM
34y/o, 5'10", 160lbs. Interested in meeting a 30-45y/o Japanese or Chinese gentleman for friendship/dating. Glasses a plus. ☎ 71700

Handsome Muscular Italian
40, 6'2", 185lbs, into fitness, travel, romance and quiet times seeks another HIV negative extremely well hung man for monogamous relationship. ☎ 71701

Bear Bottom Seeks Bear Top
Hairly GWM academic, 60, short, stocky, muscular legs, responsive nips (suck, pinch) hungry hole, thirsty throat, craves thick dick, HIV-, brain & brawn A+ for LTR. ☎ 71702

Attractive Latino
Goodlooking Latino, 34y/o, dark hair, brown eyes, goatee, professional looking for GWM between 26-45y/o for friendship. Me: Like to go to movies, dinner, travel, hiking, biking etc. Call me.... ☎ 71703

Looking for my Soulmate
Shy HIV-, NS, GM, 33, 5'9", 160lbs. Not into bars or drugs. Seeking a clean cut HIV- NS fit partner under 50, for friendship, dating and a future together. ☎ 71704

Passionate Sensual Bottom
GWM 35, HIV+, Br/Hzi, 170, 6'1". Seeks 35-45y/o tops, HIV+, wanting to be fuckbuddys. A great humor, outlook a must. Wanting mutual man to man sex. ☎ 71705

Handsome 50+
GWM, 51, handsome, Italian, hairy seeks friends, dates, romance. Live in East Bay but interested in all. ☎ 71706

Attention
SYGM, 6'3", strong build, sincere, intelligent, loving and incarcerated. My past is not my potential. ISO: Loving, outgoing, sincere Jewish, Asian, Latin feminine oriented male 4 companionship. ☎ 71707

SEEKING ADVENTURE

East Bay FF'ing
Hot fisting bottom. I am 5'9", 170lbs, clean cut, 35yrs old and smooth I can accept rough deep wide FF! ☎ 71639

Dominant Dad ISO Sub, Uncut Boy
Demanding verbal dad 47 ISO younger submissive uncut boy prepared to learn his role and place jock straps sweat videos j/o. Oral/anal action play and party at your place. ☎ 71640

Cock sucker Needed
Verbally abusive masculine trim WM 42 needs a younger masculine cock-sucker with a tight lean build to strip naked, get on your knees and follow my orders. ☎ 71641

Fantasies Do Come True When-
The stars says hey! You must be GWM, disease free any body type. Between 33-45 yrs. This vgl pacific islander will grant wishes. Call me you'll never regret. ☎ 71642

I Love Smelly Uncut Cock!
Attractive White boy, mid-30's, loves smelly uncut cock. If you're Asian or Latino, 20's-30's, and have a nice uncut dick, I'll suck it. ☎ 71643

Want To Impress Your Friends?
I am a submissive man whose you will provide sexual services for your guests. Sports, get-togethers, house parties, I will be available to service your guests. ☎ 71644

Professional ISO Safe Fun
36, 5'10", slender build, clean cut, Asian American. Enjoy long foreplay, kissing, j/o, oral, massage, showers, lots of body contact. Not into scens or stereotypes. Prefer healthy living, std free important. ☎ 71646

Bodybuilder Phone JO
Bodyworship, muscle sex, role play, orders, flexing, posing in jockstrap. Call with your fantasy and get off. 5'9", 195lbs. 44ch, 16a. ☎ 71647

Endless Oral
Masculine GWM healthy poz, nice guy. Many interest. 6', gym, h/wt proportionate, hung, seeks similar for mutual expert oral. Willing to explore other scenes. N/s. Lean A+. ☎ 71648

ISO Sexy Smart Poz Men 40-50
I'm all of the above: 5-6, 120#, handsome, nice tight body, 7uc, smooth tight ass, brown skin/eyes/hair. Love getting fucked, mutual oral action. ☎ 71649

BAR TALK

PERSONALS ARE FREE!

CATEGORY

- ☐ Parting Glances
☐ Seeking Relationship
☐ Seeking Adventure
☐ Lesbian
☐ Fetishes
☐ Couples
☐ Others

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name _____ Daytime Telephone _____
 Address _____ Evening Telephone _____
 City _____ State _____ Zip _____

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

Hung Guys, Wanted! I Am Looking
For guys who are hung "9", inches or more for fun and good times. Give me a call and we can get together. ☎ 71650

GWM Seeks Darker
Me: 28, 5'10"/155, swimmers build, green eyes, light hair, scroopy, very oral White boy. Seeking my oral or older + + + s dark hair, completion, eyes, uncut & husky! ☎ 71651

Gay Artists Wanted! I Am

Looking
For gay Artists to get together to discuss art, or other things. Please give me a call. ☎ 71652

Need A Morning Blowjob?
Horny GWM, bilbbik, 39, 5'10", 185, 6.5 c seeking a blowjob in the morning. Let's do it over our coffee. ☎ 71653

Dad Spans Bottom Boys
Noivces welcome- limits respected. Sex optional preferred. Me: attrac, GWM, 46, 6'5", 250lbs. football player build, hairy chest and moustache. You: attrac, GM (White, Asian, Latin) 21-35, slim. ☎ 71654

Italian Guys:
I am looking for Italian guys for fun and good times. If you are hung it is a plus+ if not it is ok. Give me a call. ☎ 71655

Young And Pretty Drag Queens
Me: bi-HM-52, ISO young drag queens. Nd, disease free, any race (18-21) for suck/fuck, tight-ass, j/o, three-some. ☎ 71678

Are "You" Out There?
Italian, 47, bald by choice, goatee, uses Canadian crutches to walk. Not looking for sex, just friendship. Though my time is limited. I'm a nice mature guy with many fun interests. ☎ 71679

Hairy Arab Butt
Gr eyes gd looking 5'8" 160lbs is looking for tops who wants to train me into ff. ☎ 71680

Sonoma County Sex Only
WM 6'1", 180# gives great pleasure, lean muscular, goodlooking seeks same for heavy fucking and ass eating. ☎ 71681

Asians With Ample
Hips and thighs will enjoy relaxing tongue and goatee massage by handsome 40's White guy. My place is safe, sane, fun. ☎ 71682

Hot Hole On The Island?
Well hung middle aged pig top needs new holes, fast and hard. Nothing but action. Masculine/sheer men only! Please no attitude, phonies, indirect phone #'s. 94501. ☎ 71683

Top Pos Dad Wanted
Bi/bi wants GWM to service, am handsome 43 y/o, friendly, smoke ok, swap photos. ☎ 71684

Slave 2 Learn 2 Suck Cock
Slave begs dominant and sadistic masters to teach this straight male slave to suck cock. ☎ 71685

Hole 4 Big Pole
Masculine, worked-out, vers/bottom in need of regular plowing, sucking. 32, 5'10", 165, pos. Seeking dom top with x-large tool for hot & sweaty action. Let's do it... ☎ 71686

Lip Service
And better for hung guy 35-50? Cum by, fuck face, unload with friendly cocksucker, short beard, 48, 135#. Trim, hung repeat service. My place SF, car helpful. ☎ 71687

Handsome GWM-Cancer-42 HIV+
Healthy 6', 160lbs, buzz cut, tats, active monogamous, achiever, believer, kisser, plisser, dreamer, reamer, sucker, fucker, farmer, charmer, smoker, toker, drinker, stinkier, horseman, carpenter, gardner. ☎ 71625

Dark Cuban
Cuban 32, 6', 185#, HIV-, fit, romantic bottom seeking HIV- masculine top 25-45 for several, hot and romantic sex encounters. ☎ 71688

Bottom In The Barrio?
Well endowed Black topman, 45, seeks a masculine, mature, 100% Hispanic bottom man in or near Oakland's Fruitvale Barrio. Husky build, brown skin, muscular major pluses. No voicemail please. ☎ 71689

Oral Latino Bottom
Cocksucking, ass-eating, footlicking submissive wants to serve and worship goodlooking guys. ☎ 71690

Bi-Curious White Knight
Sexy 41yr. HIVneg, and ready for intimate play; tongue and hot sex after work at my apt in SF. ☎ 71708

Private Gloryhole
Seeking male under 45 for oral worship- must be disease/drug free/ in shape. Discretion guaranteed. No reciprocation necessary. Call today. ☎ 71709

Like To Suck Cock & Get Fucked
GWM 5'11", 175lbs, HIV-, NS,ND, I like to suck cock 6" to 8". Play with your ass and balls and get fucked while watching videos. Please call, race & age no factor. ☎ 71710

Excellent In Bed Is Here!!!!!!
Want to experience the best sexual fantasies in your life? Call me. You- age 18-45, Black, Latino or White. Me - always hot, horny and hungry for men. ☎ 71711

Rim Job For Asian By Hot WM
30yo, 5'10", 160#, muscles, 8" cut, clean stud top wants to rim & fuck young smooth Asians - Weekdays. ☎ 71712

2 Tops For Asian Or Latino
GWM, 24, 9" uncult & GWM, 34, 8" cut seek hot young slim smooth Asian/Latino bottoms in SF to service our 17" of prime manmeat, weekdays. Are you ready??? ☎ 71713

There's Never Enough! Feed Me!
HIV- (38) handsome, submissive, eager, deep throated cock sucker available for your pleasure. ISO HIV-, masculine to 30-55. ☎ 71714

Submissive Black Bottom
Hot mouth deep throat seeks verbal top who likes for a guy to kick back weekends & some evenings. ☎ 71715

Shut up.....And Ride!!!!!!
WM 35yo, 5'10", 200lbs, bi/bi muscle guy wants goodlooking masculine men to fuck. Also love to get massaged & jerked off., Anytime. ☎ 71716

Wanted: Big Dicks
Goodlooking white guy, 38, 185lbs and 6ft. Seeks well hung studs to service. All nationalities welcome, but please, nobody over 40. ☎ 71717

LESBIAN

New Lesbian/ Queer Magazine
Me: Queer Latina with vision for new lesbian/queer magazine (hardcopy and web versions) with woman of color emphasis. You Interested? ☎ 71656

FETISHES

Chubby? Want To Be?
Trim chaser/encourager seeks gainer 20-40yrs old with healthy appetite and willingness to develop a major gut. Forget about fit, get fat. ☎ 71691

Daytime Asshole-Eater!!!!!!
Get your asshole eaten by a pro! ☎ 71725

Seeking Pipesmoker/ Big Daddy
25yr old college jock seeks pipesmoking daddy bear to orally please. You should be: 5'10" 250 or that proportion. No strings attached. Very discreet. ☎ 71692

Novice Spit Slave
Wanted: splitters with thick loads of snot-filled spit. Race, age unimportant. Good ole boy spit tobacco chewer A+. Versatility, wrestling, other raunch possible, but no essential. ☎ 71693

Front And Rear Oral Service
Eager GWM 37, 5'8", 125, gym-toned, great tongue and mouth into sucking, rimming, drinking piss. You: looking for service pig, White/ Latin, please be in shape. ☎ 71697

This Italian Loves Cheese
Bi Bottom 38, in San Jose seeks straight acting whites, Latinos, Blacks, 18-45 to clean your uncult dicks. Also into W/S, scat, sucking. No recip. needed. ☎ 71720

Iswallow
39 light toned discreet Latin 5'6" 130# looking for White guy under 45 to feed me. ☎ 71658

Young Slave For Dog Training
Very cute 26yo submissive boy from Eastern Europe wants to be fully dog-trained by demanding dog trainer under 37. Full cooperation and obedience guaranteed. ☎ 71721

2-3 Masochistic Subs Needed
For private birthday surprise for hot sadistic Dad. What can you take? Beating? Whipping? CBT? Clothespins? Heavier the better. Absolutely no pushy/controlling bottoms! ☎ 71718

Naked Bear-on-Bear Rassin!!!!
Strong hairy-muscled skinhead bear ISO other hairy-muscled bears for naked rassin. Limits respected but Rough and Dirty. Your rules or none; playful rattle or UFC slugfest. Gr-rrrrr!!!! ☎ 71719

******* Exhibitionist Pair *******
He - boyish hung showoff w/huge spandex undie collection. Me - biker/bearish videographer seek like minded guys with new SF locations for BULGE and COCK worship scenes. ☎ 71724

Safe sex is hot sex! ☎ SAFE

COUPLES

Seeking Gay Male Couple
Dyke couple (one American, one Australian) seeking gay male couple (one American one from wherever!) to share experiences. ☎ 71659

Lovers Seeking 3-Way
42 years old Latino 6' 220lbs muscular, masculine, bottom 37 year old Italian 5'7", 160lbs cute top both HIV- seeks GWM for hot 3-way 21-40 blonde top plus. ☎ 71660

Are You Our Boy?
Daddy/Boy couple interested in including Boy/Slave in family. We enjoy life and having fun together. You should too. Be submissive, stable & fun. Take a chance Boy. ☎ ???

OTHERS

"Prefer A Homo-Sexual Male...."
Older straight white Englishman is available to be sodomized & beaten by dispassionate vigorous man. ☎ ????????

Geek To Geek
Tall GWM conservative older geek 50's HIV-, smoker, non gym bunny, into arts, spirituality, history, looking for younger geek for friendship and what faith brings. ☎ 71589

Birdwatching
Gay man into bird watching invites others to form a group for field trips. Please call. ☎ 71619

Tennis Partner
Advanced beginner seeks same for early morning or evening play in Castro area. ☎ 71661

You And I Are Not Like Other Boys!
We're alternative thinking, goal oriented, business minded non drug addicts. We do what we say we'll do, when we say we'll do it, and we want companions who share these qualities. Together we might take in museums, galleries and planetariums etc.. ☎ 71662

Researcher Interviewing Recent
Arrival from Spain, who will tell about its current ways of life, gay tolerance. ☎ 71663

Play safe. Wear a condom. ☎ SAFE



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Address _____

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I hereby verify that I am over 18 years old.

Signature _____

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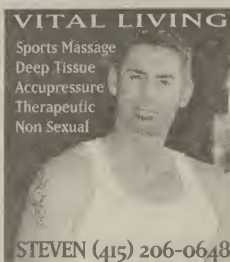
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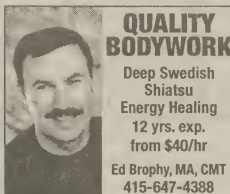
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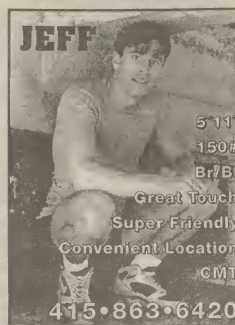


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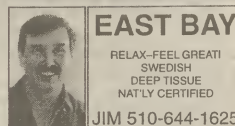


JEFF



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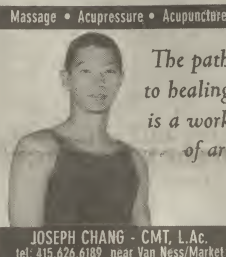
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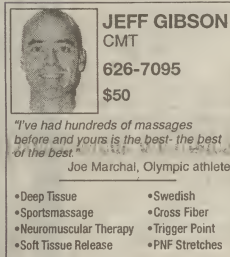
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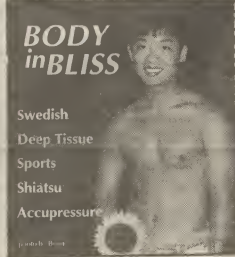
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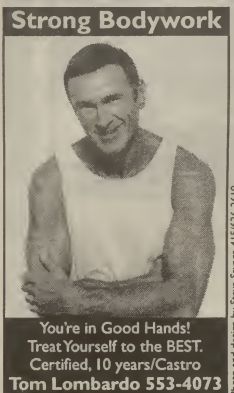
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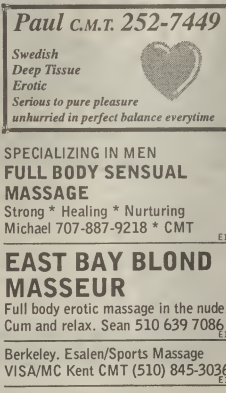
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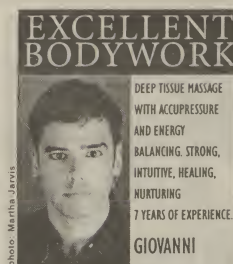
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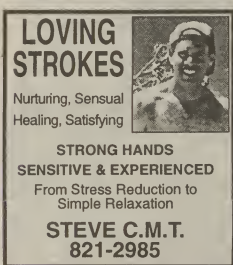
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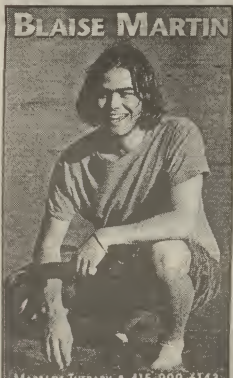
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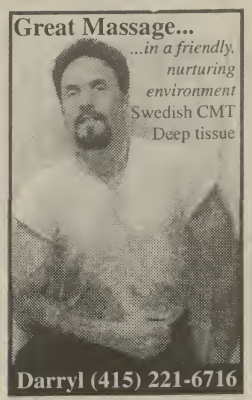
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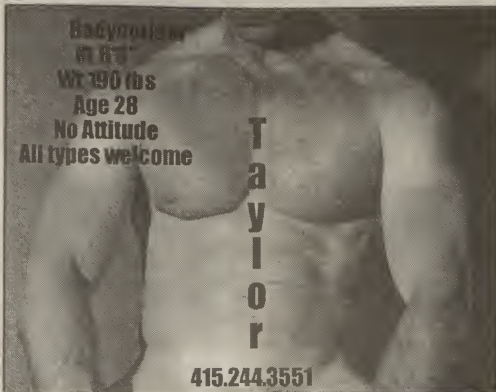
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(Send for Free Brochure)
6418 N. Greenview St.
CHICAGO, ILLINOIS 60626
(773) 761-9200
Artwork by Rex 501c(3)

PERSONALS


MODELS/ESCORTS



Bodybuilding
Wt 190 lbs
Age 28
No Attitude
All types welcome

Taylor

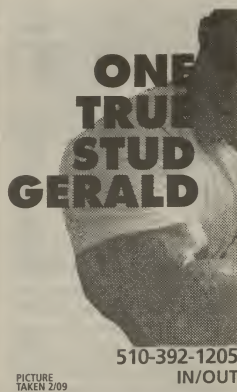
415.244.3551



Jason

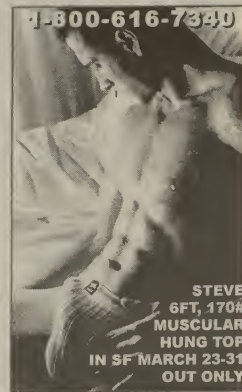
Recent Photo
New Ad

415-219-4128



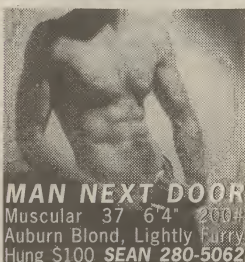
ONE TRUE STUD GERALD

510-392-1205
IN/OUT

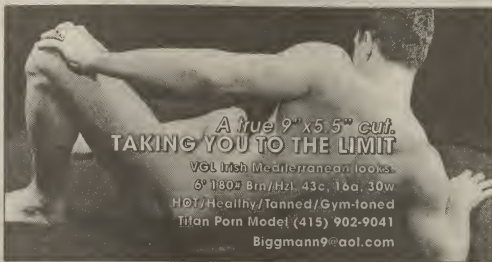


1-800-616-7340

STEVE
6FT, 170#
MUSCULAR
HUNG TOP
IN SF MARCH 23-31
OUT ONLY



MAN NEXT DOOR
Muscular 37 6'4" 200#
Auburn Blond, Lightly Tanned
Hung \$100 SEAN 280-5062



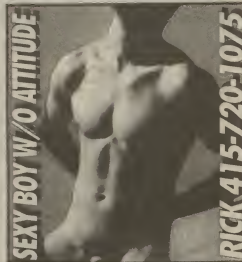
A true 9"x5.5" cut. TAKING YOU TO THE LIMIT

VGL with Mediterranean looks.
6' 180# Brn/Hzl. 43c, 16d, 30w
Ht/Healthy/Tanned/Gym-toned
Titan Porn Model (415) 902-9041
Biggmanner@aol.com



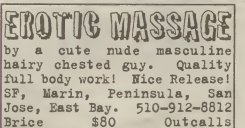
X-MILTRV BB

6', 190#, 30w, 48c, 16a
Paul (415) 225-9072
Massage Available



SEXY BOY W/O ATTITUDE

RICK 415-720-1075



EROTIC MASSAGE
by a cute nude masculine
hairy chested guy. Quality
full body work! Nice Release!
SF, Marin, Peninsula, San
Jose, East Bay. 510-912-8812
Brice \$80 Outcalls



LEATHER KINK
LONG, SENSUAL SESSIONS
WITH A TOP WHO ENJOYS
TAKING HIS TIME. TALL &
BUILT. FULL PLAYROOM.
RICK 431-0959



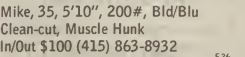
**9 REAL INCHES
READY 2 TAKE
U 2 THE LIMIT.....**
No Attitude, Handsome, Intelligent
Well Traveled. E-Mail for Pics
bigmanner@aol.com
Phone: 415-902-9041



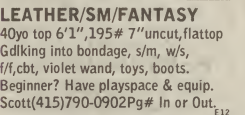
SIZE 12 FEET -HOT- TOP
Gd Lking Foot top 40yo, 6'1", 195#
Scott (415) 790-0902 In/Out calls



ASIAN TOP
\$80/\$100 * JIM 267-1817



Mike, 35, 5'10", 200#, Bld/Blu
Clean-cut, Muscle Hung
In/Out \$100 (415) 863-8932



LEATHER/SM/FANTASY
40yo top 6'1", 195# 7"uncut, flat top
Gd lking into bondage, s/m, w/s,
f/f, cbt, violet wand, toys, boots.
Beginner? Have playspace & equip.
Scott (415) 790-0902 Pg# In or Out



Be the happiest man alive 792-8028
CUTE ASIAN BOY



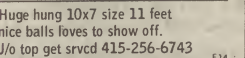
BLK HANDSOME STUD TOP
Very discrete and friendly clean
slim built with boyish looks and
well endowed also stays hard
first timers welcomed out only
CEDRIC PGR VM 510 639-6576



5'7" 135# sexy, slim, smooth 908-8888
ASIAN PORN STAR
Hot, horny, handsome \$65in/\$85out



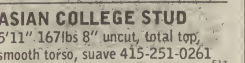
FIST FUCKED
Hot Italian will top you with
my fist Chris 771-3234



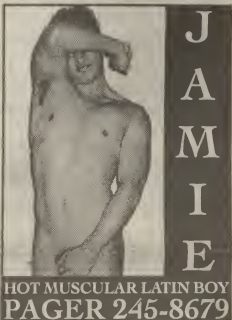
Huge hung 10x7 size 11 feet
nice balls loves to show off.
J/o top get srvcd 415-256-6743



BORN TO SERVE MEN
HOT, HUNGRY, HORNY BOTTOM
AleK, 242-4230, 24 hrs. In/out

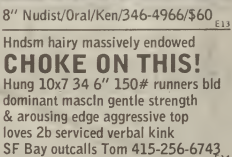


ASIAN COLLEGE STUD
5'11" 167lbs 8" uncut, total top,
smooth torso, suave 415-251-0261

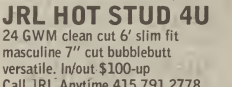


JAMIE

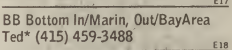
HOT MUSCULAR LATIN BOY
PAGER 245-8679



8" Nudist/Oral/Ken/346-4966/\$60
Hndsm hairy massively endowed
CHOKE ON THIS!
Hung 10x7 34 6" 150# runners bld
dominant mascln gentle strength
& arousing edge aggressive top
loves 2b serviced verbal kink
SF Bay outcalls Tom 415-256-6743



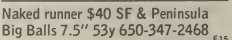
JRL HOT STUD 4U
24 GWM clean cut 6' slim fit
masculine 7" cut bubblebutt
versatile. In/out \$100-up
Call JRL Anytime 415 791 2778



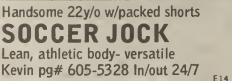
BB Bottom In/Marin, Out/BayArea
Ted* (415) 459-3488



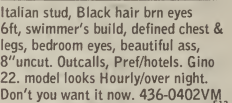
HUNG ITALIAN TOP
Ex model, go-t, hairy chest
Call Chris 771-3234



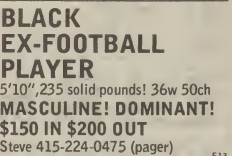
Naked runner \$40 SF & Peninsula
Big Balls 7.5" 53y 650-347-2468



Handsome 22y/o w/packed shorts
SOCCER JOCK
Lean, athletic body- versatile
Kevin pg# 605-5328 In/out 24/7



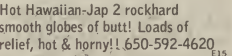
Italian stud, Black hair brn eyes
6ft, swimmer's build, defined chest &
legs, bedroom eyes, beautiful ass,
8"uncut. Outcalls, Pref/hotels. Gino
22. model looks Hourly/over night.
Don't you want it now. 436-0402VM



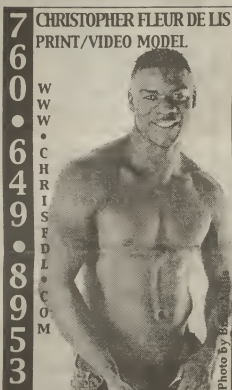
BLACK EX-FOOTBALL PLAYER
5'10", 235 solid pounds! 36w 50ch
MASCULINE! DOMINANT!
\$150 IN \$200 OUT
Steve 415-224-0475 (pager)



VERY SEXY TOP
Very handsome, hung, passionate,
creative, strong & gentle, & fulfill
your fantasies, friendly 207-6117




Hot Hawaiian-Jap 2 rockhard
smooth globes of butt! Loads of
relief, hot & horny!! 650-592-4620

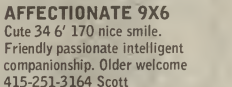


CHRISTOPHER FLEUR DE LIS
PRINT/VIDEO MODEL

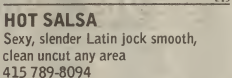
WWW.CHRISTOPHERFLEURDE LIS.COM



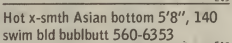
STRAPPING LAD
Open-minded, cute, I give great
massage among other delights! In/out
will travel. Nathan 208-8099



AFFECTIONATE 9X6
Cute 34 6' 170 nice smile.
Friendly passionate intelligent
companionship. Older welcome
415-251-3164 Scott



HOT SALSA
Sexy, slender Latin jock smooth,
clean uncut any area
415 789-8094



Hot x-smth Asian bottom 5'8", 140
swim bld bubblebutt 560-6353



EROTIC NUDE MESSAGE
By good lking, bld/bf, 6' swimmer.
Friendly, sexy, tender to raunchy.
100 in/more out. Ez freeway & bart.
Brad (510) 418 0979 (in Berkeley)



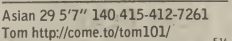
FORMER MARINE
200lbs. body builder brn hrz
eyes, great tan, shaved body, easy
going, relaxed, open minded, avail
for 24 hrs. Call me
Collin 415 245-1654



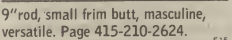
R U EXPLORING?
Size matters/sexy.hard.raw.long
9x7 tool/top. Safe.sane/\$M call
AUSTIN 415-431-6253 \$100



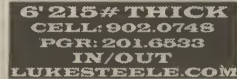
MUSCULAR BLOND BUBBLE BUTT
BIG-PEKS FRIENDLY CLEAN CUT
510-549-0505
Cell 510-407-9748



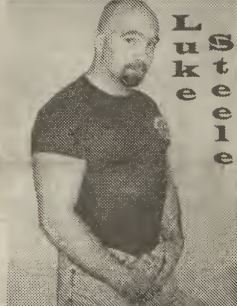
Asian 29 5'7" 140 415-412-7261
Tom http://come.to/tom101/



9"rod, small frim butt, masculine,
versatile. Page 415-210-2624



6' 215# THICK
CELL: 902.0748
PGR: 201.6533
IN/OUT
LUKE STEELE.COM



Luke Steele



CREATIVE TOP
Very sexy, beautifully hung, educated,
open minded, bedroom eyes will give
you what you need & more 207-6486



LEATHER TOP!
Handsome, Expert Master
Light to Heavy Sensual s/m
TOM 415-487-1296



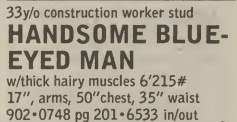
10X6 "UNCUT"
Kicks back for service *24Hours
Big fat tool 503-0504 Pgr 790-6423




Horny Stud. Open to all fantasies.
Hung long & xxxthick. Sexy quality,
STRICTLY TOP
Mike 415-861-7399 \$90. Call now!



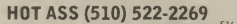
STR8 GUY
Unbelievably attractive
Muscular kinky & fun.
Sm ok 415-372-0458



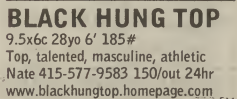
33y/o construction worker stud
HANDSOME BLUE-EYED MAN
w/thick hairy muscles 6'215#
17", arms, 50"chest, 35" waist
902-0748 pg 201-6533 in/out



MEET YOUR MASTER
Sadistic, leather master trains
slaves. All scenes. \$80.00
Master Tony 674-3638. Call Now!



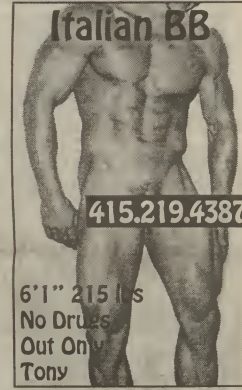
HOT ASS (510) 522-2269



BLACK HUNG TOP
9.5x6c 28yo 6' 185#
Top, talented, masculine, athletic
Nate 415-577-9583 150/out 24hr
www.blackhungtop.homepage.com



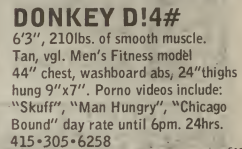
MAN WITH A FIST-TOYS
Need a helping hand? I'm great
w/beginners thru advanced. Give
it up! Nick-Nob Hill-885-1471



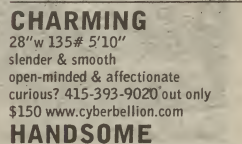
Italian BB

415.219.4387

6'1" 215 lbs
No Drugs
Out Only
Tony



DONKEY D!4#
6'3", 210lbs. of smooth muscle.
Tan, vgl. Men's Fitness model
44" chest, washboard abs, 24" thighs
hung 9"x7". Porno videos include:
"Skuff", "Man Hungry", "Chicago
Bound" day rate until 6pm. 24hrs.
415-305-6258



CHARMING
28" w 135# 5'10"
slender & smooth
open-minded & affectionate
curious? 415-393-9020 out only
\$150 www.cyberbellion.com




HANDSOME

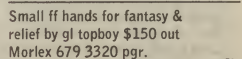
MANSTYLE PLAY!
Hip-hot-handsome-superhung-it's
SKINHEAD DAREN 9X7
Queer-skin n2 kink/vanilla masc
verbal & superhot! Call 406-0899



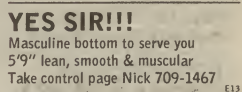
Leather-uniforms-sling-rim seat
ff top w/gifted hands love ws! Solid &
muscular 6'185 48 true 8 1/2" 207-
0381 photos www.rentboy.com/Derek



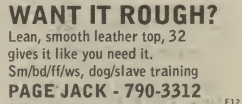
SMOOTH BOY
22yrs wholesome cute thin fair
www.cm-inc.com/~goblinw
pgr: 415-414-1669 In/Out fun



Small ff hands for fantasy &
relief by gl topboy \$150 out
Morlex 679 3320 pgr.



YES SIR!!!
Masculine bottom to serve you
5'9" lean, smooth & muscular
Take control page Nick 709-1467



WANT IT ROUGH?
Lean, smooth leather top, 32
gives it like you need it.
Sm/bd/ff/ws, dog/slave training
PAGE JACK - 790-3312

MODELS/ESCORTS

S/M SENSUALITY

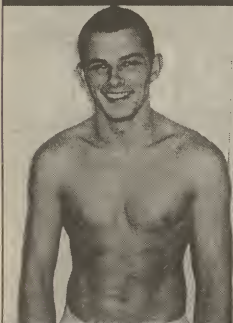
-long, & slow- my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959

LOVINGS.COM

SF ESCORTS
MASSEURS

(415)386-7697
to advertise

TWENTY YEARS OLD



Page: Josh 415.414.3263

TOM 415-256-6743



outcalls sf bay area
SFBAY10X7@AOL.COM

**HUNG TOP
STUDDPOKER
5'8" 150#
BR/BR HANDSOME
GD BODY WHO
LOVES BEING ON
TOP! OPEN
WIDE!!!
JOE 415-431-MALE**

32yo 5'8" toned hairy tattooed
THE RIGHT FIST
Experienced reliable responsive
Jeff 415-215-8396 out only
http://come.to/jeffsfist

BIG HAIRY PECS
Masculine 32yr Stud W/a Furry
Stomach, Full Bush, Hard 8x6 Cut
& Chin Slappin' Low Hangers 6ft
190lbs of Solid Muscle 207-9045

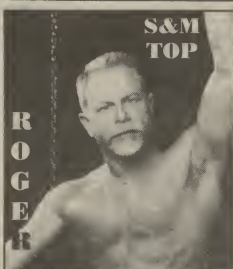
Dark Irish, blue collar, shvd. hd.
Goatee, tats., tight, hard & hung.
GOOD HARD FUN.
Jack 219-3725/Have a bud for 3-way

Beefy, fun, GWM, 40, 6', 190#, hung
9" cut exhibitionist laidback & bottom
showoff-outonly-Mike 252-8938 \$90

**HOT STR8 ITALIAN
SIZE 12 FEET**
27yo escort/massage
925 927-9057

21yo, 5'10", 160#, thick & uncut
HOT LATIN BOY
Tan, lean, hard and smooth body
with friendly top energy.
Affectionate. Passionate kisser.
Call Rick 415-264-8000 (cell) or
415-245-2032 (pgr/vm), 24/7, out.

6'2" very handsome muscular 27
kick back oral top 219-3707 24/7



**Dominant, Experienced
Master of Physical S&M
CET, TT, BONDAGE
gradual-sensual to intense
(415) 626-3034**



Recent Photo - Totally Shaved
(415) 245-1654

Sensual Msg. Escort
Body/Foot Worship
Discount for 2 clients
346-7975 Kevin
ASIAN DREAM

FETISH, ANYONE?
Are you a man with a unique imagination?
Special cravings? Enjoy erotic
adventure tailored to your special kink;
Mild to edge. Private playroom.
Call **LEATHERMASTER**
436-9379

23 yo, 5'8", 140#
HUNG LATIN BOY
8 1/2x5 1/2 real inches
Marco / 24hrs @ 415-764-7686

DADDYS HOME AND
Wnts Srvc 6'1", 235#, Allmscl, Hry
Vry Hot, 8x7 Hole Lover, Page 227-7448

Distinguished Escort
Handsome Hung Age 45
\$70 Outcalls Only Dave 503-1629

EXTRA HORNY!
Xtra Hung 10X6UC, 33, Blind/Hzl
Top/Vers, 33YO Tan, Hot, Fun!
Scott 902-7378

24YO HORNY FRAT GUY
6ft 175 32w44ch, Smooth buff bod
tan-lined ass, shaved nuts+hole
7.5cut+fat. Big nipples, trimmed
bush. Patrick 791-1214 in/out

Handsome and sexy. Italian 6ft.
180lbs, 8 big inches, versatile
JOEY (510)658-2437

You:massage small endowed hunk.
Enjoy yourself. Out 510/466-0455

BB Bottom In/Marin, Out/Bay Area
Ted (415) 459-3488

Str8 Young Guy
Willing to work for \$ 1-800-906-
0345. Discreet and very Hung.

HOT BLACK MEAT
Muscular Smooth Body VGL
Hung 9X6.5 \$140
Out only. 925-312-6003

20YO BLONDE BOY
6ft 165 Smooth
Gym built and beautifully hung
Matt pgr: 560-7456

Need Escorts. Make Good \$. Must be
Cute/Attrac/Disc. 800-906-0345

Dominant Leatherman
Bondage, SM, WS, CBT, F/F, Fetish, Slave Training.
40yo, 6'1", 195#, Brown Hair, flat top, Blue Eyes, mustache, 7" Uncut.



Beginners Welcome
Have equipment and playspace.
Scott (415) 790-0902 In/Out
http://209.133.75.78/scott/index.html

Brit Boy
Tommy
Ph. 415.235.1114 Pgr. 415.414.1114
Harbour Studios 510.865.9646
No Attitude
Cute 22 Br/Br 5'9" 150lb

PIERCED-6'1"-155-TLC
9x6 TOP
ATTRACTIVE \$100 in/\$125 out
415.350.0501

www.americanmale.net/California/Dil
lon.html All sorts of fun!!!!!!
Mild2wild! Ticklish! WS! In/Out
6'155#7.5"Dillon235-480Ycel/Vm
29YO BLUE-EYED SPIRIT

BONDAGEMASTER
For 15 years the expert at BDSM
http://www.bondagemaster.com

Sexy, muscular top. Defined abs,
great chest, big biceps. 29, 5'10" 160#
8" cut. Playful, friendly, easy-going &
Hot. Jeff \$140hr 415-679-0036

25yo 5'9" 145# Horny
TIGHT TONED BODY
Intelligent, Masculine, Handsome
Out only SF & E. Bay Cell 4155966179

JACK JACKSON 10X5.5
4 Your Pleasure or Kicks Back
New Kid. Hot, Great, White.
415-637-8374

S-T-U-D
XXX Model in S.F.
XXX Hung & Thick, Trim & Smooth
No Attitude. Top Only.
Hot Friendly Man.
Vincent \$100. 415-861-SEXX 24hrs

Frat Boy Hunk
Solid Muscular Pecs, Abs & Legs
Deep throat and young jock ass.
5'9", 155#s, 30"w, 8" 739-7312

23yo Br/Br 5'8" 145# Hairy Gymbod
JORDON
Sexy Versatile Italian 270-7875

CUTE 26R OLD
5'8", 135# smooth brown/brown
clean cut Chad (650) 755-2366
Out calls only \$100

BALLS OF FIRE!
Describe my hot healing hands &
Smooth deeply satisfying Body to
Body ecstasy. Yummy! Out 4153102930

HUGE MONSTER COCK!!!
Big, Long Dicks www.maxxxcock.co
Videos & Photos 323-851-8352

Oh Daddy!
10.5 x 7.5
6'3"
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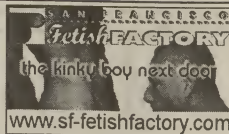
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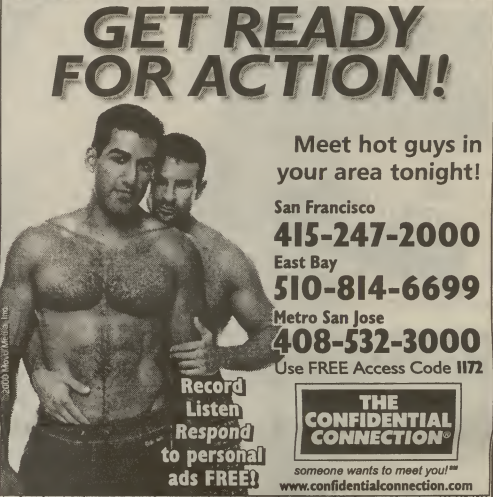
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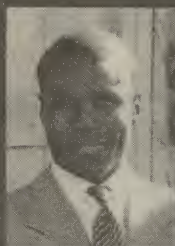
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